

There is Life Outside Your Apartment!



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About to take that trip again!"*

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*Here's to Life
Carmen Bodino*

"Kids, that's the way to do it!" - Marilyn Maye

**Sunday, September 1 at 7 PM
at Davenport's Piano Bar
Call 773.278.1830 to reserve!**



Keri Christ Jazz
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**Saturday, October 19th at 7:00PM
Here at the Venue at Daystar!**

LIFE AT HOME

A SongShop Live Production

Part One: August 24th, 7:00pm

Part Two: September 7th, 7:00pm

Presented at The Venue at Daystar

Settle into our new home, and we'll sing your story.



LIFE AT HOME, Part One
Saturday, August 24, 2013

Directed by Claudia Hommel
Philip Seward at Piano

Lynda	A Place Called Home	Alan Menken & Lynn Aherns
Cardi	Back Home Again in Indiana	James F. Hanley & Ballard MacDonald
Carmen	Happiness Is	Clark Gesner (from <i>You're a Good Man, Charlie Brown</i>)
Jo	The House That Built Me	Allen Shamblin and Tom Douglas
Arlene	The Man I Love	George & Ira Gershwin
Jim	It Feels Like Home	John Bucchino
Carol	Two Sleepy People	Hoagy Carmichael & Frank Loesser
Cardi	Tea for Two	Vincent Youmans & Irving Caesar (from <i>No, No, Nanette</i>)
Ensemble	Cell Block Tango	John Kander & Fred Ebb (from <i>Chicago</i>)
Carol	The Portrait	Amanda McBroom
Carmen	My Own Space	John Kander and Fred Ebb (from <i>The Act</i>)
Amy	Children Will Listen	Stephen Sondheim (from <i>Into the Woods</i>)
Jim	Painting My Kitchen	John Bucchino
Lynda	There Is Life Outside Your Apartment	Robert Lopez & Jeff Marx (from <i>Avenue Q</i>)
Jo	Crossword Puzzle	David Shire & Richard Maltby, Jr. (from <i>Starting Here, Stating Now</i>)
Jim	Too Marvelous for Words	Richard Whiting & Johnny Mercer
Amy	Makin' Whoopee	Walter Donaldson & Gus Kahn
Arlene	Breaking Up Is Hard to Do	Neil Sedaka & Howard Greenfield
Jim & Jo	I'd Give It All for You	Jason Robert Brown

More SongShop Live Performances
Select Saturdays at 7 PM at the Venue at Daystar

SEPTEMBER 21st

"TAKING A CHANCE ON LOVE"
JIM ANDERSON and JO RAINEY are "two" marvelous for words!

Opening with "New and Artful Songs"—an illustrated Vocal Canvas concert by CLAUDIA HOMMEL and singer-composer ELIZABETH DOYLE.

Philip Seward at the piano

OCTOBER 19th

Our first Chicago-Paris Sister-City exchange~
SPECIAL GUEST KERI CHRYST
 Jazz vocals with a French spin!

Opening with **Jo Rainey** and **Philip Seward's A Weekend in the Country with Sondheim**

Director of Jazz Vocal Academy in Paris, Keri Chryst leads a **masterclass** at 1 PM, also at the Venue at Daystar.

NOVEMBER 2nd

"Thank You for the Music"
 From Mahalia to McBroom to Marcovicci...and more

Join **Carol Weston, Arlene Armstrong, and Ruth Fuerst** as they celebrate the vocalists, lyricists, & composers who've been their inspiration

Opening with Solo Sets by **Amy Lechelt-Basta and Lynda Gordon**

Nick Sula, Music Director

NOVEMBER 16th

"SONGS FOR OZ AND BEYOND"

Ron Anderson:
 Tribute to John Denver
Carrie Hedges:

Songs in the Key of Oz: A romp through the Musicals inspired by "The Wizard of Oz"

Opening with Solo Sets by **Leona Zions and Sue Susman**

SPECIAL THANKS TO

Director Claudia Hommel and Piano Maestro Philip Seward
 Daystar Center's Amanda Neely and staff
 Videographer Jason Madeja
 Assistance by Laley Lippard and Cappy Kidd. Additional SongShop accompanists & coaches: Bob Moreen, Elizabeth Doyle, George Howe, Louise Cloutier

SIGN OUR MAILING LIST!

visit **SONGSHOPLIVE.COM**
 or call 773-509-9360 to join us.

