



SONGSHOP CABARET

“It’s a most unusual day!”

Led by **Claudia Hommel** and pianist **Sue Keller**
Cyrano’s Bistrot –cabaret room
Tuesday, August 5, 2008

Michelle	It’s a Most Unusual Day	Harold Adamson & Jimmy McHugh (from the film “A Date With Judy”)
Joanne	My Old Flame	Arthur Johnston & Sam Coslow
Adrienne	You are the Sunshine of my Life	Stevie Wonder
Carol	Almost Like Being in Love	Alan Jay Lerner & Frederick Loewe (from “Brigadoon”)
Marjorie	Me & Mrs. Jones	Kenneth Gamble, Leon Huff & Cary Gilbert
Joanne	Fever	John Davenport & Eddie Cooley
Michelle	I Keep Going Back to Joe’s	Marvin Fisher-& Jack Segal
Kathleen	It’s All Right With Me	Cole Porter
Mike	The Mason	Craig Cornelia (from “Working”)
Marjorie	Can’t buy me love	John Lennon & Paul McCartney
Carol	My Romance	Lorenz Hart & Richard Rodgers
Mike	Think of the Time I Save	Richard Adler & Jerry Ross (from “The Pajama Game”)
Joanne	Quizás, quizás, quizás	Osvaldo Farres & Joe Davis
Michelle	You Took Advantage of Me	Lorenz Hart & Richard Rodgers
Sue	Georgia on my Mind	Hoagy Carmichael
Claudia	Ace in the Hole	Cole Porter
Marjorie	Feelin’ Good	Leslie Bricusse & Anthony Newley (from “The Roar of the Greasepaint—the Smell of the Paint”)
Adrienne	Unforgettable	Irving Gordon
Mike	Open Arms	Steve Perry & Jonthan Cain
Carol	Come to the Cabaret	John Kander & Fred Ebb (from “Cabaret”)

About tonight’s performers:

SUE KELLER: By the time she started college at De Pauw in Indiana, she was already an accomplished singer, piano, flute, and guitar player. She continued in Boston, Virginia and honed her pop/jazz repertoire in New York City, where she performed in virtually every bar, small club, Greenwich Village coffee house, to upper East Side establishments. Working more and more ragtime into her repertoire, Sue has appeared in Jazz, Blues, and Ragtime festivals world-wide, and is the artistic director for the Scott Joplin Festival held annually in Sedalia, Missouri. Spent a few years cruisin’, now bluesin’ Chicago, she publishes and records extensively under her label of Ragtime Press www.rtpress.com.

* ADRIENNE MINNES teaches at Amundsen High School and recently performed for the Black History Month celebration at Northeastern University.

* CAROL WESTON has performed widely throughout the Chicago area in such places as the Royal George Theater, Davenport's, and the Chicago Cultural Center. She plays the piano and sings for dinner guests at the Carlton Club at the Ritz Carlton Hotel and has enjoyed long standing engagements at the Drake Hotel, Cite' Restaurant at Lake Point Tower and the Forge Club in Vernon Hills. Accompanying herself on guitar, she entertains children and family groups at schools, libraries, parties and special events throughout the Midwest. Her roster includes the Taste of Chicago, Chicago Fest, Great America and other festivals. She has produced and recorded two children's CDs.

Actor-singer * CLAUDIA HOMMEL is known to school audiences for her Cabaret-Paree performances, workshops, and master classes—working closely with teachers of music, French, social studies and theatre in secondary schools and colleges. She is an Illinois ArtsTour and Arts-in-Education artist. She welcomes singers (from novice to veteran) to join her song interpretation class at DePaul University—Community Music Division of the School of Music where she has been on faculty since 2003. She is a founding member of the Chicago Cabaret Professionals and welcomes you all to its 10th anniversary Gala, Sunday October 19 at the Park West. Visit www.cabaret-paree.com to follow Claudia's performance calendar, school programs, tours to France and new projects.

* JOANNE PAKIESER: After a long stint in the corporate world, Joanne Pakieser takes her singing out of the shower and out to you in this debut performance. A classically-trained musician, she enjoys the eclectic mix of the songs of the cabaret.

KATHLEEN LAHIFF has been singing from the time she first opened her mouth (Well, OK, not quite, but early in life). She enjoys singing classical music as well as folk songs and cabaret. A piano teacher by trade, she has been learning to let loose in Claudia's Songshop class and is thrilled to be part of the show this evening.

* MARJORIE WALTON: From Bronzeville, southside Chicago, to circling the globe in the US Army, Marjorie was singing before she was walking and sky-diving! Retired (but only from business pursuits), she is busy writing and recording her own songs, serving as Chairwoman of the Board of the Langston Hughes Family Museum Project, and singing with all her heart and soul for the Project's Grand Opening, at various churches all around Chicago and Indiana, and most recently as a member of Chicago Cabaret Professionals. In addition to the DePaul Songshop, Marjorie is "kept on track" by her vocal performance coach Margie Gibson. Watch out world, Marjorie's got a message for you!

MICHAEL WARD: Primarily an actor (www.mikewardactor.com), Michael credits his voice teacher, John Komasa, with making him a singer. Of course, Michael is a work-in-progress and is not only grateful to John but to Claudia and many others who have contributed, and continue to contribute, to his musical journey. Thank you all for being here.

* MICHELLE GREENBERG has recently brought her warm, jazzy style to shows at Davenport's, First Night Evanston. and the Bailiwick Repertory Theatre's First Cabaret Fest, where she debuted "In My Goddess Years." A member of Chicago Cabaret Professionals. Michelle, accompanying herself at the piano, will be performing at this year's annual gala event on October 19 at the Park West.

* **Members of Chicago Cabaret Professionals: www.chicagocabaret.org**