

Country Roads

a tribute to John Denver with
Ronald Anderson



Sunday, January 26, 2014
at 4:30pm
and
Sunday, February 2
at 7:30pm

Director- Daryl Nitz
Music Director- Mark Burnell

Additional Performers include:
Anne Burnell, Cheryl Scusits,
Marianne Murphy Orland, Cappy
Kidd, Dan Michel, & Bill Dennis



Davenport's Piano Bar
1383 N Milwaukee, Chicago
(773) 278-1830
\$10 cover \$5 CCP members 2 drink minimum
www.davenportspiano.com

voice **borne**
i'm here to hear you.

Louise Cloutier

holistic voice teacher • cabaret director • graphic designer
louise@voiceborne.com • 847-491-6397

"Louise has brought me to places vocally I never knew I had within me." – Ruth Fuerst

Business Card

Booklet

Bookmark

Brochure

Calendar

Catalog

CD Package

Club Flyer

Collectors Card

Door Hanger

DVD Package

Envelope

Event Ticket

Flyer

Letterhead

Menu

2026 montrose avenue

chicago, illinois 60618

773.769-2376 office

312.593.8598 cell

digeworldinc@gmail.com

Owen G. Leroy

DigiWorld

Notepad

Poster

Postcard

Presentation Folder

Rackcard

Business Card

Label

Signage/Banners

Banner

Poster (Wide)

Window Cling

Window Decal

Yard Sign

November 16th, 2013 - From Oz and Beyond...

Ronald Anderson

A Tribute to John Denver

Country Road – Denver, Danoff and Nivert

Annie's Song – Denver

Rhymes and Reasons – Denver

This Old Guitar – Denver / *High Dakota* – Ron Anderson

Marvelous Toy – Tom Paxton

Gramma's Feather Bed – Denver

Follow me – Denver

Forest Lawn – Paxton

Thank God I'm a Country Boy – John Martin Sommers

Leona Zions

Life in a Nutshell

Yesterday When I Was Young – Charles Aznavour

My Heart Stood Still -- Lorenz Hart and Richard Rogers

Love Walked In – Ira & George Gershwin

The Way We Were - Alan & Marilyn Bergman/Marvin Hamlisch

The Glory of Love – Billy Hill

What Did I Have That I Don't Have – Alan Jay Lerner and Burton Lane

Married, Gay or Dead – Sharyn Lane and Rich Fagan

Somebody, Somewhere – Frank Loesser

We'll Meet Again – Ross Parker and Hughie Charles

You Make Me Feel So Young – Mack Gordon and Josef Myrow

Carrie Hedges

Songs in the Key of Oz: Song inspired by the story The Wizard of Oz

Follow the Yellow Brick Road – Harold Arlen and E.Y. (Yip) Harburg

from the 1939 film *The Wizard of Oz*

Scarecrow – Paul Tietjens and L.Frank Baum (1902 musical)

If I Only Had the Nerve – Harold Arlen and E.Y. (Yip) Harburg (1939 film)

Over the Rainbow – Harold Arlen and E.Y. (Yip) Harburg (1939 film)

Don't Nobody Bring Me No Bad News – Charlie Smalls (*The Wiz* musical)

For Good – Stephen Schwartz (*Wicked* musical)

Almost Home – Mariah Carey, Mikkell Eriksen, Justin Gray, Tor Erik Hermansen,

Simone Porter, and Lindsey Ray (2013 film *Oz the Great and Powerful*)

Already Home – Andrew Lloyd Webber and Tim Rice (2010 musical)

ARTIST BIOS for November 16

CARRIE HEDGES. In September 2010, Carrie retired from her position as a staff attorney with the U.S. District Court and joined Claudia Hommel's SongShop. She has appeared at Cyrano's Bistrot, the Jazz Showcase, and the Venue at the Daystar Center. Carrie made her debut at Davenport's in the CCP 2011 Holiday Cabaret, and appeared in *Broadway on the Cusp!* to benefit the Rotary Near South in 2013. She sings in the University of Chicago Chorus and serves on the Board of the Chicago Children's Choir. She is President of the International Wizard of Oz Club. Items from Carrie's extensive Oz collection have appeared in *Chicago Magazine* and at the Field Museum.

LEONA ZIONS. LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman; seat-mate was mezzo soprano Martina Arroya (I got the solos, she got the career). Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of *Dirty Dancing*. Many years with Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and found CCP and SongShop. Venues: Davenport's for *Opportunity Knocks*, CCP's Holiday and *Strut Your Stuff* showcases; Cyrano's Bistrot, DePaul, the Jazz Showcase, and the Venue at Daystar.

RON ANDERSON. After spending 25 years as a folk singer in the haunts of Princeton, Greenwich Village and Liverpool, Ron slung his guitar on his back and headed back to his native Minnesota. Somewhere along the way he took a wrong turn and ended up in the Cabaret world of Chicago. Ron also sang barbershop for several years and earned a gold medal in international chorus competition in Nashville in 2001 with the Northbrook New Tradition chorus. The folk and barbershop scenes prepared Ron for the world of Cabaret. Catch his full tribute to John Denver at **Davenport's Cabaret on Sundays, January 26 and February 2, 2014** (see ad on reverse side).

