

SINGER–ACTOR CLAUDIA HOMMEL

www.cabaret-paree.com

Union memberships: Actors Equity, SAG-AFTRA

Illinois Arts Council Arts Tour Roster artist since 1998, IAC Arts-in-Education Roster since 1999

Key Experiences & Recognition:

- **Produced her fourth and fifth albums, *Jazz Fauré Project: au bord de l'eau* and *By the Riverbank*** and has toured the Jazz Fauré ensemble to Paris (University of Chicago Paris Center), Chicago (Hothouse, Evanston SPACE, International House, Art Institute of Chicago), New York City (Detour Jazz Room and Triad Theatre), Ann Arbor (Kerrytown Concert House), Green Lake Festival, Wisconsin; and Pittsburgh (Frick Museum of Art)
- **Voice faculty at DePaul School of Music Community Music Division, 2003–ongoing**, “SongShop” for adult singers. Established SongShop Live to produce concerts by SongShop participants
- **Performs and curates “Vocal Canvas”** illustrated Concerts, including commissions for Frick Art Museum, James Michener Museum in Doylestown, Detroit Institute of Arts, Virginia Museum of Fine Arts
- **Touted by the Chicago Symphony Center** as “the favorite of Cabaret Nights at the Club” (2003), Claudia inspired the launch of CSO’s first-ever cabaret series in 2002. In 2010 she is the first Chicago cabaret artist to be featured at Ravinia’s occasional cabaret.
- **Chicago Reader “Critic’s Choice”** by Neil Tesser: “Chicago’s Claudia Hommel plays the role of chanteuse-boulevardière to the hilt . . . and offers an unspoken guarantee that you’ll think you paid for the evening in euros.”
- **Chosen in December 2002** for *North Shore Magazine*’s “Affairs to Remember: Top Ten Ideas for the Best Party Ever”.
- **Profiled by the Chicago Tribune**—“An American from Paris,” February 5, 2002.
- Partnered with Bob Moreen in the commissioned musical revue **“Paris in the Jazz Age, 1910-1940”**, for the Harold Washington Public Library, 1998 and toured in California, Pennsylvania, Louisiana, Ohio and more. Including **Keynote artist for the Central Piedmont Literary Festival** in Charlotte, North Carolina 2001.
- **Established Maison Clobert** to promote multidisciplinary arts-in-education performance and workshop program in collaboration with leading members of the American Association of Teachers of French, 1996. Touring nationally from North Carolina, New York, New Jersey, Wisconsin, Ohio, Michigan, Louisiana, etc.
- **Instigated and co-founded the non-profit Chicago Cabaret Professionals**, incorporated 1998, to promote the art of cabaret.
- Founded **Espresso—Four Chicago Voices** (2004), **The Jazz Fauré Project** (2005), and **The Travel Abroad Trio** with Sean Harris and Elizabeth Doyle (2009) for tours to Florida, Midwest region, and France.
- With support from Paris Committee of Chicago Sister Cities International, co-founded the **trilateral Singers Jazz & Cabaret exchange** with cohorts in Paris and Zagreb, Croatia (2014).

RECORDINGS:

OVATIONS for a WISE MAN and a FOOL

THE JAZZ FAURÉ PROJECT: By the Riverbank

THE JAZZ FAURÉ PROJECT: au bord de l'eau

ROMANCE LANGUAGE, French songs for lovers

PARIS IN THE JAZZ AGE

PARIS/PAREE: Claudia dans son cabaret

produced and performed short art film inspired by Vocal Canvas songs, 2015

with Sean Harris, KT McCammond, Johnny Rodgers, et al, 2011

with Sean Harris, Bobby Schiff, Dennis Luxion, et al, 2006

featuring Johnny Frigo, violinist, 2002

with Bob Moreen and Patrick Holland, 2000

with Bob Moreen, Chuck Kopp, Jim Cox, Rusty Jones, 1997

SONG RECITALS AND SCHOOL PROGRAMS include concerts of French, Spanish, Latin American, German and American songs with accompanists in New York: Steven Blier, Christopher Berg, John Walters, Maxine Feldman, Pablo Zinger. On tour with Chicago pianists: Johnny Rodgers, Elizabeth Doyle, Bob Moreen, Bobby Schiff, Patrick Holland. Detroit: Stefan Kukurugya.

SELECTED ROLES on STAGE (prior to 1990):

Young Nadya in Joshua Sobol's ADAM, Guenevere in CAMELOT, Elvira in BLITHE SPIRIT, Artie in Lee Blessing's ELEEMOSYNARY, and Hermia in A MIDSUMMER NIGHT'S DREAM, along with several Mozart and Menotti opera roles (Serpina, Despina; Monica, The Old Maid, Lucy).

EDUCATION:

BA, History, Antioch College

MS, Library Science, Wayne State University

Private vocal studies and coaching with Martha Schlamme, Steven Blier, and Alvin Epstein; Roberta Vatske, Edith Bers, Tom Monaco, Adele Addison, Carolyn Grimes. Studying with Stephen Smith since 2014.

Theatre workshops led by (Detroit) Stratford Players, (New York) Joan See, Charles E. Gerber, John Basil; Rhoda Levine; (Chicago) Steve Ivich, Actors Center, Shakespeare & Company.