



Come to the cabaret —
“Americans to Paris
Road Show” concerts

Explore the art of Cabaret
—exciting concerts in Chicagoland
to promote the Cabaret Connexion

- **Saturday, May 11** at 7 PM — Jean-Claude Orfali from Paris joins Christine Steyer for the *Sweet Spot between Our Worlds* at **PianoForte** Chicago, 1335 S. Michigan Avenue
- **Sunday, June 2** at 7 PM — Kyle Hustedt brings our Road Show to **Drew’s on Halsted** (3201 N.)
- **Friday, July 12** at 6 PM — Bastille Day gets a kick-off with Claudia Hommel’s *Cabaret-Paree* chez **Marchesa** at 535 N Wells.
- **Friday, August 16** at 6 PM — Nadine Vorenkamp hosts a tribute to her father at the **Union League Club**
- **Sunday, August 18** at 5 PM — Christine Steyer and friends offer a Passport to Europe for the dinner show at **Hunters Stage** on Diversey in Elmwood Park
- **Sunday, August 25** at 3 PM — Elizabeth Doyle takes our Road Show to **Lake House** in Lake Bluff
- For details and **more concerts** to be announced throughout the summer, visit:

www.cabaretconnexion.org/rsvp
info@cabaretconnexion.org
773.509.9360

The **Chicago Paris Cabaret Connexion Tour de France** is open to performers and fans.

September 12-22, 2019: Ten exciting days in France to tour, sing, learn and perform with fellow artists

- * Over 30 hours of master classes and workshops
- * Evening concerts and jam sessions
- * French cuisine and camaraderie
- * Free time to explore Montpellier, Sète and Paris

www.cabaretconnexion.org/program_join.php

SongShop Live is
“Over the Moon and Under the Sun”



Tile by Marlene Labbe

May 4-5

In two parts at the Chopin Theatre

Production by Claudia HOMMEL

**Music direction by
Elizabeth DOYLE and Myron SILBERSTEIN**

**benefitting the SongShop Scholarship Fund,
a project of Working in Concert NFP**

SATURDAY, MAY 4

**Beth Halevy, Carrie Hedges, Caryn Caffarelli, Don Hoffman,
Drew Fase, Kimberly Mann, Lynda Gordon, Patrick Davis,
Susan Dennis, Vivian Beckford with Elizabeth Doyle at the piano
Introduced by Claudia Hommel**

Claudia	I'm Old Fashioned	Jerome Kern & Johnny Mercer
Vivian	It's a Grand Night for Singing	Richard Rogers & Oscar Hammerstein II (<i>State Fair</i>)
Drew	Singin' in the Rain	Nacio Herb Brown & Arthur Freed
	The Moon Was Yellow	Fred E Ahlert & Edger Leslie
Kim	Don't Let the Sun Go Down on Me	Bernie Taupin & Elton John
Beth	Smile	Charlie Chaplin, John Turner & Geoffrey Parsons
Carrie	It's a Good Day	Peggy Lee and Dave Barbour
	Les Champs-Elysees	Mike Wilsh & Michael Deighan, Pierre Delano, English translation by Patricia Spaeth
	Moonrise	Philip Seward
Vivian	Softly, As In A Morning Sunrise	Sigmund Romberg & Oscar Hammerstein II (<i>New Moon</i>)
Don	Moonlit medley:	
	Moonlight in Vermont	Blackburn & Suessdorf
	Moonlight Serenade	Miller & Parish
	Moonlight Becomes You	Van Heusen & Burke
	Blue Moon	Richard Rogers & Lorenz Hart
Kim	Save the Best for Last	Phil Galdston, Jon Lind & Wendy Waldman
Susan	When I Fall in Love	Victor Young and Edward Heyman
	Moonfall	Rupert Holmes (<i>Mystery of Edwin Drood</i>)
Elizabeth	Blame It on the Moon	Elizabeth Doyle & Jim Rollins
Lynda	The Moon and I	Michel Legrand, Alan & Marilyn Bergman (<i>Yentl</i>)
	No Moon at All /	Dave Mann & Redd Evans
	No Moon	/ Maury Yeston (<i>Titanic</i>)
	Mister Moon/	Traditional
	By the Light of the Silvery Moon	Gus Edwards & Edward Madden
Caryn	Stars and The Moon	Jason Robert Brown
	It's Only A Paper Moon	Harold Arlen, Billy Rose & E.Y. Harburg
	New Words	Maury Yeston
Drew	I'm Beginning to See The Light	Don George, Johnny Hodges, Duke Ellington & Harry James
Susan	Hallelujah I Love Him So	Ray Charles
Don	That Lucky Old Sun	Smith and Gillespie
Patrick	Moondance	Van Morrison
	Pride and Joy	Stevie Ray Vaughan
Kim	Daniel (Michael)	Elton John & Bernie Taupin.
Vivian	He's Got the Whole World in His Hand	arranged by Margaret Bonds
Patrick	Everything Must Change	Bernard Ighner
Beth	I Got the Sun in the Morning	Irving Berlin

