SongShop Live Salon November 12, 2016

The Fabric of Our Lives: November Love Notes

Adrienne Minnes, Kimberly Mann, Liz de Kanter, Lynda Gordon, and our host Jamie Brady directed by Claudia Hommel and pianist Bob Moreen

Adrienne Minnes

Getting to Know You Richard Rodgers & Oscar Hammerstein II

(The King and I)

Unforgettable Irvina Gordon

Guess Who I Saw Today Murray Grand & Elisse Boyd (New Faces of 1952)

Sunny Bobby Hebb

Lynda Gordon (being a kid again)

I Wish I Were a Kid Again / Johnny Melfi & Roger Perry

Never Neverland / I'm Flying Jule Styne, Betty Comden & Adolph Green /

Mark Charlap & Carolyn Leigh (Peter Pan)

Jeffrey D. Harris Kindergarten Love Song Drew Gasparini

Look at That Face Leslie Bricusse & Anthony Newley (The Roar of the Greasepaint, the Smell of the Crowd)

Claudia Hommel

Sweet 700

American Lullaby Gladys Rich

Kimberly Mann (stages of a love affair)

Dancing in the Dark Bruce Springsteen Alecia Moore & Billy Mann Glitter in the Air

Last Night I Didn't Get to Sleep at All Tom Macaulay

No Day But Today Jonathan Larson (*Rent*)

Jamie Brady

Night and Day (more or less) Cole Porter Make You Feel My Love Bob Dylan

Bob Moreen

Ten Percent Ban-Lon Lesley Davison

Claudia & Bob

I Remember It Well Alan Jay Lerner & Frederick Loewe (Gigi)

Liz de Kanter

I Like You, You're Nice / So NIce Blossom Dearie & Mahriah Blackwolf / Marcos Valle & Norman Gimbel

Time Heals Everything Jerry Herman

Piel Canela Bobby Capo (English lyrics by Liz de Kanter) Charles Strouse & Lee Adams (Bye Bye Birdie) Lot of Livin' to Do

Lynda Gordon

Sina! Joe Raposo (Sesame Street)

ABOUT OUR PERFORMERS

For ADRIENNE MINNES, singing has been a passion since she was a young girl. Motown music was a wonderful influence, as well as WVON radio, and the Regal Theater in Chicago. Later she sang in classical choirs and Handel's Messiah. As a result, she sings in the Do-It-Yourself Messiah as often as possible. Teacher in the Chicago Public Schools and a veteran of Songshop since 2007, Adrienne says, "It has been a wonderful experience. Claudia Hommel has lots of strategies on how to enhance song performance." She has made solo appearances at Northeastern University Black History Month celebrations, several weddings, and SongShop concerts.

JAMIE BRADY has studied singing at the Bloom School of Jazz, the Stanford Adult Residency Workshop for Jazz Vocals, the Midwest Cabaret Conference, and SongShop. Venues include Davenport's Cabaret, The Green Mill, The Biograph, Champion's Country Club and The Park West. She has written and performed her Cabaret shows to sold-out crowds at Davenport's. Her steady gig is as a mother to four teenagers and a wife to her husband Mark.

Dr. **KIMBERLY MANN** spends her days supporting infants and toddlers that become involved in the child welfare system. About 5 years ago, a desire to achieve better work/ life balance led her to explore voice classes through the Beverly Arts Center. Kim has been involved in choirs since her days as an undergraduate at the University of Illinois in Urbana. She joined SongShop in 2015. This is her second performance with SongShop and her first salon concert.

LIZ de KANTER, Born in Madrid, Spain, Liz came to the US at the age of 18 to attend Butler University, where she received her BA in Theatre. Singer and songwriter, Liz joined CCP earlier this year and was honored to sing at Davenports April CCP Strut Your Stuff Showcase and joined SongShop soon after. Liz would like to thank her voice teacher Elizabeth Doyle and Claudia Hommel for giving her the tools to share her passion for singing.

LYNDA GORDON studied theater at Northwestern, graduated with a BA in Education from U of M and then received an MBA from Loyola. Before returning to her first love—the Stage—she enjoyed being a parent, a travel consultant and a fundraiser for the Children's Research Foundation. Since 2012, she has appeared in several SongShop Live concerts including her solo set *Love Notes—a* Musical Memoir. Lynda has sung in Rotary Club productions at the Polo Café, and in the CCP's Strut Your Stuff and Merry Measures at Davenport's. In October 2015, she debuted her cabaret show Strangers in the Night, accompanied by Bob Moreen at Piano Forte. Her most cherished role is starring as Gramma Lynda when she sings with her grandchildren Louisa and James!

BOB MOREEN, pianist and singer.

has appeared in virtually every type of entertainment venue as soloist, accompanist and ensemble member. He has worked with name entertainers such as Dorothy Collins, Peter Palmer, Greta Keller, the Incomparable Hildegarde, and with many of Chicago's favorite cabaret singers. The Chicago Sun-Times calls him, "A special, eclectic piano player." The Chicago Tribune's Howard Reich describes him as "the complete entertainer...the quintessential cabaret singer-pianist." His one-man shows I Won't Dance—the songs of Fred Astaire, An Evening with Tom Lehrer, and It's D'Lovely—the Many Loves of Cole Porter have sold out wherever they were presented. Bob is a founding member of Chicago Cabaret Professionals, a 2007 recipient of the After Dark "Outstanding Cabaret Artist" award and 2009 recipient of Chicago Cabaret Professionals' Lifetime Achievement Award.

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work". A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago, Claudia specializes in international classical and theatre songs, *chanson* to American Songbook. Projects include *Vocal Canvas* concerts for museums and arts center, the crossover *Jazz Fauré Project;* master classes in song interpretation, and French-based school programs. Claudia invites her fans to join her for Cabaret InTourludes to France.

She is a member of the actors' unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the Vocal Canvas film. She is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with so many like-minded performers.

SIGN OUR MAILING LIST for more live concerts! www.cabaret-paree.com

About SONGSHOP

Claudia Hommel's SongShop, an ongoing workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song.

SongShop is open to all singers and takes place Tuesday evenings at DePaul School of Music and Saturday afternoons in Hyde Park. Find yourself in song at a place that feels like home.

www.songshoplive.com

SPECIAL THANKS TO you, our audience!

And to Jamie and Mark Brady for opening up their home to SongShop

Susanne Baker, director of DePaul University School of Music, Community Music Division

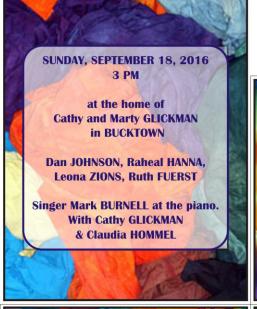
Additional SongShop pianists & coaches: Phil Caldwell, Philip Seward, Elizabeth Doyle, Mark Burnell, Bobby Schiff and Wydetta Carter

Owen Leroy for his design work and printing of our postcard and poster at Digiworld (312.593.8598)

Do you have a piano salon at home? Consider becoming a host for a future SongShop concert! Talk with Claudia.

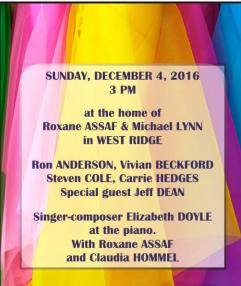
THE FABRIC OF OUR LIVES

A SongShop Salon Series for Fall 2016









Light refreshments will begin 30 minutes prior to concert time. Reservations required to receive address (and Deerfield shuttle info). More at 773.509.9360.

www.SONGSHOPLIVE.com/rsvp