

SONGSHOP SUNDAY SALON

MAY 17, 2015

SONGS WITH A VIEW

directed by Claudia Hommel and pianist Philip Seward with Beth Halevy,
Carmen Bodino, Carrie Hedges, Claudia Hommel & Vivian Beckford

Vivian Beckford — *What is Beautiful!*

Oh, What a Beautiful Cit Spiritual arranged by Edward Boatner
Music for a While Henry Purcell (Oedipus)
Seit ich ihn gesehen Robert Schumann (*Frauenliebe und Leben*)

Carrie Hedges — *Triple Whammy*

Old Devil Moon Burton Lane & E. Y. Harburg
Bewitched Bothered and Bewildered Richard Rodgers & Lorenz Hart
That Old Black Magic Harold Arlen & Johnny Mercer

Carmen Bodino — *from C to Shining Sea*

Duck and the Kangaroo Edward Lear's Nonsense Songs, set by dudley Glass
Aranjuez Joaquin Rodrigo, lyrics & adapted by Guy Bontempelli
Alto's Lament Zina Goldrich & Marcy Heisler

Beth Halevy — *Up Down and Straight Ahead*

Straighten Up and Fly Right Nat King Cole & Irving Mills
Losing My Mind Stephen Sondheim (*Follies*)
When the Parade Passes By Jerry Herman (*Hello, Dolly!*)

Claudia Hommel — *To Music!*

An Die Musik Franz Schubert, Franz von Schober

An die Musik —

You, lovely art, in how many grey hours, When life's mad tumult
wraps around me, Have you kindled my heart to warm love, Have
you transported me into a better world!

Often has a sigh flowing out from your harp, a sweet, divine harmony
from you, Unlocked to me the heaven of better times. You, lovely
Art, I thank you for it!

OUR PERFORMERS

CLAUDIA HOMMEL. Singer, actor and coach. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work”. She is proud to have founded the Chicago Cabaret Professionals and SongShop with so many like-minded performers. Member of SAG-AFTRA and Actors' Equity, on faculty at the DePaul School of Music Community Music Division, she tours nationally and to France with her concerts and masterclasses. Claudia invites you her for a Jazz Tour & Singers Workshop in Paris, June 2015! Visit her website cabaret-paree.com.

PHILIP SEWARD, conductor, composer, pianist and singer. been playing the piano since a small child, joining the cabaret, music theatre, and opera stages as he got older. He has been known to sing a mix of standards and original works in the most intimate of settings. His short opera, *How To Date A Coloratura* was a finalist in the National Opera Association chamber opera competition. His opera *Eve* (first act of *The Proposal*) premiered in concert at Midwest New Musical. Other woprks have played at the Edinburgh Frige, Philadelphia Fringe, Merkin Hall and Kaye Playhouse in New York, and Chicago Humanities Festival. He composed the Jeff Award-winning musical *Hans Brinker*. Awarded Excellence in Teaching at Columbia College Chicago, Dr. Seward also conducts the Edgewater Singers. To listen to his music or purchase a CD, visit iTunes or philipseward.com.

BETH HALEVY. After working as a corporate attorney and an attorney for the Chicago Public Schools, Beth has returned to her first love—performing. She enjoys doing cabaret because its intimacy lets her develop a link with her audience; and she loves the nurturing atmosphere of SongShop and the interpretive insights and encouragement provided by Claudia Hommel and the other members of the group. When she isn't singing, Beth teaches English as a Foreign Language, spends time with friends and family, and travels to foreign places (another love).

CARMEN BODINO. Making a difference is what keeps Carmen going. Her musical path flows from The Blessed Sacrament Choir in Manila to Bach in St Louis, Chicago's Community Renewal Chorus concerts/tours in the Midwest states and socialist countries, The Lofradez Chorale, Holy Name Cathedral Filipino Singers and The Women Schola; member, Chicago Cabaret Professionals; performed at Cyrano's, DePaul University and Daystar. She made her solo debut with *Here's To Life* at Davenport's September 2013.

CARRIE HEDGES retired from her position as a Staff Attorney with the U.S. District Court and joined SongShop in September 2010. Since then, she has appeared in SongShop shows at Cyrano's Bistrot, the Jazz Showcase, and Daystar Center. Carrie made her debut at Davenport's Piano Bar and Cabaret in the Chicago Cabaret Professional's 2011 Holiday Cabaret. She performed in the Rotary Near South's benefits *Broadway on the Cusp!* in 2013 and in *Broadway for the Hoi Polloi* earlier this April. In November 2013, Carrie performed her one-woman show, *Songs in the Key of Oz*, at Daystar Center. She also sings in the University of Chicago Chorus. Carrie is President of the International Wizard of Oz Club and serves on the Board of the Chicago Children's Choir.

VIVIAN BECKFORD is a native of Queens, NY. After graduating from Hunter College with an RN and BS degree, she began her professional life as a nurse. Later, she transitioned into elementary school teaching in the Public School System of New York City for 35 years. In 1999 Vivian began her formal music training at Singers Forum, then Mannes, The New School of Music. Since that time she has performed arias in opera scenes, such as Handel's *Orlando*, Mozart's *The Marriage of Figaro* and *La Clemenza Di Tito*, Menotti's *The Old Woman and The Thief* to name a few. She also sings in church choirs and choral groups performing oratorios like Handel's *Messiah*, Brahms' *German Requiem* and solos in Vivaldi's *Gloria*. Spirituals are very much a part of her repertoire. Vivian studies voice with Bruce Tammen and is a member of the University of Chicago chorus.

Seit ich ihn gesehen:

Since I set eyes on him I think that I've gone blind; Wherever it is I look it's only him I find; As in a waking dream his image stands out there before me, against the darkness, bright, and oh, so clearly.

There is no light or colour now in my surroundings, I have no wish to join my sisters with their playthings; I would far rather go and weep quietly in my room – I think that I've gone blind since I set eyes on him.

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Aranjuez, my love

My love, on the fountains' water, where the wind brings them at night fall, we see rose petals floating. And walls are cracking from the sun, the wind, the rain and the years that go by.

Since a morning in May they came, and while singing, suddenly they wrote on the walls with the tips of their guns really strange things

My love, the rose bush follows the traces on the wall and intertwines their carved names each summer with the beautiful red of roses, The fountains dry in the sun and the wind from the plains and the years go by.

Since the May morning when they came the flower in the heart, the bare feet, a slow pace and the eyes lightened by a strange smile.

And on this wall when the evening comes, we might think we're seeing blood stains. They are just roses!

About SONGSHOP

Claudia Hommel's hands-on workshop is an opportunity for theatre and music students, amateurs and professionals, to strengthen and deepen how they approach, interpret, and communicate meaning in a song. ~ SongShop is open to all singers and takes place Tuesday evenings at DePaul School of Music and Saturday afternoons in Hyde Park.

Find yourself in song at a place that feels like home.

www.songshoplive.com

SIGN OUR MAILING LIST!

visit SONGSHOPLIVE.COM
or call 773-509-9360 to join us.



SPECIAL THANKS TO you, our audience!

Steve Wright and Allen Shechtman for opening up their fabulous home to SongShop and our guests

Susanne Baker, director of DePaul University School of Music Community Music Division

Michael Scott Carter & George Lepauw of the new Chicago Academy of Music in Hyde Park

Assistance by Laley Lippard and Cappy Kidd.

Additional SongShop pianists & coaches: Bob Moreen, Dennis Mellen, Elizabeth Doyle, Gail Mangurten, Mark Burnell, Nick Sula, and Wydetta Carter