SUNDAY, MAY 5

**Carmen Bodino, Christine Steyer, Claudia Hommel, Daniel
Johnson, David M Stephens, Evelyn Danner, Leona Zions, Nadine
Vorenkamp, Ruth Fuerst with Myron Silberstein at the piano
Special guests Jean-Claude Orfali and Cappy Kidd**

Claudia	Lusty May	Gabriel Fauré & adapted by Claudia Hommel
David	Times of Your Life	Roger Nichols & Bill Lane
	Arthur's Theme	Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen
	One in a Million You	Sam Dees
Evelyn	The First Time Ever I Saw Your Face	Ewan MacColl
Christine	Tonight	Leonard Bernstein & Stephen Sondheim
	Moon over Bourbon Street	Sting
Ruth	My Sweetheart's the Man in the Moon/	James Thornton
	The Man in the Moon is a ...	Jerry Herman (<i>Mame</i>)
	Dream a Little Dream of Me	Fabian Andre, Wilbur Schwant & Gus Kahn
	Hang the Moon (<i>Smash</i>)	Marc Shaiman & Scott Wittman
Dan	Hey, Good Lookin'	Hank Williams
	In the Still of the Night	Cole Porter
	I Want to Go Home	Cole Porter
Nadine	In the Wee Small Hours/	David Mann & Bob Hilliard
	I'll Be Seeing You	/ Sammy Fain & Irving Kahal
	Memory	Andrew Lloyd Webber & Trevor Nunn (<i>Cats</i>)
Evelyn	I Got the Sun in the Morning	Irving Berlin (<i>Annie Get Your Gun</i>)
	Memories of You	Eubie Blake & Andy Razaf
Leona	The Best Things in Life Are Free	Ray Henderson/Buddy DeSylva & Les Brown
	It's Only a Paper Moon	Harold Arlen, Billy Rose & EY Harburg
	You Make Me Feel So Young	Josef Myrow & Mack Gordon
Christine & Jean-Claude	Amazing Things	JC Orfali & Christine Steyer
Carmen	Sunny Side of the Street	Jimmy McHugh & Dorothy Fields
	If You Go Away	Jacques Brel & Rod McKuen
	Bluebird of Happiness	Sandor Harmati, Edward Hayman, Harry Parr-Davies
Nadine	I've Got the World on a String/	Harold Arlen & Ted Koehler
	Blue Skies	/Irving Berlin
Claudia	The Sun and the Moon	Charles Trenet, adapted by Patricia Spaeth
Myron, Ruth, Leona, Christine, Cappy	Moon Medley	arranged by David Shenton
	Moonlight Sonata	Beethoven
	Walking on the Moon	Sting
	Clair de lune	Claude Debussy
	Moon River	Henry Mancini
	Fly Me to the Moon	Bart Howard
	Song to the Moon	Antonin Dvorak & Jaroslav Kvapil (<i>Rusalka</i>)
	That's Amore	Harry Warren & Jack Brooks

jazz recitals in the 2000s. The late musician and teacher Gwen Pippin inspired Patrick to sing out his “crazy” by performing in many of her *We-Haven't-Quit-Our-Day-Job-Yet* recitals. He has formed a new musical partnership with musician Sami Scot to participate in her *Still Crazy After All These Years* in 2015 and many of her *3 Minute in the Spotlight* shows. He regularly sings at Davenport's Piano Bar open mic and similar venues.

RUTH FUERST: Our very own Dr Ruth is a psychotherapist by day. By night, she dispenses her wisdom on stage. Along with Carol Weston and Arlene Armstrong, Ruth created and appeared in *Life is...* and *Thank You for the Music*, initially at Davenports, and now at senior centers around Chicagoland. Ruth has appeared in several Rotary International Cabarets and Songshop shows at Cyrano's, the Jazz Showcase, etc. She debuted at Davenport's in April 2015 her first solo show *Wake Up and Dream*, under the music direction of Bob Moreen. Her second solo show—*The Carousel of Time*—also with Bob Moreen, was a hugely successful 50th anniversary love song. Her third show at Davenport's: *You Gotta Be Kidding* in 2017 was unabashedly progressively partisan.

SUSAN E. DENNIS has been singing Musical Theatre, jazz and classical songs for 20 years professionally. Her repertoire includes Kurt Weill, Sondheim, Bernstein, Mozart, Strauss, Gilbert & Sullivan, Villa-Lobos. She most recently played the role of Heidi Schiller in the Harper College production of *Follies*. Susan holds a Master's degree in Vocal Performance from Northwestern University. By day she teaches Vocal Techniques at Elmhurst College, Harper College, is choir director at Lord of Life Lutheran church, and Artistic Director of Bravissimo Vocal Ensemble.

