

**SONGSHOP SUNDAY SALON**  
**OCTOBER 11, 2015**  
**SONGS WITH A VIEW #2**

directed by Claudia Hommel and pianist Philip Seward with  
 Daniel Johnson, Jennifer Long, Leona Zions and Ron Anderson

**Claudia Hommel**—*To Begin at the End of Summer*

The Girls of Summer                      Stephen Sondheim

**Leona Zions**—*Love with Panache*

Lilac Wine                                      James Shelton  
 Softly As A Morning Sunrise              Sigmund Romberg & Oscar Hammerstein II  
 Ev'ry Time We Say Good-bye              Cole Porter  
 Come In From The Rain                      Melissa Manchester & Carole Bayer Sager

**Ron Anderson**—*Tall Tales and True Stories*

Christmas In The Trenches                  John McCutcheon  
 I Believe I'm Gonna Love You              Gloria Sklerov & Harry Lloyd  
 Great Strip Poker Massacre                  Mike Cross  
 Don't Look Good Naked  
     Any more                                      Sheb Wooley & Richard Dean Feller

**Jennifer Long**—*Looking to the Future*

On My Own                                      Claude-Michel Schönberg, Alain Boublil et al (Les  
     Misérables)  
 One Day I'll Fly Away                      Will Jennings & Joe Sample (Moulin Rouge)  
 Put On A Happy Face                      Charles Strouse & Lee Adams (Bye Bye Birdie)  
 A Lot of Livin' to Do                      Charles Strouse & Lee Adams (Bye Bye Birdie)

**Dan Johnson**—Exclusive preview to “*Wilde & Wooley, songs of Cole Porter*”

I'm In Love Again  
 The Kling-Kling Bird on the Divi-Divi Tree  
 Miss Otis Regrets  
 At Long Last Love

**Claudia Hommel**—*For Love*

Ich Liebe Diche                                  Ludwig von Beethoven & Karl Friedrich  
     Wilhelm Herrosee (translation on reverse side)

**OUR PERFORMERS**

**CLAUDIA HOMMEL**. Singer, actor and coach. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work”. She is proud to have founded the Chicago Cabaret Professionals and SongShop with so many like-minded performers. Member of SAG-AFTRA and Actors' Equity, on faculty at the DePaul School of Music Community Music Division, she tours nationally and to France with her concerts and masterclasses. Claudia invites you to travel with her for a Cabaret Intourlude to France or to sing in the Paris Singers Jazz Workshop in May 2016! Visit her website [cabaret-paree.com](http://cabaret-paree.com).

**PHILIP SEWARD**, conductor, composer, pianist and singer. has been playing the piano since a small child, joining the cabaret, music theatre, and opera stages as he got older. He has been known to sing a mix of standards and original works in the most intimate of settings. His short opera, *How To Date A Coloratura* was a finalist in the National Opera Association chamber opera competition. His opera *Eve* (first act of *The Proposal*) premiered in concert at Midwest New Musical. Other woprks have played at the Edinburgh Fringe, Philadelphia Fringe, Merkin Hall and Kaye Playhouse in New York, and Chicago Humanities Festival. He composed the Jeff Award-winning musical *Hans Brinker*. Awarded Excellence in Teaching at Columbia College Chicago, Dr. Seward also conducts the Edgewater Singers. To listen to his music or purchase a CD, visit iTunes or [philipseward.com](http://philipseward.com).

**DANIEL JOHNSON** is a bi-coastal regional theatre actor recently relocated to Chicago. Trained professionally at the American Conservatory Theatre in San Francisco, he performed on the West Coast and on tour before a stint of nearly two decades based in New York City. His musical roles include Franklin in *1776*, Mooney in *Anything Goes*, and Charles in *Pippin*. He toured nationally with John Davidson in *The Music Man* and debuted off Broadway as the comic lead in the 1988 revival of Cole Porter's *Leave It to*

*Me*. He just completed his fourth season singing his own Christmas Cabaret: *Santa Songs*. ([songsfortheseason.wordpress.com](http://songsfortheseason.wordpress.com)). Come to **Davenport's October 15** at 8 PM for the full *Wilde & Woolley* show!

