

SONGSHOP LIVE SALON

APRIL 14, 2018

THE DR. RUTH SHOW —REBOOT

Beth Halevy, Ceylan Cankurtaran, Evelyn Danner,
Leona Zions, Robert Scheible, and Ruth Fuerst
directed by Claudia Hommel and singer-pianist Bob Moreen

RUTH —Shakespeare Lied Elmer Bernstein & Carolyn Leigh

ROBERT SCHEIBLE

Someone to Watch Over Me George & Ira Gershwin
Nice and Easy Lew Spence, Alan & Marilyn Bergman
You Stepped Out of a Dream Nacio Herb Brown & Gus Kahn
...Out of Nowhere John W. Green & Edward Heyman
For Once in My Life. Orlando Murden & Ronald Miller,
A Wink and A Smile Marc Shaiman & Ramsey McLean

BETH

Losing My Mind Stephen Sondheim
Never Say No Tom Jones & Harvey Schmidt [Fantasticks]
On a Clear Day (You Can See Forever) Burton Lane & Alan Jay Lerner

RUTH —A Piece of Sky Michel LeGrand, Alan & Marilyn Bergman

CLAUDIA —Once a Week Fred Silver

LEONA:

What Did I Have that I Don't Have Burton Lane & Allan Jay Lerner
How Deep is the Ocean Irving Berlin
When the Sun Comes Out Harold Arlen & Ted Koehler
Come in from the Rain Carole Bayer Singer & Melissa Manchester

CEYLAN —In Short Benj Pasek & Justin Paul

RUTH AND BOB

—You're Just in Love Irving Berlin

EVELYN

Anyone Who Had a Heart Burt Bacharach & Hal David
What's It All About, Alfie Burt Bacharach & Hal David
I Wish You Love Charles Trenet & Léo Chauliac, Albert Beach...

BOB —Crazy Willie Nelson

RUTH —Experiment Cole Porter

ABOUT OUR PERFORMERS

BETH HALEVY studied voice and acting in New York; performed in regional theatres in Alabama, Chicago, and New York, including leading roles in *The Boyfriend*, *Company*, *Oklahoma*, *Once upon a Mattress*, and *There's a Girl in My Soup*. Beth took a break from the theatre to pursue a career in law, and has now returned to her first love, performing. When not singing, Beth teaches English as a Foreign Language, spends time with friends and family, and explores foreign places.

BOB MOREEN, pianist and singer, has appeared in virtually every type of entertainment venue as soloist, accompanist and ensemble member. He has worked with name entertainers such as Dorothy Collins, Peter Palmer, Greta Keller, the Incomparable Hildegard, and with many of Chicago's favorite cabaret singers. The *Chicago Sun-Times* calls him, "A special, eclectic piano player." The *Chicago Tribune* says he is "the complete entertainer...the quintessential cabaret singer-pianist." His one-man shows *I Won't Dance—the songs of Fred Astaire*; *An Evening with Tom Lehrer*; and *It's D'Lovely—the Many Loves of Cole Porter* always sell out. Bob is a founding member of Chicago Cabaret Professionals (CCP), a 2007 recipient of the After Dark "Outstanding Cabaret Artist" award, and 2009 recipient of CCP's Lifetime Achievement Award.

CEYLAN CANKURTARAN was born and raised in Turkey. She first sang at the State Opera and Ballet's Children's Chorus in Ankara. Then State Conservatory followed, trained in classical singing, piano and solfège, while continuing her regular education. During university years, she was lead vocal in a band singing standards and performing in the student production of *Company*. After a long hiatus (by day she's a practicing radiologist), she returned to singing, in Philadelphia and New York, where she trained in cabaret, acting and improv and performed semiprofessionally. Ceylan is a new transplant in Chicago and thrilled to be singing for the first time at Dr. Ruth's Salon.

