

SONGSHOP LIVE SALON

NOVEMBER 5, 2017

SNEAK PREVIEWS

Arlene Armstrong, Dan Johnson, Lynda Gordon,
Ruth Fuerst and our host Ilene Lubell
directed by Claudia Hommel and singer-pianist Bob Moreen

CLAUDIA HOMMEL

I Wants to be a Actor Lady Harry Von Tilzer & Vincent Bryan

LYNDA GORDON

Today is the First Day of the Rest of My Life David Shire & Richard Maltby
It Will Never Be That Way Again Melvin Laird & Joel Paley (From *Ruthless!*)
Being Good Isn't Good Enough Jules Styne, Betty Comden & Adolph Green
Razzle Dazzle John Kander & Fred Ebb (from *Cabaret*)
Travel David Shire & Richard Maltby

CLAUDIA AND BOB

I Remember It Well Frederick Loewe & Alan Jay Lerner

DAN JOHNSON

She's Not Thinking of Me (Waltz at Maxim's) "LERNER & LOEWE: Loving Gigi"
I'm Glad I'm Not Young Anymore
The Parisians
The Night They Invented Champagne
Gigi

BOB MOREEN

In My Solitude Duke Ellington

ARLENE ARMSTRONG

I Ain't Got Nothing but the Blues "DEDICATED TO DUKE" - the songs of
In a Mellow Tone Edward Kennedy Duke Ellington
Satin Doll
Mood Indigo

BOB MOREEN

Send in the Marines Tom Lehrer

RUTH FUERST

High Hopes "YOU'VE GOT TO BE KIDDING"
We Need a Little Xanex James Van Heusen & Sammy Cahn (parody by Ruth)
Russian Connection Jerry Herman (parody by Sandy & Richard Riccardi)
Used to Be in the Middle Class Blues Paul Williams & Kenneth Ascher (parody by Randy Rainbow)
Colors of the Wind Louis Rosen
Alan Menken and Stephen Schwartz

ILENE LUBELL

So in Love Cole Porter

ABOUT OUR PERFORMERS

ARLENE ARMSTRONG. Actor-Director-Musician. A multi-hyphenate before she was out of grade school, she recruited friends to do variety shows in her basement. "I wrote the scripts, built the set, auditioned all the acts. Ever since I played the Goose That Laid the Golden Egg in a school production of *Jack and the Beanstalk*, the stage was mine." She sang in the church choir and local gospel groups. "After church on Sundays I would come home and listen to blues and jazz with my father while my brother played and my mother sang as she made Sunday dinner." She's performed in four solo shows—*Just a Girl and a Piano*, *Jazz Bird*, *To Carmen with Love*—a tribute to Carmen McRae and *Dedicated to Duke*—The Music of Edward Kennedy Duke Ellington. In addition she's appeared with Ruth Fuerst and Carol Weston in *Life is...Snapshots in Song* and *Thank You for the Music*.

BOB MOREEN, pianist and singer, has appeared in virtually every type of entertainment venue as soloist, accompanist and ensemble member. He has worked with name entertainers such as Dorothy Collins, Peter Palmer, Greta Keller, the Incomparable Hildegard, and with many of Chicago's favorite cabaret singers. The *Chicago Sun-Times* calls him, "A special, eclectic piano player." The *Chicago Tribune's* Howard Reich describes him as "the complete entertainer...the quintessential cabaret singer-pianist." His one-man shows *I Won't Dance—the songs of Fred Astaire*; *An Evening with Tom Lehrer*; and *It's D'Lovely—the Many Loves of Cole Porter* have sold out wherever they were presented. Bob is a founding member of Chicago Cabaret Professionals, a 2007 recipient of the After Dark "Outstanding Cabaret Artist" award and 2009 recipient of Chicago Cabaret Professionals' Lifetime Achievement Award.