**JENNIFER LONG** began humming and singing herself to sleep from an early age. Trained classically in piano and as a Soprano and at times, an Alto, in the School system of Lake County, Illinois, the last few years for her have been spent without any structured form of singing or playing music. She was drawn to SongShop and its vision for interpreting songs and the chance to perform. She has been looking forward to today and future opportunities with DePaul's Community Music Division.

**LEONA ZIONS** LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman. Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of “Dirty Dancing”. Many years with Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and found CCP and SongShop. Venues: Davenport's for *Opportunity Knocks*, CCP's Holiday and *Strut Your Stuff* showcases; Cyrano's Bistrot, DePaul, the Jazz Showcase, Pianoforte, the Venue at Daystar, plus Café Universal as a highlight of the Singers Jazz Workshop in Paris, June 2014. She told all in her first solo show *Life in a Nutshell*.

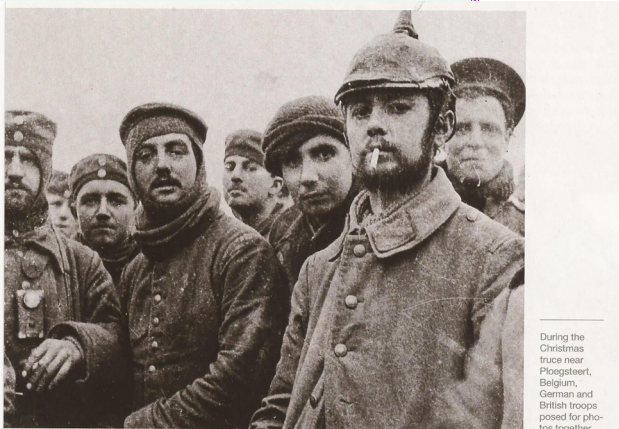
**RON ANDERSON** After spending 25 years as a folk singer in the haunts of Princeton, Greenwich Village and Liverpool, Ron slung his guitar on his back and headed to his native Minnesota. Along the way he took a turn and ended up in the Cabaret world of Chicago. Ron also sang barbershop for several years, earning a gold medal in international chorus competition in Nashville in 2001 with the Northbrook New Tradition chorus. Since meeting “cabaret”, he has brought rousing tributes to Johnny Cash and John Denver to the audience at Davenport's Cabaret..

**Ich liebe dich —**

I love you just as you love me,  
In the evening and in the morning,  
There was no day when you and I  
Did not share our sorrows.

Also they were, for you and me,  
when shared, easy to endure.  
You comforted me in my suffering,  
I wept in your distress.

May God's blessings be on thee,  
you, my life's joy.  
May God shelter you, keep you for me,  
shelter and keep us both.



During the Christmas truce near Ploegsteert, Belgium, German and British troops posed for photos together.

**About SONGSHOP**

Claudia Hommel's hands-on workshop is an opportunity for theatre and music students, amateurs and professionals, to strengthen and deepen how they approach, interpret, and communicate meaning in a song. ~ SongShop is open to all singers and takes place Tuesday evenings at DePaul School of Music and Saturday afternoons in Hyde Park.

Find yourself in song at a place that feels like home.

[www.songshoplive.com](http://www.songshoplive.com)

**SPECIAL THANKS TO you, our audience!**

Steve Wright and Allen Shechtman for opening up their fabulous home to SongShop and our guests

Susanne Baker, director of DePaul University School of Music, Community Music Division

Assistance by Cappy Kidd, Michelle Lazowski, and Raheal Hanna.

Additional SongShop pianists & coaches: Bob Moreen, Dan Stetzel, Elizabeth Doyle, Mark Burnell, and Wydetta Carter



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SUNDAY SALON**

**"Songs with a View"  
October 11, 2015**