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 NATALJA AICARDI  
 ELIZABETH DOYLE  
 NATHALIE JOLY  
 CLAUDIA HOMMEL



**24 Hours  
 ...can go so  
 fast**

**The SongShop Live  
 annual gala concert**

**April 30, 2017**

**Production by Claudia HOMMEL  
 Music direction by Phil CALDWELL  
 and Bobby SCHIFF**

**Adrienne MINNES, Arlene ARMSTRONG,  
 Carol WESTON, Carrie HEDGES,  
 Claudia HOMMEL, Don HOFFMAN,  
 Ilene LUBELL, Karen McCORMICK,  
 Kimberly MANN, Leona ZIONS,  
 Marilena SERBANESCU, Patrick DAVIS,  
 Ruth FUERST, and Vivian BECKFORD**

**SongShop Live Gala Concert**  
**April 30, 2017**  
**24 Hours...Can Go So Fast**

<b>6 AM</b>	Claudia	Oh How I Hate to get in the morning	Irving Berlin
<b>7 AM</b>	Leona	Sentimental Journey	Les Brown, Ben Homer & Bud Green
<b>9 AM</b>	Marilena	She's Leaving Home	Paul McCartney & John Lennon
<b>Noon</b>	Carrie	Merry Old Land of Oz	Harold Arlen & Yip Harburg (movie: <i>The Wizard of Oz</i> )
<b>3:10 PM</b>	Adrienne	What a Difference a Day Makes	Maria Grever & Stanley Adams
<b>4:30 PM</b>	Ruth	Think of the Time I Save	Richard Adler & Jerry Ross ( <i>Pajama Game</i> )
<b>5 PM</b>	Kim	It's 5 O'clock Somewhere	Jim "Moose" Brown & Don Rollins
<b>7 PM</b>	Vivian	I Had Myself a True Love	Harold Arlen & Johnny Mercer
<b>9 PM</b>	Carol	Nine O'Clock	Billy Barber
<b>10:07 PM</b>	Carrie	Begin the Beguine	Cole Porter
<b>10:12 PM</b>	Carol	The Lady Is a Tramp	Richard Rodgers & Lorenz Hart ( <i>Babes in Arms</i> )
<b>11:50 PM</b>	Arlene	Round Midnight	Thelonius Monk & Bernie Hanighen
<b>12:00 AM</b>	Patrick	In the Midnight Hour	Wilson Pickett & Steve Cropper

**INTERMISSION**

<b>12:10 AM</b>	Karen & Kim	Ever Changing Times	Burt Bacharach, Carole Bayer Sager & Bill Conti
<b>12:30 AM</b>	Vivian	Buddy on the Nightshift	Kurt Weill & Oscar Hammerstein
<b>1 AM</b>	Arlene	The Late, Late Show	Murray Berlin, Roy Alfred
<b>3 AM</b>	Marilena	Ne me quitte pas	Jacques Brel & Rod McKuen
<b>3:30 AM</b>	Don	Wave	Antonio Carlos Jobim
<b>3:35 AM</b>	Adrienne	In the Wee Small Hours of the Morning	David Mann & Bob Hilliard
<b>3:39 AM</b>	Ilene	Show Me	Alan Jay Lerner & Frederick Loewe ( <i>My Fair Lady</i> )
<b>3:42 AM</b>	Patrick	At This Moment	Billy Vera
<b>3:57 AM</b>	Leona	In the Still of the Night	Cole Porter
<b>4 AM</b>	Ruth	4 AM Blues / Night & Day	Ruth Fuerst & a bit of Cole Porter
<b>5:30 AM</b>	Don	My Time of Day	Frank Loesser ( <i>Guys and Dolls</i> )
<b>6 AM</b>	Claudia	Some Other Time	Leonard Bernstein, Betty Comden & Adolph Green ( <i>On the Town</i> )
<b>24 hours!</b>	Company	Rock Round the Clock / Rockin' Robin	Max C. Freedman & Jimmy DeKnight / Jimmy Thomas

**Rock 'Round the Clock**

1, 2, 3 o'clock, 4 o'clock, rock  
 5, 6, 7 o'clock, 8 o'clock, rock  
 9, 10, 11 o'clock, 12 o'clock, rock  
 We're gonna rock around the clock tonight.