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work". A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago,

Claudia specializes in international classical and theatre songs, chanson to American Songbook. Projects include Vocal Canvas concerts for museums and arts center, the crossover Jazz Fauré Project; master classes in song interpretation, and French-based school programs. Claudia invites her fans to join her for Cabaret InTourludes to France.

She is a member of the actors' unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the Vocal Canvas film. She is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with so many like-minded performers.

DANIEL JOHNSON is a bi-coastal regional theatre actor recently relocated to Chicago. Trained professionally at the American Conservatory Theatre in San Francisco, he performed on the West Coast and on tour before a stint of nearly two decades based in New York City. His musical roles include Franklin in *1776*, Mooney in *Anything Goes*, and Charles in *Pippin*. He toured nationally with John Davidson in the *Music Man* and debuted off Broadway as the comic lead in the 1988 revival of Cole Porter's *Leave It to Me*. He is known for his Christmas Cabaret: *Santa Songs*. (songsfortheseason.wordpress.com) and reprised *Wilde & Woolley: Cole Porter and his cohorts* at Davenport's in 2016.

ILENE LUBELL spends her days running her family's business recycling scrap metal and electronic waste. When she is not working, Ilene loves to sing. Ilene has been a proud member of the DePaul Community Chorus for 5 years. This year, with the encouragement of her voice teacher, Sandra Benedict, Ilene has begun performing solo and ensemble pieces. Ilene has been involved in choirs since High School and says she is rediscovering the enjoyment of singing and performing and is excited to be a new member of SongShop.

LYNDA GORDON studied theater at Northwestern, graduated with a BA in Education from U of M and then received an MBA from Loyola. Before returning to her first love—the Stage—she enjoyed being a parent, a travel consultant and a fundraiser for the Children’s Research Foundation. Since 2012, she has appeared in several SongShop Live concerts including her solo set *Love Notes—a Musical Memoir*. Lynda has sung in Rotary Club productions at the Polo Café, and in the CCP’s *Strut Your Stuff* and *Merry Measures* at Davenport’s. In October 2015, she debuted her cabaret show *Strangers in the Night*, accompanied by Bob Moreen at Piano Forte. Her most cherished role is starring as Gramma Lynda when she sings with her grandchildren Louisa and James!

RUTH FUERST. Our very own Dr Ruth is a psychotherapist by day. By night, she dispenses her wisdom on stage. Along with Carol Weston and Arlene Armstrong, Ruth created and appeared in *Life is...* and *Thank You for the Music*, initially at Davenports, and now performed at senior centers around Chicagoland. Ruth has appeared in several Rotary International Cabarets and Songshop shows at Cyrano’s, the Jazz Showcase, etc. Her first solo show, *Wake Up and Dream*, under the music direction of Bob Moreen, debuted at Davenport’s in 2015. Followed by her 2016 show—*The Carousel of Time*— a 50th anniversary love song. Here comes her next one: November 11 & 15. ;



SAVE THE DATE
for a Jazzy January salon
concert at Jamie Brady’s!
January 28, 2018

**Carol Weston,
Carrie Hedges,
Don Hoffman,
Kimberly Mann
Vivian Beckford.**
Philip Seward at the piano

**SPECIAL THANKS TO
you, our audience!**

And to Ilene and Larry Lubell
for opening up their home to
SongShop
Our performers for delicious
treats
Susanne Baker, director of DePaul
University School of Music,
Community Music Division
Additional SongShop pianists &
coaches: **Phil Caldwell, Philip
Seward, Elizabeth Doyle, Mark
Burnell, Bobby Schiff** and
Wydetta Carter

Do you have a piano at home?
Consider becoming a host for a
future SongShop salon concert!
Talk with Claudia.

SIGN OUR MAILING LIST
for more live concerts!



About SONGSHOP

Claudia Hommel’s **SongShop**, an ongoing workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song.

SongShop is open to all singers and takes place Tuesday evenings at DePaul School of Music and Saturday afternoons in Hyde Park. Find yourself in song at a place that feels like home.

www.songshoplive.com