VIVIAN BECKFORD is a native of Queens, NY. After graduating from Hunter College with an RN and BS degree, she began her professional life as a nurse. Later, she transitioned into elementary school teaching in the Public School System of New York City for 35 years. In 1999 Vivian began her formal music training at Singers Forum, then Mannes and The New School of Music. She has performed arias in opera scenes, such as Handel's *Orlando*, Mozart's *The Marriage of Figaro* and *La Clemenza Di Tito*, Menotti's *The Old Woman and The Thief* to name a few. She sings in church choirs and choral groups performing oratorios like Handel's *Messiah*, Brahms' *German Requiem* and solos in Vivaldi's *Gloria*. Spirituals are very much a

part of her repertoire. Vivian has sung with the University of Chicago chorus and has enjoyed several years of singing and performing with SongShop.

It's your turn to join SongShop for more live concerts!

www.songshoplive.com

SPECIAL THANKS TO our audience, and to:

Susanne Baker, director of DePaul University School of Music, Community Music Division where SongShop is home
Lynda Gordon for underwriting our May 4 concert here at the Chopin.
Ruth Fuerst and Lynda Gordon for hosting our many Saturday sessions
Nadine Vorenkamp for collecting wonderful prizes for our raffles
Additional SongShop pianists & coaches: Bobby Schiff, Mark Burnell, Phil Caldwell, Philip Seward, and Wydetta Carter
Do you have a piano at home?
Consider becoming a host for a future SongShop salon concert!

About SONGSHOP

Claudia Hommel's SongShop, an ongoing weekly workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song. SongShop is open to all singers and takes place Tuesday evenings at the DePaul School of Music and many Saturday afternoons in Hyde Park. To join us, simply call Claudia at 773.509.9360.

Your tax-deductible donations (payable to Working in Concert) can be earmarked to the SongShop Scholarship Fund to provide many singers with financial aid to continue their professional development and the production of our SongShop Live concerts. **THANK YOU!**

ABOUT OUR PERFORMERS

BETH HALEVY studied voice and acting in New York; performed in regional theatres in Alabama, Chicago, and New York, including leading roles in *The Boyfriend*, *Company*, *Oklahoma*, *Once upon a Mattress*, and *There's a Girl in My Soup*. Beth took a break from theatre to pursue a career in law, and now returns to her first love, performing. When not singing, Beth teaches English as a Foreign Language, spends time with friends and family, and explores foreign places.

CARMEN BODINO. As her father would say, Carmen was “my only daughter who was born singing not crying”. Microbiologist turned cabaret singer, she brought her solo debut to Davenport's in 2013 with *Here's To Life!* Her musical experience ranges from church choirs to Classic Guitar, and cabaret in different venues in Chicago, Paris and Croatia via SongShop. Making a difference through self-expression in musical storytelling is what keeps her going. She is grateful to voice teachers/coaches and her audience for listening. Special mention to the Chicago Paris Cabaret Connexion 2018 that brought her back to stage after five years of absence. She is a member of the Chicago Cabaret Professionals.

CARRIE HEDGES joined Claudia Hommel's SongShop in September 2010 after retiring from her position as a Staff Attorney with the U.S. District Court. Carrie made her debut at Davenport's Piano Bar and Cabaret in the Chicago Cabaret Professional's 2011 Holiday Cabaret and appeared in CCP's *Strut Your Stuff* in 2014. She performed in the Rotary Near South's *Broadway on the Cusp!* and *Broadway for the Hoi Polloi*. In 2013, she performed her one-woman show *Songs in the Key of Oz* at Daystar Center. She has been heard also at Cyrano's Bistrot, the Jazz Showcase, DePaul School of Music, and Piano Forte and in SongShop Salon House Concerts. She sings in the University of Chicago Chorus and serves on the Board of the Chicago Children's Choir. She was President of the International Wizard of Oz Club from 2010 to 2017. She was an active participant in the first Chicago Paris Cabaret Connexion in September 2017.

CARYN CAFFARELLI is grateful for the opportunity to work with Claudia

Hommel and sing with Songshop. As a member of Chicago Cabaret Professionals she has appeared at Victory Gardens Theater, the Park West, and Davenport's. Caryn is board president and a vocalist for Acts Of Kindness Cabaret (www.aokcabaret.org) bringing the art of cabaret to new audiences while helping local nonprofit organizations. In addition to cabaret, she enjoys singing with the female cappella quartet, Route 66 (@Route66sings). Caryn is a member of Actors Equity Association and has been seen in many Chicago area theater productions. She and her husband Craig live in Wilmette with their two daughters, Anna and Gina. Caryn's solo CD, Journey, is about her path to motherhood and is available at her live events.

