

## THE PERFORMERS:

**BEVERLY OPELKA**, trained as a classical pianist and singer, is enjoying a new foray in jazz singing under the tutelage of Claudia Hommel. Beverly is a frequent recitalist and loves the challenge of singing in different languages (eight to date). She has performed with The Palos Symphony Orchestra, with various choirs here and abroad, and has had numerous roles in musical theatre with The Palos Village Players.

**CAROL HOLMES** has been singing since the cradle and hopes to continue to you-know-where. In a VERY long career, she's had title and featured roles in *Annie Get Your Gun*, *Kiss Me Kate*, *Carmen*, *Amahl and the Night Visitors* and many more. Trained at Indiana University School of Music, she considers herself a "crossover" performer (now lucky to "cross-over" the street), appearing in solo concert, musical theater, opera and chorus venues, singing blues, standards, even a bit of country. In recent years, she's been a featured soloist in Encore Chicago's productions for the Chicago Department of Aging and member of the Renaissance Court Chorus.

**CAROL WESTON** delights audiences with her repertoire of familiar tunes and lesser-known surprises. Accompanying herself on the piano and sometimes on guitar, Carol has performed around the country, appeared in cabaret shows at the Royal George Theater and has held long-running engagements in Chicago at the Drake Hotel, Cité Restaurant atop Lake Point Tower and currently the Carlton Club at the Ritz Carlton Hotel. Carol is also at home performing for young children and family audiences, touring to schools, libraries and festivals. She teaches toddlers at the Old Town School of Folk Music and has produced two CDs for children to rave reviews.

**KATHLEEN LAHIFF** has been singing from the time she was a wee tot. Her early performances singing Irish songs for the relatives culminated in an Irish Fest gold medal at age 10 in Cleveland. She went on to sing folk music with the trio "When Friends Rejoice". Currently, she can be found behind a sitar, chanting mantra at the Temple of Kriya Yoga on Sunday mornings and teaching piano at DePaul Community Music School. She joined Claudia's Songshop a year ago to fulfill a burning karmic desire to "get out there and sing".

**MICHELLE GREENBERG** began singing in Paris, France in 1979, in an underground cabaret where if you could sing "Satin Doll" in English, you had it made. For 20 years, Michelle, a singer-pianist, has been performing at private parties, specializing in swing era jazz and Brazilian bossa nova. She last appeared at Davenport's in "An Evening at the London House" with the Judy Roberts Trio. When not singing, she teaches English Composition and Communication at Northwestern University.

**PATTI KINSELLA** started with Musichorale and the Art Silhan Ensemble (Art was her mentor and inspiration.) She has appeared at dinner theatres around Chicago with roles in *South Pacific*, *Music Man*, *The King and I*, *Man of LaMancha*, *Brigadoon*, *Sound of Music*, *Two On The Aisle*, *Side by Side by Sondheim* and *Jacques Brel is Alive and Well*. Patti is a familiar face performing at dinners and weddings around the Chicago area. She also volunteers at CRIS radio (Chicago's only radio reading service for the blind and physically handicapped).

After a decade away from the microphone, **PHYLLIS ZORNIG**, vocalist, must again pay her dues. Recent performances at Andy's and the Jazz Showcase mark her comeback. You may remember her singing in the late '80's at Boombala, Orphans, the Tamborine or the highlight of that part of her career: two weeks at the Gold Star Sardine Bar with jazz pianist, Joey Iaco. Born in Chicago, Phyllis began "show" business at Minsky's Rialto Theatre dancing to "She Started a Heat Wave", then progressed to the Silver Frolics chorus line.

Bass-baritone **RAY KASMAN** is a versatile performer active in the Chicago vocal scene and is a producer and director of musical events under his own production company Ashugh & Co. From Early Music ensembles to lead roles in numerous Gilbert & Sullivan operettas, Ray has appeared throughout the Midwest and in Canada. He has appeared with Light Opera Works and the Holy Name Cathedral Chamber Singers. Ray has sung in numerous programs that feature Armenian, American theater and British music hall songs.

**SUE KELLER (pianist)** began her ragtime obsession in 1974, after graduating from DePaul University with a degree in music and theatre. Since then, Sue had treated audiences to her piano and vocal performances around the world, from the grand opening of Faneuil Hall Marketplace in Boston to the fabled Mikado nightclub in Tokyo. Sue

has been recognized as one of the world's top ragtime pianists, is a member of the board of directors of the Old-Time Piano competition in Peoria, Illinois, and co-artistic director for the prestigious Scott Joplin Festival, held annually in Sedalia, Missouri. Of her nine CDs, five feature ragtime, two blues, and two Christmas.