Put your glad rags on and join the fun  
 We'll have some fun when the clock strikes one  
**We're gonna rock around the clock tonight**  
**We're gonna rock, rock, rock 'til broad daylight**  
**We're gonna rock, gonna rock around the clock tonight.**

When the clock strikes 2 and 3 and 4  
 If the band slows down we'll yell for more  
**We're gonna rock around the clock tonight**  
**We're gonna rock, rock, rock 'til broad daylight**  
**We're gonna rock, gonna rock around the clock tonight.**

[Tweet - tweet - tweet]

The clock strikes 12, cool off, then,  
 start a rockin' 'round the clock again,  
**We're gonna rock around the clock tonight**  
**We're gonna rock, rock, rock 'til broad daylight**  
**We're gonna rock, gonna rock around the clock tonight.**



**Join the Chicago Paris  
 Cabaret Connexion,  
 September 15-17, 2017!**

**Take a look at the back cover  
 for your invitation to Paris!**

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**CLAUDIA HOMMEL.** Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work.” A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago, Claudia specializes in international classical and theatre songs, *chanson* to American Songbook. Projects include *Vocal Canvas* concerts for museums and arts center, the crossover *Jazz Fauré Project*; master classes in song interpretation, and French-based school programs. Claudia invites her fans to join her for Cabaret InTourludes to France.

She is a member of the actors’ unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the Vocal Canvas film. She is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with so many like-minded performers.

[www.cabaret-paree.com](http://www.cabaret-paree.com)

**SPECIAL THANKS TO you,  
our audience,  
and to:**

**Susanne Baker**, director of DePaul University School of Music, Community Music Division where SongShop is home  
**Additional SongShop pianists & coaches: Bob Moreen, Elizabeth Doyle, Mark Burnell, Philip Seward, and Wydetta Carter**

**Owen Leroy** for his design work and printing of our posters at Digiworld (312.593.8598)

**Do you have a piano at home?** Consider becoming a host for a future SongShop salon concert! Talk with Claudia.

**SIGN OUR MAILING LIST  
for more live concerts!**

**About SONGSHOP**

Claudia Hommel’s **SongShop**, an ongoing workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song.

SongShop is open to all singers and takes place Tuesday evenings at the DePaul School of Music and many Saturday afternoons in Hyde Park. Find yourself in song at a place that feels like home.

To join us, simply call Claudia at 773.509.9360.

Donations support singers to continue their professional development and the production of our SongShop Live concerts.

[www.songshoplive.com](http://www.songshoplive.com)

**ABOUT OUR PERFORMERS**

For **ADRIENNE MINNES**, singing has been a passion since she was a young girl—soaking up Motown, WVON radio, and concerts at the Regal Theater in Chicago. Later she sang in classical choirs and, as a result, sings in Handel’s *Do-It-Yourself Messiah* as often as possible. Teacher in the Chicago Public Schools and a veteran of Songshop since 2007, Adrienne has made solo appearances at Northeastern University Black History Month celebrations, several weddings, and SongShop concerts.

**ARLENE ARMSTRONG.** Actor-Director-Musician. A multi-hyphenate before she was out of grade school, she recruited friends to do variety shows in her basement. “I wrote the scripts, built the set, auditioned all the acts. Ever since I played the Goose That Laid the Golden Egg in a school production of *Jack and the Beanstalk*, the stage was mine.” She sang in the church choir and local gospel groups. “After church on Sundays I would come home and listen to blues and jazz with my father while my brother played and my mother sang as she made Sunday dinner.” She’s performed three solo shows with Bobby Schiff—*Just a Girl and a Piano*, *Jazz Bird* and *To Carmen, with Love* (a tribute to Carmen McRae). With Ruth Fuerst and Carol Weston, she has appeared in *Life is...Snapshots in Song* and *Thank You for the Music*; She is a member of Chicago Cabaret Professionals and has performed in CCP and Midwest Cabaret Conference showcases, and in several SongShop Live concerts. She looks forward to presenting a new Duke Ellington tribute at Davenport’s on September 30.

