

## SongShop Live Salon

December 4, 2016

### The Fabric of Our Lives: December Patterns

Carrie Hedges, Ron Anderson, Steven Cole, Vivian Beckford  
Special guest Jeff Dean and our host Roxane Assaf  
directed by Claudia Hommel and pianist Elizabeth Doyle

#### Carrie Hedges

Shalom Jerry Herman (*Milk and Honey*)  
Defying Gravity Stephen Schwartz (*Wicked*)  
Have Yourself a Merry Little Christmas Hugh Martin & Ralph Blane (*Meet Me in St. Louis*)

#### Steven Cole & Jeff Dean

I Believe Ervin Drake, Irvin Graham, Jimmy Shirl, Al Stillman  
You Shouldn't Have Elizabeth Doyle & Owen Kalt  
Ten Minutes Ago Richard Rodgers & Oscar Hammerstein II (*Cinderella*)  
Don't Wait 'Till the Night Before Christmas Abel Baer & Sam M. Lewis

#### Claudia Hommel

Actor Elizabeth Doyle & Alice B. Fogel

#### Roxane Assaf

Selection to be announced

#### Ron Anderson

Dakota Woman Ron Anderson  
Marvelous Toy Tom Paxton  
In December Elizabeth Doyle

#### Vivian Beckford

Dank sei Dir Herr Handel  
Mother Knows Best Allen Menken & Glenn Slate (*Tangled*, the film)  
The Man I Love George & Ira Gershwin  
Still Still Still Salzburg Melody (English by Marilyn & Alan Bergman)

#### Elizabeth Doyle & Claudia

Wintertime Elizabeth Doyle  
Carol of the Shopping/Shipping Bells Mykola Leontovych, parody tweaked by Pat Spaeth and Claudia Hommel

#### Ron, Steve and Elizabeth

Light One Candle Peter Yarrow

## ABOUT OUR PERFORMERS

**CARRIE HEDGES** retired from her position as a Staff Attorney with the U.S. District Court and joined SongShop in September 2010. Carrie made her debut at Davenport's Cabaret in the Chicago Cabaret Professional's 2011 Holiday Cabaret. She has appeared in SongShop shows at Cyrano's Bistrot, the Jazz Showcase, and Daystar Center, and in the Rotary Near South's benefits *Broadway on the Cusp!* and *Broadway for the Hoi Polloi*. In 2013, Carrie performed her one-woman show *Songs in the Key of Oz* at Daystar Center. She also sings in the University of Chicago Chorus. Carrie is President of the International Wizard of Oz Club and serves on the board of Chicago Children's Choir.

**JEFF DEAN** comes from Bloomington, IN, where he gained a reputation for doing cabaret in an area largely dominated by classical and bluegrass. Notable shows have been *Quiet Please, There's a Lady on Stage* about Judy Garland's mother-daughter relationships, and *Johnny Mercer: Dream*. In the works is a Kander and Ebb revue at the Skokie Theatre March 13, and a Hoagy Carmichael show with Laura Freeman. Jeff serves on the board of Chicago Cabaret Professionals.

**RON ANDERSON**. After spending 25 years as a folk singer in the haunts of Princeton, Greenwich Village and Liverpool, Ron slung his guitar on his back and headed to his native Minnesota. Ron also sang barbershop for several years, earning a gold medal in international chorus competition in Nashville in 2001 with the Northbrook New Tradition chorus. Along the way he took a turn and ended up in the Cabaret world of Chicago. He has brought rousing tributes to Johnny Cash and John Denver to the audience at Davenport's. Songs he's written include *Dakota Woman*, *Wild Horses*, *Roadkill Café*, *If I Had My Life to Live over Again*.

**ROXANE ASSAF-LYNN**, born and raised in a New Orleans family inflected

with music, gave up singing in 1999 when fellow church musicians pointed her toward the conflict in the Holy Land. Six months later she was living there and reporting for a Washington-based magazine. A classically-trained mezzo with a taste for American Songbook, she put on a couple of cabaret shows in Jerusalem with a pick-up band of Israelis, Palestinians and Europeans. While waiting at a church this summer, she sang a favorite song from the hymnal just for fun, and was immediately invited to join the choir. So she's back in the biz! Her masters degree from Medill School of Journalism at Northwestern University means she gets to teach college journalism and video reporting classes when she's not doing PR and publicity for projects in peace, justice, and the lively arts. Look for her writings in the *Huffington Post* and for *Lonely Planet*.

**STEVEN COLE** has worked as an art teacher in the Chicago Public Schools, as well as a professional portrait artist and children's book illustrator. He grew up in Grand Rapids, Michigan, and graduated from the University of Michigan with a Bachelor's degree in Fine Art. Steven has always had a love for music and performing. He has enjoyed musical theatre work, employment as a singer in a restaurant, and singing solos for church services and weddings. He likes mid-century houses, the color of raisins, and eating out.