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**CLAUDIA HOMMEL** (director) has been combining the repertoire of 19<sup>th</sup> and 20<sup>th</sup> century art song, American standards, French *chanson*, and music of the theatre from over 25 years. Born in Paris, raised in Detroit, escaped from New York, Claudia calls Chicago home. Her forthcoming *Jazz Fauré Project- a classical rendezvous*, directed by Dennis Luxion, will premiere at Chicago's HotHouse September 28, then tour to New York, Ann Arbor, Paris during the season. She is a member of Actors Equity (in plays by Shakespeare to Jules Feiffer), SAG, AFTRA, and the Chicago Cabaret Professionals. Claudia's CDs are available at [www.cabaret-paree.com](http://www.cabaret-paree.com).

Today's performers are participants in the "Art of Song Interpretation" workshop led by Claudia Hommel at DePaul University's Community Music School. Next fall's Songshop along with a new credit-bearing course at DePaul's- School for New Learning (next winter at O'Hare campus) are open to new participants and auditors. Call 773-509-9360 for more details.

### **JOIN US for the FINAL CHORUS OF our last song:**

You made me love you. I didn't want to do it. I didn't want to do it...  
You made me want you And all the time you knew it.  
I guess you always knew it  
You made me happy, sometimes, you made me glad.  
But there were times, dear You made me feel so bad.  
You made me sigh for... I didn't wanna tell you. I didn't want to tell you.  
I want some love that's true. Yes I do, 'deed I do, you know I do.  
Give me, give me what I cry for.  
You know ya got the brand o' kisses that I'd die for...  
You know you made me love you. You know you made me love you

# **TAKING CHANCES**

## **– a songshop cabaret!**

### **Chicago Cultural Center, July 12, 2005**

#### **Taking a Chance on Love**

John Latouche, Ted Fetter and  
Vernon Duke

#### **I Just Found Out About Love**

Jimmy McHugh and Harold  
Adamson

#### **Come Out and Play**

Shanna Carlson

#### **Can't Help Falling In Love**

George Weiss, Hugo Peretti, Luigi  
Creatore

#### **Do I Love You?**

Cole Porter

#### **Wherever he ain't**

Jerry Herman ("Mack and Mabel")

#### **The Man I Love**

George and Ira Gershwin ("Lady Be  
Good"), French version by Emelia  
Renaud

#### **Perhaps Love**

John Denver

#### **Summertime**

George Gershwin and

#### **Bali Ha'i**

Richard Rodgers and Oscar  
Hammerstein II ("South Pacific")

#### **An Occasional Man**

Hugh Martin and Ralph Blane

#### **Girls of Summer**

Stephen Sondheim

#### **Manha de Carneval**

Luiz Bonfá and Antonio Maria

#### **Boston Beguine**

Sheldon Harnick ("New Faces of  
1952")

#### **Second Time Around**

Jimmy Van Heusen and Sammy  
Cahn

#### **Raymond's Song" (Guido's Song)**

Maury Yeston ("Nine")

#### **Adieu**

Gabriel Fauré & Grandmougin, jazz  
arrangement Dennis Luxion,  
English by Claudia Hommel

#### **Don't Blame Me**

Dorothy Fields & Jimmy McHugh

#### **You Made Me Love You**

James V. Monaco & Joe McCarthy

Welcome to fourth and final Night Owl cabaret, brought to you by the Chicago Cabaret Professionals.

My name is Claudia Hommel and I'm very proud to present this gathering of singers. All of them are participants in a Song Workshop I lead at DePaul Community Music School and all, by coincidence, are members of the Chicago Cabaret Professionals.

Summer is a time for TAKING CHANCES, taking risks, facing the possibility of defeat or victory with a new song or an old one, a new love or an old one.

At the piano is our music director, our mainstay accompanist lo these many months, ragtime queen and recording artist, Sue Keller.

Sometimes the risk is in leaving the comfort of sitting at the piano and singing in front of it. Taking chances is Michelle Greenberg!

Bring microphone and stand.

Bring minidisc recorder and blank.

Shakers?

Dress and black stockings.

Jazz Faure info

CLAUDIA's introduction		
MG: Taking A Chance On Love & I Just Found Out About Love	Bright opening – full stage	
CW: Come Out and Play	Center stage	
PK: Can't Help Falling In Love	Center down stage	
KL: Do I Love You?	Center?	
PZ: Wherever he ain't	Full stage?	
BO: The Man I Love	Spotlight (seated)	
CH: Perhaps Love	Center down stage	
PK: Summertime	Center – bright?	
RK: Bali Ha'I	Seated	
MG: An Occasional Man	Seated	
BO: Girls of Summer	Center	
KL: Manha de Carneval	Seated?	
CH: Boston Beguine	Center or full?	
PZ: Second Time Around	Center or seated?	
RK: "Raymond's Song" (Guido's Song)	Center	
Cl: Adieu	Seated and center	
CW: Don't Blame Me	Center	
You Made Me Love You	Full	
Audience sing along	House lights	