About SONGSHOP

Claudia Hommel's hands-on workshop is an opportunity for theatre and music students, amateurs and professionals, to strengthen and deepen how they approach, interpret, and communicate meaning in a song. ~ SongShop is open to all singers and takes place most Tuesday evenings at DePaul School of Music and Saturday afternoons at the Daystar Center. Find yourself in song at a place that feels like home.

www.songshoplive.com

Polo Club, Little Bucharest, Cyrano's Bistrot, Davenport's Cabaret, Underground Wonder Bar, Old Town School of Folk Music, Jazz Showcase and The Venue. You can also see her perform Balinese gamelan around the country with Indonesian Dance of Illinois. Featured in upcoming SongShop Solo Sets: **September 21 and October 19.**

LEONA ZIONS. LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman; seat-mate was mezzo soprano Martina Arroya (I got the solos, she got the career). Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of *Dirty Dancing*. Many years with Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and found CCP and SongShop. Venues: Davenport's for *Opportunity Knocks*, CCP's Holiday and *Strut Your Stuff* showcases; Cyrano's Bistrot, DePaul, the Jazz Showcase, and the Venue at Daystar. Catch her Solo Set on **November 16.**

LYNDA GORDON. Northwestern University theater major, alumna of the University of Michigan School of Education and graduate of the Loyola University MBA program, Lynda has returned to her first love—performing and singing. For many years her featured performances were as parent, independent travel consultant, and fund raiser for the Children's Research Foundation. She has appeared in SongShop's *Flying* and *Something to Talk About*, in *Broadway on the Cusp* at the Polo Cafe for the Rotary Club and at Davenport's for *Strut Your Stuff*. She is on the Board of the Chicago Cabaret Professionals and stars in her role as Gramma Lynda singing with her grandchildren Louisa and James! Come to her Solo Set on **November 2.**

PATRICIA RANGER SALINSKI. Property manager, consultant and guest speaker, Patricia says, "Happy songs, sad songs..... they all make us feel and know we are alive!" She has performed at The Auditorium Theater in the chorus of *Too Hot To Handel*, Symphony Center in

Siamsa naGael, community theater as Doris McAfee/*Bye, Bye Birdie*, *Cookie/Rumors* and *Trudy/Social Security*. She is an active member of Old St. Pat's Choir and The Irish Heritage Center. She is married to the love of her life, Theodore Salinski and is the mother of six accomplished children and "one perfect grandchild".

PHANUEL (known to his SongShop intimates as Patrick) is a popular, spiritually-guided contemporary Christian artist and songwriter. His past experiences in Nigeria and his new home of Chicago inspire his writing and song. Phaniel realized his full calling soon after earning his Bachelor's degree from UIC. For a number of years, he sang solos as a member of the choir of Jesus House. While his musical influences include Seal and Sam Cooke, Phaniel's voice and style have been described as unique and divinely inspired. Look for his debut album of ten positive and inspirational songs later this year!

RON ANDERSON. After spending 25 years as a folk singer in the haunts of Princeton, Greenwich Village and Liverpool, Ron slung his guitar on his back and headed back to his native Minnesota. Somewhere along the way he took a wrong turn and ended up in the Cabaret world of Chicago. Ron also sang barbershop for several years and earned a gold medal in international chorus competition in Nashville in 2001 with the Northbrook New Tradition chorus. The folk scene and barbershop world prepared Ron for *Cabaret*. Stay tuned for his tribute to John Denver on **November 16.**

SUE SUSMAN started singing and playing the ukelele at eight years old. She performed at camp and had fun. Starting at age ten, she learned to play the guitar and sang and performed folk songs whenever she had the chance. In the high school chorus, she also performed Handel's *Messiah*, and other classical and non-classical pieces. She has studied voice with Louise Cloutier. She has sung at Cyrano's, the Jazz Showcase, Buddy Guy's Legends, the Beat Kitchen and the Abbey. Join us for her Solo Set on **November 16.**