**BOBBY SCHIFF**, pianist, is one of the nation’s premiere arrangers and accompanists, recording and producing albums for numerous independent artists, playing with greats like Mel Torme and Peggy Lee, and leading event bands at Chicago-area venues. His

CD *Late Game* includes his signature style string arrangements. He has been Music Director for the Women of Southport Jazz Festival in Chicago. Bobby is a recipient of the Dal Segno Award, a recognition from colleagues and peers for his contributions to music and music production and the Musical Achievement Award from the Association of Professional Orchestra Leaders (APOL). Recently, Bobby was featured as piano soloist with the Mount Prospect Community band in a performance of Gershwin’s *Rhapsody in Blue*; a full concert at the Harris Theater of his arrangements of Christmas music for big band with strings; and three symphonic orchestral arrangements of American classic popular songs sung by Wayne Messmer with the Park Ridge Symphony. He is a principal composer and pianist for Jazz Passion ([churchjazz.com](http://churchjazz.com)) and performs a mixture of Classical Music, Jazz, Tango and Gypsy Music with violinist Daniela Bisenius. [www.bobbyschiffmusic.com](http://www.bobbyschiffmusic.com)

**CARRIE HEDGES** retired from her position as a Staff Attorney with the U.S. District Court and joined SongShop in September 2010. Carrie made her debut at Davenport’s Cabaret in the Chicago Cabaret Professional’s 2011 Holiday Cabaret. She has appeared in SongShop shows at Cyrano’s Bistrot, the Jazz Showcase, and Daystar Center, and in the Rotary Near South’s benefits *Broadway on the Cusp!* and *Broadway for the Hoi Polloi*. In 2013, Carrie performed her one-woman show *Songs in the Key of Oz* at Daystar Center. She also sings in the University of Chicago Chorus. Carrie is President of the International Wizard of Oz Club and serves on the board of Chicago Children’s Choir.

**CAROL WESTON** sang and learned to play the piano and violin at a very young age. For many years, she’s been a troubadour with guitar in hand, playing in schools and libraries. She’s also been heard at Davenport’s, Cyrano’s, The Jazz Showcase, or playing the piano bar at the Drake Hotel or the Carlton Club at the

Ritz. A founding member of the Chicago Cabaret Professionals, she has been able to live her dream of becoming a cabaret singer. She performs *Life Is...* and *Thank You for the Music* with Arlene Armstrong and Ruth Fuerst.

**DON HOFFMAN** is a practicing oral surgeon who has always found solace in singing. Don has participated in various singing groups since childhood, studies voice with Mary Ann Beatty. When not sculpting in clay, he gets great satisfaction interpreting the rhythms and lyrics of the American Songbook. He has sung in SongShop productions of *Take the Ride of your Life*, *Life at Home*, *Friends & Lovers*, *the SongShop Coloring Book*, and at Davenport's for CCP's *Strut Your Stuff*.

**ILENE LUBELL** spends her days running her family's business recycling scrap metal and electronic waste. When she is not working, Ilene loves to sing. Ilene has been a proud member of the Depaul Community Chorus for 5 years. This year, with the encouragement of her voice teacher, Sandra Benedict, Ilene has begun performing solo and ensemble pieces. Ilene has been involved in choirs since High School and says she is rediscovering the enjoyment of singing and performing and is excited to be a new member of SongShop.

**KAREN McCORMICK** started singing soulful songs like "Alfie" in first grade. She sang with a band in her early twenties and studied opera at the Sherwood Conservatory of Music. Her style ranges from House to Hip Hop and R & B. She's been taking a break from music but is happy to join SongShop for this special performance. By day, Karen is a hairstylist preparing to launch **KPM Haircare** nearby at 1900 S. Clark.

**DR. KIMBERLY MANN** spends her days supporting infants and toddlers that become involved in the child welfare system. About 5 years ago, a desire

to achieve better work/ life balance led her to explore voice classes through the Beverly Arts Center. Kim has been involved in choirs since her days as an undergraduate at the University of Illinois in Urbana. This is her third performance with SongShop since joining in 2015, and there's no looking back.