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work". A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago, Claudia specializes in classical and theatre songs and chanson. Projects include *Vocal Canvas* concerts ("hear the painting, see the song"); the crossover *Jazz Fauré Project*; master classes in song interpretation; and French-themed school programs. Claudia invites her fans to Cabaret InTourludes in France.

A member of the actors' unions and on faculty at the DePaul School of Music Community Music Division, she is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with like-minded performers.. She has recorded five CDs and a Vocal Canvas film on the Maison Clobert label.

EVELYN DANNER, vocalist/actor/ wardrobe mistress/teacher: Substitute teacher by day, theater professional by night. Evelyn has been with Chicago's Black Ensemble Theater for more than twenty-five years, singing, dancing, acting and most recently Miraculous Wardrobe Mistress. With more than twenty musical productions to her credit, Ms. Danner has portrayed the legendary jazz great Ella Fitzgerald in four different productions. Ms. Danner serves in the music ministry of her home church, Covenant Faith Church of God and is a member of Choral Thunder Vocal Ensemble. She is happy to experience cabaret with her new SongShop friends.

LEONA ZIONS. LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman; seat-mate was mezzo soprano Martina Arroya (I got the solos, she got the career). Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of *Dirty Dancing*. Many years with

Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and discovered CCP and SongShop. Highlights include Davenport's, Cyrano's, DePaul, Jazz Showcase, Pianoforte, and Café Universal for the Singers Jazz Workshop in Paris, June 2014. She told all in her first solo show *Life in a Nutshell* in 2013.

ROBERT SCHEIBLE is a native of Chicago and a retired environmental engineer. Robert has been an active member of the Barbershop Harmony Society for over 55 years, including the Northbrook New Tradition which has won 19 medals in International competition. Robert's seniors quartet, Gadzooks, won the Illinois state championship in 2011 and has competed internationally several times. Robert studied voice with David Edelfelt for several years and sings at several piano bars, open mics, Mango's, and Davenport's including three shows with Ron Anderson.

RUTH FUERST is a psychotherapist by day. By night, she dispenses her wisdom on stage. Along with Carol Weston and Arlene Armstrong, Ruth created and debuted in *Life is...* and *Thank You for the Music* at Davenports, Ruth has appeared in several Rotary International Cabarets and Songshop shows at Cyrano's, Jazz Showcase, etc. She has followed her first solo show, *Wake Up and Dream*, under the music direction of Bob Moreen in 2015, with *The Carousel of Time*—a 50th anniversary love song in 2016, and *You Gotta Be Kidding*—a Cabaret Act of Resistance in 2017.

SongShop Live
Mother's Day Gala:
tribute and tribulations
pour forth in song

14 SongShop singers
 Mark Burnell and Paul Coscino at the pianos



Sunday, May 13, 2018
5 PM
 PianoForte Chicago
 1335 S. Michigan Avenue
www.songshoplive.com/rsvp

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For the Chicago Paris Cabaret Connexion
SATURDAY, APRIL 28 at 8 PM
"April in Paris" — Ty Cooper,
 Elizabeth Doyle, Lynne Jordan &
 Claudia Hommel at the Open Door
 Theater, 902 S. Ridgeland in Oak Park
 RSVP—708-386-5510
 or OpenDoorTheater.net
ChicagoParisCabaretConneXion.org



SPECIAL THANKS to you, our audience! And to ...
Ruth Fuerst and Jim Block for opening up their home to SongShop today and almost every Saturday afternoon, to **our performers** for delicious treats, to **Susanne Baker**, director of DePaul University School of Music, Community Music Division for her considerable support. And to our other SongShop pianists & coaches: **Mark Burnell, Phil Caldwell, Paul Coscino, Elizabeth Doyle, Bobby Schiff, Philip Seward, and Wydetta Carter.**

Do you have a piano at home? Consider becoming a host for a future SongShop salon concert! Talk with Claudia.

SongShop Live
presents in concert

THE DR. RUTH SHOW - REBOOT

SATURDAY, APRIL 14 AT 8PM



So you dream of being a singer...is that pop, opera or sewing machine?