LIFE AT HOME, Part Two

Saturday, September 7, 2013

Directed by Claudia Hommel
Philip Seward at Piano

Don	Walkin' My Baby Back Home	Roy Turk & Fred E. Ahlert
Sue	Makin' Whoopee	Walter Donaldson & Gus Kahn
Danny	What Are You Doing the Rest of Your Life?	Michel Legrand, Alan & Marilyn Bergman (from <i>Happy Ending</i>)
Adrienne	I Believe in You and Me	Sandy Linzer & David Wolfert
Ron	Under the Sea	Alan Menken & Howard Ashman (from <i>The Little Mermaid</i>)
LeeZee	When the Sun Comes Out	Harold Arlen & Ted Koehler
Don	Bring Him Home	Claude-Michel Schönberg, Alain Boublil and Herbert Kretzmer (from <i>Les Misérables</i>)
Carrie	Already Home	Andrew Lloyd Webber & Tim Rice (from Webber's <i>The Wizard of Oz</i>)
Phaniel	Home	Drew Pearson & Greg Holden
Patricia	Dieter's Prayer	Jerry Sternbach & Amanda McBroom
Danny	Lush Life	Billy Strayhorn
Ensemble	Cell Block Tango	John Kander & Fred Ebb (from <i>Chicago</i>)
Ron	Impossible Dream	Mitch Leigh & Joe Darion (from <i>Man of la Mancha</i>)
Leona	Come in From the Rain	Melissa Manchester & Carole Bayer Sager
Sue	Feels Like Home to Me	Randy Newman
Don & Adrienne	A House is Not a Home	Burt Bacharach & Hal David
Patricia	Listen to My Heart	David Friedman
Carrie	Almost Home	Mariah Carey, Mikkel Eriksen, Justin Gray, Tor Erik Hermansen, Simone Porter & Lindsey Ray (<i>Oz the Great and Powerful</i>)
Adrienne	Home	Charlie Smalls (from <i>The Wiz</i>)

ARTIST BIOS

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work”. She is proud to have founded the Chicago Cabaret Professionals and SongShop with so many like-minded performers. She is a member of the actors’ unions (SAG-AFTRA and Actors’ Equity) and is on faculty at the DePaul School of Music Community Music Division. She tours nationally and to France with her concerts and masterclasses. In addition to hosting the SongShop Live concerts, she’ll perform on **September 21** with singer-pianist Elizabeth Doyle. Claudia invites you to join Keri Chryst (our **October 19** guest), Maja Savić of Croatia, and herself for a Jazz Tour & Workshop in Paris, June 2014! Visit cabaret-paree.com.

PHILIP SEWARD has been playing the piano since a small child, joining the cabaret, music theatre, and opera stages as he got older. He has been known to sing a mix of standards and original works in the most intimate of settings. His short opera, *How To Date A Coloratura* was named a finalist in the National Opera Association chamber opera competition and Light Opera Works Second Stage recently premiered his one-act opera *Eve*. To listen to his music or purchase a CD, visit iTunes or philipseward.com.

ADRIENNE MINNES. Teacher by day at Amundsen High School, soulful singer by night, Adrienne’s performances include multiple solo appearances at Northeastern University Black History Month celebration and several SongShop concerts.

AMY LECHelt-BASTA, aka Amy Fabulous, returns to the stage after a long hiatus during which she went from playing ingenue (*Morales/A Chorus Line*, *Nancy/Oliver* and *Anne/La Cage Aux Folles*) to Grandma! Playing with Second City (including the role of Cinderella with the Children’s Theater) helped prepare her for this new reality-character! Today, AF continues to put her dancin’ foot forward wearing Gucci shoes—producing fashion

shows, styling clients, acting and various other musings! Before she jet-sets to her home in southern France, catch her SongShop Solo Set on **November 2**.

ARLENE ARMSTRONG. Actor-Director-Musician, a multi-hyphenate before she was out of grade school, Arlene recruited friends to do variety shows in her basement. “Ever since I played the goose that laid the golden egg in *Jack and the Beanstalk*, the stage was mine.” She lists Karen Carpenter, Mahalia Jackson and Motown as musical influences. In addition to SongShop performances at the Jazz Showcase, Cyrano’s, and for the South Chicago Rotary Club, Arlene took *Just a Girl & a Piano* to the Harold Washington Library with Bobby Schiff; *Life is...Snapshots in Song* with Ruth Fuerst and Carol Weston sold out at Davenport’s Cabaret. Come back for their trio show *Thank You for the Music*, **November 2**.