**LEONA ZIONS.** LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman; seat-mate was mezzo soprano Martina Arroya (I got the solos, she got the career). Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of *Dirty Dancing*. Many years with Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and found CCP and SongShop. Venues: Davenport's for *Opportunity Knocks*, CCP's Holiday and *Strut Your Stuff* showcases; Cyrano's Bistrot, DePaul, the Jazz Showcase, Pianoforte, the Venue at Daystar, plus Café Universal as a highlight of the Singers Jazz Workshop in Paris, June 2014. She told all in her first solo show *Life in a Nutshell*.

**MARILENA SERBANESCU** was born in Romania. From an early age, she had a special inclination toward the arts, but her true love was singing. As a child, she sang in her village church and school. At 17, she took voice classes in Bucharest and sang in school events, including an appearance on the national television music channel. At 19, her life went in a different direction (marriage, child) and at 36 years old, she emigrated to the United States to pursue her second passion: fashion, creating her own Marlena Marée label and Armitage Street boutique. Now working in property management, wherever life took Marilena, her love for singing was always there and now she has decided to sing again. She is taking classes at Old Town School of Folk Music and sings occasionally with Bob Solone or with Sami Scot in piano bar performances. This is her first solo appearance on stage.

Terrence **PATRICK DAVIS** loves to croon and belt, whether it's jazz, cabaret, rock, pop or R&B. A former church choir singer, his admiration for singing was reawakened in 2003 thanks to his vocal instructor and mentor Elsa Harris and support from his family. He performed in Harris House of Music's Xmas, gospel & jazz recitals in the 2000s. The late musician and teacher Gwen Pippin inspired Patrick to sing out his "crazy" by performing in many of her *We-Haven't-Quit-Our-Day-Job-Yet* recitals. He has formed a new musical partnership with musician Sami Scott which resulted in his participation in 2015's *Still Crazy After All These Years*. Patrick continues to perform with Sami and has sung in many of her *3 Minute in the Spotlight* shows. He regularly sings at Davenport's Piano Bar open mic and similar venues. He is working on his own solo show to debut in late 2018, a unique opportunity to showcase his superb vocal and performance skills as never seen before...stay tuned!

**PHIL CALDWELL**, pianist, is a faculty member in the Theatre Department at Columbia College Chicago and at the Sherwood Community Music School since 2004 where he teaches piano, coaches vocalists, and leads an annual cabaret class. He has performed and music directed at a variety of Chicago venues including American Theater Company, The Goodman Theatre, Annoyance Theatre, Victory Gardens, Emerald City Theatre Company, Hell In A Handbag Productions, Emerald City Theatre Company, and for the National Touring Company of The Second City.

**RUTH FUERST:** Our very own Dr Ruth is a psychotherapist by day. By night, she dispenses her wisdom on stage. Along with Carol Weston and

Arlene Armstrong, Ruth created and appeared in *Life is...* and *Thank You for the Music*, initially at Davenports, and now at senior centers around Chicagoland. Ruth has appeared in several Rotary International Cabarets and Songshop shows at Cyrano's, the Jazz Showcase, etc. She debuted at Davenport's in April 2015 her first solo show *Wake Up and Dream*, under the music direction of Bob Moreen. Her second solo show—*The Carousel of Time*—also with Bob Moreen, was a hugely successful 50th anniversary love song. We are looking forward to her third show on November 11 at Davenport's: *You Gotta Be Kidding* will be unabashedly progressively partisan.

**VIVIAN BECKFORD** is a native of Queens, NY. After graduating from Hunter College with an RN and BS degree, she began her professional life as a nurse. Later, she transitioned into elementary school teaching in the Public School System of New York City for 35 years. In 1999 Vivian began her formal music training at Singers Forum, then Mannes and The New School of Music. She has performed arias in opera scenes, such as Handel's *Orlando*, Mozart's *The Marriage of Figaro* and *La Clemenza Di Tito*, Menotti's *The Old Woman and The Thief* to name a few. She sings in church choirs and choral groups performing oratorios like Handel's *Messiah*, Brahms' *German Requiem* and solos in Vivaldi's *Gloria*. Spirituals are very much a part of her repertoire. Vivian has sung with the University of Chicago chorus and has enjoyed several years of singing and performing with SongShop.

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It's your turn to join SongShop for more live concerts!  
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