**VIVIAN BECKFORD** is a native of Queens, NY. An RN/BS graduate of Hunter College, she began working as a nurse and later taught in New York City public elementary schools for 35 years. She began her formal music training in 1999 at Singers Forum, then Mannes and New School of Music. She has performed arias from Handel's *Orlando*, Mozart's *The Marriage of Figaro* and *La Clemenza Di Tito*, Menotti's *The Old Woman and The Thief* to name a few. She also sings in oratorios like

Handel's *Messiah*, Brahms' *German Requiem* and solos in Vivaldi's *Gloria*. Spirituals are very much a part of her repertoire. Vivian studies with Bruce Tammen, has sung with the University of Chicago chorus and has enjoyed several years of singing and performing with SongShop. This will be her second Salon appearance.

The magnet for many years at Chicago's famed Pump Room, singer-pianist-composer **ELIZABETH DOYLE** has created, performed in and music-directed shows at Chicago's major cabaret rooms and theatres. A featured guest on Marian McPartland's NPR program Piano Jazz, Doyle's compositions have been featured in New York and Disney California ASCAP programs. Her musicals include *Sleepy Hollow*, *Fat Tuesday*, *Alice in Analysis*, *The White City*, *Treasure Island*, and *Duo*, performed at Steppenwolf Theater. CDs, sheet music and more at [elizabethdoylemusic.com](http://elizabethdoylemusic.com). Elizabeth is a founding member of Chicago Cabaret Professionals, and serves on its board.

**CLAUDIA HOMMEL**. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work." A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago, Claudia specializes in international classical and theatre songs, *chanson* to American Songbook. Projects include *Vocal Canvas* concerts for museums and arts center, the crossover *Jazz Fauré Project*; master classes in song interpretation, and French-based school programs. Claudia invites her fans to join her for Cabaret InTourludes to France.

She is a member of the actors' unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the Vocal Canvas film. She is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with so many like-minded performers.

[www.cabaret-paree.com](http://www.cabaret-paree.com)

### About SONGSHOP

Claudia Hommel's SongShop, an ongoing workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song.

SongShop is open to all singers and takes place Tuesday evenings at DePaul School of Music and Saturday afternoons in Hyde Park. Find yourself in song at a place that feels like home.

[www.songshoplive.com](http://www.songshoplive.com)

### SPECIAL THANKS TO you, our audience!

**And to Roxane Assaf & Michael Lynn** for opening up their home to SongShop  
**Izzy Chefprivé** for fabulous tastes  
**Susanne Baker**, director of DePaul University School of Music, Community Music Division  
Additional SongShop pianists & coaches: **Phil Caldwell, Philip Seward, Bob Moreen, Mark Burnell, Bobby Schiff** and **Wydetta Carter**  
**Owen Leroy** for his design work and printing of our postcard and poster at Digiworld (312.593.8598)

**Do you have a piano at home?**  
Consider becoming a host for a future SongShop salon concert!  
Talk with Claudia.

SIGN OUR MAILING LIST for more live concerts!

# THE FABRIC OF OUR LIVES

## A SongShop Salon Series for Fall 2016

**SUNDAY, SEPTEMBER 18, 2016**  
3 PM

at the home of  
Cathy and Marty GLICKMAN  
in BUCKTOWN

Dan JOHNSON, Raheel HANNA,  
Leona ZIONS, Ruth FUERST

Singer Mark BURNELL at the piano.  
With Cathy GLICKMAN  
& Claudia HOMMEL

**SATURDAY, NOVEMBER 12, 2016**  
4 PM

at the home of  
Jamie BRADY  
in LINCOLN PARK

Adrienne MINNES  
Kimberly MANN  
Liz deKANTER  
Lynda GORDON

Singer Bob MOREEN at the piano.  
With Jamie BRADY

**SUNDAY, OCTOBER 23, 2016**  
2 PM

at the home of  
Barbara & Don HOFFMAN  
in DEERFIELD

Arlene ARMSTRONG  
Caryn CAFFARELLI  
Don HOFFMAN  
Robert SCHEIBLE

Bobby SCHIFF at the piano.  
With Claudia HOMMEL

**SUNDAY, DECEMBER 4, 2016**  
3 PM

at the home of  
Roxane ASSAF & Michael LYNN  
in WEST RIDGE

Ron ANDERSON, Vivian BECKFORD  
Steven COLE, Carrie HEDGES  
Special guest Jeff DEAN

Singer-composer Elizabeth DOYLE  
at the piano.  
With Roxane ASSAF  
and Claudia HOMMEL

[www.SONGSHOPLIVE.com/rsvp](http://www.SONGSHOPLIVE.com/rsvp)