CARDI FLECK. With parents and siblings who either sang or played a musical instrument, Cardi’s Indiana home was filled with tunes. Cardi studied piano for many years and often accompanied singers but never sang herself. A member of SAG-AFTRA, Cardi is active on stage, television and movies, but only recently decided to follow her passion to sing. She is thrilled to add this aspect to her life and thanks all her friends and family for their love and support.

CARMEN BODINO. “Making a difference” is what keeps Carmen going. Her musical path flows from church choir in the Philippines to Bach in St. Louis to Community Renewal Chorus tours in the Midwest and in socialist countries, Cathedral choirs and Classic Guitar in Chicago, spreading the message of love through music. Past microbiologist/mycologist/administrator; fascinated with art songs, arias, Chopin, Copland, classic guitar, and Lionel Ritchie; grateful to all vocal teachers and coaches; member Chicago Cabaret Professionals; performed in SongShop concerts at Cyrano’s, DePaul University Recital Hall, The Venue at Daystar. See her solo debut at Davenport’s on **September 1** for *Here’s To Life!*

CAROL WESTON sang and learned to play the piano and violin at a very young age. For many years, she’s been a troubadour with guitar in hand, playing in schools and libraries. She’s also been heard around town at Davenport’s, Cyrano’s, The Jazz Showcase, or playing the piano bar at the Drake Hotel or the Carlton Club at the Ritz. As a founding member of the Chicago Cabaret Professionals, she has been able to live her dream of becoming a cabaret singer. She presented *Life Is....* at Davenport’s with Arlene Armstrong and Ruth Fuerst. They will perform here on **November 2**.

CARRIE HEDGES. In September 2010, Carrie retired from her position as a staff attorney with the U.S. District Court and joined Claudia Hommel’s SongShop. She has appeared since at Cyrano’s and the Jazz Showcase and made her debut at Davenport’s in the CCP 2011 Holiday Cabaret, and appeared in *Broadway on the Cusp!*, to benefit the Rotary Near South in 2013. She sings in the University of Chicago Chorus and serves on the Board of the Chicago Children’s Choir. She is President of the International Wizard of Oz Club. Items from Carrie’s extensive Oz collection have appeared in *Chicago Magazine* and at the Field Museum. Her musical collection, *Songs in the Key of Oz*, is here on **November 16!**

DEBORAH DARR. During the day Deborah has her own Physical Therapy practice, but, having been a performer in her “past life”, her desire to sing and dance still thrives. Past roles include Paquette in *Candide* (Broadway, NYC Opera, and Chicago Lyric), *Dolly/Hello, Dolly!*; *Babel/Pajama Game*; *Lola/Damn Yankees*; *Joannie Caucus/Doonesbury*; plus a smattering of TV commercials. Last September, she co-created and performed *Final Flight Check* about her mother’s experience as a Women’s Air Service Pilot in WWII. Getting onto the cabaret stage has been a long time dream, and she thanks Claudia and Philip for helping to make it a reality!

DANNY REESE, musician and actor, has worked across the country as singer,

drummer, harmonica player, stage and commercial actor, and voice-over artist. He gives life to the story telling of The American Songbook as well as popular songs 1960’s to the present. Jazz is the vehicle through which much of Danny’s artistic stylings take shape, scattin’ or playing drums behind a variety of wonderful musicians in many genres. Danny has accumulated a wealth of knowledge through many work experiences outside of the arts and entertainment industry. His passion is to give voice to these experiences—to touch a place in the listener’s heart and feel the connection between all people.

DON HOFFMAN is a practicing oral surgeon who has always found solace in singing. Don has participated in various singing groups since childhood, studies voice with Mary Ann Beatty, and has recently found a great deal of satisfaction in the cabaret venue. Interpretation of the rhythms and lyrics of The American Songbook is quite challenging but most gratifying.

JIM ANDERSON. With a transistor radio tucked under his pillow, Jim often fell asleep listening to Chicago DJ’s “play the hits,” in spite of his mother’s best efforts to turn him on to the Great American Songbook. Although a member of choirs and choruses, Jim later fell under a spell--cast by Claudia Hommel and her cabaret cadre of Songshoppers. It turns out that Jim really does love standards. Away from the office, he studies voice with Louise Cloutier and sings with the DePaul University Community Chorus. He has appeared at Cyrano’s, Davenport’s, the Jazz Showcase, and performed with John Bucchino at Stage 773. Our favorite wordster will perform on **September 21** with Jo Rainey.