BOB MOREEN, pianist and singer, has appeared in virtually every type of entertainment venue as soloist, accompanist and ensemble member. He has worked with name entertainers such as Dorothy Collins, Peter Palmer, Greta Keller, the incomparable Hildegard, and with many of Chicago's favorite cabaret singers. The *Chicago Sun-Times* calls him, "A special, eclectic piano player." The *Chicago Tribune's* Howard Reich describes him as "the complete entertainer...the quintessential cabaret singer-pianist." He is the 2009 recipient of Chicago Cabaret Professionals' Lifetime Achievement Award.

CLAUDIA HOMMEL (SongShop Director) Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work". She is proud to have founded the Chicago Cabaret Professionals and SongShop with so many like-minded performers. She is a member of the actors' unions (SAG-AFTRA and Actors' Equity) and is on faculty at the DePaul School of Music Community Music Division. She tours nationally and to France with her concerts and masterclasses. Claudia invites you to join two tours to France, Spring 2014. Visit **cabaret-paree.com**.

PHILIP SEWARD, the official accompanist of SongShop, has been playing the piano since a small child, joining the cabaret, music theatre, and opera stages as he got older. He has been known to sing a mix of standards and original works in the most intimate of settings. His short opera, *How To Date A Coloratura* was named a finalist in the National Opera Association chamber opera competition and Light Opera Works Second Stage recently premiered his one-act opera *Eve*. To listen to his music or purchase a CD, visit iTunes or **philipseward.com**.

Previous 2013 SongShop Solo Set performers include Claudia Hommel, Dennis Luxion, Elizabeth Doyle, Emily Barrett, Keri Chryst, Jim Anderson, Jo Rainey, John Sims, and Philip Seward.

ARTIST BIOS for November 2

AMY LEHELST-BASTA, aka Amy Fabulous, returns to the stage after a long hiatus during which she went from playing ingenue (Morales/*A Chorus Line*, Nancy/*Oliver* and Anne/*La Cage Aux Folles*) to Grandma! Playing with Second City (including the role of Cinderella with the Children's Theater) helped prepare her for this new reality-character! Today, AF continues to put her dancin' foot forward wearing Gucci shoes—producing fashion shows, styling clients, acting and various other musings! Soon she jet-sets to her home in southern France...

LYNDA GORDON. Northwestern University theater major, alumna of the University of Michigan School and graduate of the Loyola University MBA program, Lynda has returned to her first love—performing and singing. For many years her featured performances were as parent, independent travel consultant, and fund raiser for the Children's Research Foundation. She has appeared in SongShop's *Flying, Something to Talk About* and *Life At Home*; in *Broadway on the Cusp* at the Polo Cafe for the Rotary Club and at Davenport's for *Strut Your Stuff*. She is on the Board of the Chicago Cabaret Professionals and stars in her role as Gramma Lynda singing with her grandchildren Louisa and James! I would like to thank Nick Sula, David Edelfelt, Jonathan Cornell and Walter Kirchner. Special thanks to Claudia and Philip for being there for me for these past 2 years!

ARLENE ARMSTRONG. Actor-Director-Musician, a multi-hyphenate before she was out of grade school, Arlene recruited friends to do variety shows in her basement. "Ever since I played the goose that laid the golden egg in *Jack and the Beanstalk*, the stage was mine." She lists Karen Carpenter, Mahalia Jackson and Motown as musical influences. In addition to SongShop performances at the Jazz Showcase, Cyrano's, and for the South Chicago Rotary Club, Arlene took *Just a Girl & a Piano* to

the Harold Washington Library with Bobby Schiff; *Life is...Snapshots in Song* with Ruth Fuerst and Carol Weston sold out at Davenport's Cabaret.

CAROL WESTON sang and learned to play the piano and violin at a very young age. For many years, she's been a troubadour with guitar in hand, playing in schools and libraries. She's also been heard around town at Davenport's, Cyrano's, The Jazz Showcase, or playing the piano bar at the Drake Hotel or the Carlton Club at the Ritz. As a founding member of the Chicago Cabaret Professionals, she has been able to live her dream of becoming a cabaret singer. She presented *Life Is....* at Davenport's with Arlene Armstrong and Ruth Fuerst.

RUTH FUERST. Our very own Dr Ruth, a real live psychotherapist by day, is the keeper of a trove of very witty and sometimes wicked lyrics by her late father Jim Fuerst. By night, she's taken to dispensing her wisdom on the stage with Carol Weston and Arlene Armstrong. Their first show "*Life is...*" played to large and enthusiastic audiences, so they're working on a new one. Also benefiting from her new stage persona have been the Rotary International Fundraiser Annual Cabarets and several Songshop shows at Cyrano's and the Jazz Showcase.

NICK SULA is a pianist, music director, composer, and arranger born and raised in Chicago, with his degree in music from DePaul University. Theatre credits include Bohemian Theatre Ensemble, Porchlight Music Theatre, Chicago Opera Vanguard, and Light Opera Works, and Nick has received the Joseph Jefferson Citation for music direction. His compositions and arrangements have been performed on stage and on national television. He is an active member of the Chicago Cabaret Professionals, and performs as arranger/pianist for his vocal group, With A Twist. He performs regularly with cabaret artist Scott Gryder, and is the music director and pianist on Scott Gryder's CD, *Pure Imagination*.