

"Here's to Life!" a Songshop Cabaret led by Claudia Hommel and pianist Sue Keller Cyrano's Bistrot –cabaret room Sunday, January 11, 2009

Carol	Nice Work If You Can Get ItGeorge and Ira Gershw	rin
Adrienne	Getting to Know YouRichard Rodgers & Osc II—"The King and I"	ar Hammerstein
Mike	I'll Have to Say I Love You with a Song Jim Croce	
Carmen	Here's to Life! Phyllis Molinary & Artic	e Butler
Joanne	That's LifeDean Kay & Kelly Gord	on
Carol	If I Loved YouRichard Rodgers & Osc II—"Carousel"	ar Hammerstein
Michelle	It Might Be YouAlan and Marilyn Bergr "Theme from Tootsic	
Carmen	Anything GoesCole Porter	
Joanne	The Saga of JennyKurt Weill & Ira Gershy Dark"	win—"Lady in the
Sue S	Don't Let the Sun Catch You CryingGerard Marsden, Fred Chadwick, Les Magui	
Carol	The PortraitAmanda McBroom	
Adrienne	HomeCharlie Smalls— "The N	Viz"
Mike	I've Got Plenty to Be Thankful ForIrving Berlin—"Holiday	Inn"
Joanne	Over the Rainbow Harold Arlen & E.Y. Ha Wizard of Oz"	rburg– "The
Sue K	Hard Hearted HannahMilton Ager & Charles Bigelow, Jack Yellen	
Sue S	Come Rain or Come Shine	
Adrienne	All the Way	
Claudia	C'est si bon	
Carmen	What a Wonderful World	,

About tonight's performers:

SUE KELLER: By the time she started college at De Pauw in Indiana, she was already an accomplished singer, piano, flute, and guitar player. She continued in Boston, Virginia and honed her pop/jazz repertoire in New York City, where she performed in virtually every bar, small club, Greenwich Village coffee house, to upper East Side establishments. Working more and more ragtime into her repertoire, Sue has appeared in Jazz, Blues, and Ragtime festivals worldwide, and is the artistic director for the Scott Joplin Festival held annually in Sedalia, Missouri. Spent a few years cruisin', now bluesin' Chicago, she publishes and records extensively under her label of Ragtime Press www.rtpress.com.

* **ADRIENNE MINNES** teaches at Amundsen High School and will return to Northeastern University for a second year to perform for the Black History Month celebration in February.

* CARMEN BODINO: Microbiologist in an earlier life, Carmen returns to the singer in her soul and her musical background with classical guitar and several choruses: the St. Louis Bach and Festival Chorus, The Community Renewal Chorus in Chicago and now the Cathedral Filipino Singers at the Holy Name Cathedral. She'll be traveling to Paris with Claudia in the spring to soak up French songs.

* CAROL WESTON has performed widely throughout the Chicago area in such places as the Royal George Theater, Davenports, and the Chicago Cultural Center. She plays the piano and sings for dinner guests at the Carlton Club at the Ritz Carlton Hotel and has enjoyed long standing engagements at the Drake Hotel, Cite' Restaurant at Lake Point Tower and the Forge Club in Vernon Hills. Accompanying herself on guitar, she entertains children and family groups at schools, libraries, parties and special events throughout the Midwest. Her roster includes the Taste of Chicago, Chicago Fest, Great America and other festivals. She has produced and recorded two children's CDs.

Actor-singer * **CLAUDIA HOMMEL** is known to school audiences for her Cabaret-Paree performances, workshops, and master classes—working closely with teachers of music, French, social studies and theatre in secondary schools and colleges. She is an Illinois ArtsTour and Arts-in-Education artist. She welcomes singers (from novice to veteran) to join her song interpretation class at DePaul University—Community Music Division of the School of Music where she has been on faculty since 2003. She is a founding member of the Chicago Cabaret Professionals and hopes you'll get addicted to cabaret as an art form. Visit www.cabaret-paree.com to follow Claudia's CDs, performance calendar, classroom programs and masterclasses, and tours to France (join the next one May 12-21, 2009).

* **JO RAINEY** (known to some as JOANNE PAKIESER): After a long stint in the corporate world, Jo has finally emerged from the shower to share her songs with the world at large. In addition to Songshop cabarets, she has been recently heard at Chicago Cabaret Professional showcases at Davenport's. A classically-trained musician, she enjoys the eclectic mix of the songs of the cabaret.

* MICHAEL WARD: Primarily an actor (www.mikewardactor.com), Michael credits his voice teacher, John Komasa, with making him a singer. Of course, Michael is a work-in-progress and is not only grateful to John but to Claudia and many others who have contributed, and continue to contribute, to his musical journey. Thank you all for being here.

* **MICHELLE GREENBERG** has recently brought her warm, jazzy style to shows at Davenport's, First Night Evanston, Bailiwick Repertory Theatre's First Cabaret Fest, and the recent Chicago Cabaret Professionals gala. She is a regular at Petterino's Monday Night Live and serves on the board of CCP.

* SUE SUSMAN has been singing since she was 8 years old. She does it because it makes her happy. She sings jazz, blues and folk. She has sung in showcases at Davenport's, Pops for Champagne-Highwood, The Beat Kitchen, and Buddy Guy's Legends. She is happy to be here tonight.

* denotes member of Chicago Cabaret Professionals: www.chicagocabaret.org

WHAT A WONDERFUL WORLD The colors of a rainbow....so pretty ..in the sky Are also on the faces....of people ..going by I see friends shaking hands....saying.. how do you do They're really saying.....l love you. I hear babies cry..... I watch them grow They'll learn much more....than I'll never know And I think to myselfwhat a wonderful world

The Songshop is held most Tuesday evenings throughout the school year at the DePaul School of Music. To join, call Claudia at 773-509-9360. More details at www.cabaret-paree.com.

Your donation of \$10 (included in the dinner package or given separately) helps us defray the costs of promoting and mounting this show. Thank you!