JO RAINEY, aka Joanne Pakieser, has enjoyed sharing her songs ever since her first kindergarten solo. A classically-trained musician who also grew up singing to Peggy Lee, Motown and Rock ‘n’ Roll, Jo loves the cabaret repertoire for the eclectic storytelling mix that allows her to draw from all of her musical loves. A member of Chicago Cabaret Professionals, Jo has performed at various venues around Chicago, including the

Amended playlist

LIFE AT HOME, Part Two
Saturday, September 7, 2013


Directed by Claudia Hommel
Philip Seward at Piano

Don	Walkin' My Baby Back Home	Roy Turk & Fred E. Ahlert
Sue	Makin' Whoopee	Walter Donaldson & Gus Kahn
Danny	What Are You Doing the Rest of Your Life?	Michel Legrand, Alan & Marilyn Bergman (from <i>Happy Ending</i>)
Adrienne	I Believe in You and Me	Sandy Linzer & David Wolfert
Ron	Under the Sea	Alan Menken & Howard Ashman (from <i>The Little Mermaid</i>)
LeeZee	When the Sun Comes Out	Harold Arlen & Ted Koehler
Don	Bring Him Home	Claude-Michel Schönberg, Alain Boublil and Herbert Kretzmer (from <i>Les Misérables</i>)
Carrie	Already Home	Andrew Lloyd Webber & Tim Rice (from Webber's <i>The Wizard of Oz</i>)
Patricia	Dieter's Prayer	Jerry Sternbach & Amanda McBroom
Danny	Lush Life	Billy Strayhorn
Deborah	Could I Leave You?	Stephen Sondheim (from <i>Follies</i>)
Ensemble	Cell Block Tango	John Kander & Fred Ebb (from <i>Chicago</i>)
Ron	Impossible Dream	Mitch Leigh & Joe Darion (from <i>Man of la Mancha</i>)
Leona	Come in From the Rain	Melissa Manchester & Carole Bayer Sager
Sue	Feels Like Home to Me	Randy Newman
Don & Adrienne	A House is Not a Home	Burt Bacharach & Hal David
Patricia	Listen to My Heart	David Friedman
Carrie	Almost Home	Mariah Carey, Mikkel Eriksen, Justin Gray, Tor Erik Hermansen, Simone Porter & Lindsey Ray (<i>Oz the Great and Powerful</i>)
Adrienne	Home	Charlie Smalls (from <i>The Wiz</i>)


SONGSHOP LIVE presents the SATURDAY SOLO SERIES
 Located at DAYSTAR CENTER 1550 South State Street Chicago, IL
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SEPTEMBER 21st at 7:00 pm

Taking a Chance on




Featuring Vocal Duo
JIM ANDERSON and JO RAINBY



Opening with "New and Artful Songs"
 An illustrated concert by Claudia Hommel
 and Elizabeth Doyle. Music Director Philip Seward

OCTOBER 19th at 7:00 pm

OUR FIRST CHICAGO-PARIS EXCHANGE



Keri Chryst
 Guest Vocalist from Paris

KERI CHRYST

Opening with Jo Rainby and Philip Seward's
 "A WEEKEND IN THE COUNTRY WITH SONDJHEIM"

November 2nd at 7:00 pm



Thank You for the Music

Featuring
*Carol Weston, Arlene Armstrong,
 & Ruth Puerst*

Music Director Nick Sula

Opening with Amy Lechelt-Basta and
 Lynda Gordon's Solo Sets

November 16th at 7:00 pm

Songs for Oz and Beyond

Featuring
RON ANDERSON's **CARRIE HEDGES'**
 Tribute to John Denver "Songs in the Key of Oz"



Opening with Solo Sets by Leona Zions
 and Sue Susman. Music Director Bob Moreen

Join us here at the Daystar when **Fitness For Singers** meets each week:
 Saturdays at noon with Pam Peterson's Zing!
 Sundays at 5 PM with Deborah Darr's NIA!
 Non-singers are welcome, too!