CHRISTINE STEYER, soprano, recipient of the 2018 American Prize Chicago Oratorio Award and 2011 Johnny Mercer Award, Steyer is acclaimed for her portrayals of the title role in *Madama Butterfly* and *Violetta in La Traviata*. Since 2000, she was a chorister and sang several small roles in 40 productions at Lyric Opera of Chicago. Her recitals feature Russian, Spanish and American music. She collaborated with poets and composers to create *Six Songs for Soprano* and is currently working with pianist Jean-Claude Orfali on a book of original cabaret songs. Steyer is President of the new arts alliance Working in Concert and Artistic Director of its Bellissima Opera, including realization of *The Transcendence Triptych* (three new operas exploring our shared humanity) and “Opera in the Classroom” that has brought music to over 23,000 students in under-served areas. Upcoming engagements include concerts with Orfali, UK Tour of the musical Persuasion, the Chicago Paris Cabaret Connexion Tour de France and Schubert Festival in Oak Park. Steyer teaches voice privately and is an adjunct faculty member at Concordia University in River Forest.

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work.” She specializes in international classical and theatre songs and *chanson*. Projects include *Vocal Canvas* concerts (with Elizabeth Doyle) for museums and arts centers; the crossover *Jazz Fauré Project*; master classes in song interpretation; and French-based school programs. Claudia invites her fans to Cabaret InTourludes (and the Cabaret Connexion) to France. She is an active member of the actors'

unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the *Vocal Canvas* film. She is proud to have founded the Chicago Cabaret Professionals (CCP), SongShop, and Cabaret Connexion with so many like-minded performers. She now serves as Executive Director of Working in Concert.

www.workinginconcert.org

DANIEL JOHNSON is a bi-coastal regional theatre actor relocated to Chicago. Trained professionally at the American Conservatory Theatre in San Francisco, he performed on the West Coast and on tour before a stint of nearly two decades based in New York City. His musical roles include Franklin in *1776*, Mooney in *Anything Goes*, and Charles in *Pippin*. He toured nationally with John Davidson in the *Music Man* and debuted off Broadway as the comic lead in the 1988 revival of Cole Porter's *Leave It to Me*. He is known locally for his cabaret act, *Wilde & Woolley: Cole Porter and his cohorts*.

DAVID M. STEPHENS. After 35 years of entertaining as a magician and circus clown in the Metro NYC area, David moved to Chicagoland 5 years ago and, under the influence of his spouse Dan Johnson, is transitioning to the art of singing. A frequent participant in Songshop, his musical influences lean towards jazz, pop and R&B (with a touch of Broadway). He has performed at showcases and open mics around Chicagoland. In 2016 he debuted in CCP's "Strut Your Stuff" showcase and premiered his first solo show *The Times of My Life* in March at Davenport's.

DREW FASE. For over 20 years Drew has been playing piano in the 17-piece big band Glen Ellyn Jazz Ensemble which he took over directing in 2004, performing in the Glen Ellyn parks during the summer. He also attends Tritone Jazz Camp in Door County where he has ventured from behind the piano to stand at the mic and sing. He continues this practice at open mics around town and now as a member of SongShop. His CD *Tonight the Moon Belongs to You* is available at today's concert.

DON HOFFMAN is a practicing oral surgeon who has always found solace in singing. Don has participated in various singing groups since childhood, studies voice with Mary Ann Beatty. When not sculpting in clay, he gets great satisfaction interpreting the rhythms and lyrics of the American Songbook. He has sung in SongShop productions of *Take*

the Ride of your Life, *Life at Home*, *Friends & Lovers*, *the SongShop Coloring Book*, *24 Hours*, and at Davenport's for CCP's *Strut Your Stuff* and most recently his debut show with Carol Weston *I'll Take Romance*.

ELIZABETH DOYLE, singer, pianist, lyricist, composer, has performed across the United States and Europe. Her musicals have been widely produced, most recently, *Sleepy Hollow* this year in California and *Burnham's Dream* last June in Chicago. Dank Haus in Chicago has presented her acclaimed solo German shows. She regularly sings and plays with music historian Charles Troy, dramatic book reviewer Jenny Riddle, singer-songwriter Megon McDonough and Parisian chanteuse Claudia Hommel. Elizabeth was a featured guest on the late Marian McPartland's NPR program *Piano Jazz* and her compositions have been heard on BBC and Dutch radio. New York engagements have included the Metropolitan Room and ASCAP new music showcases. Upcoming performances include the Elkhart Jazz Festival in June with Charles Troy and David Edelfelt, the September Cabaret Connexion Tour de France, the Bart Howard Foundation songwriting workshop and concert in Iowa and Café Sabarsky in NYC with Claudia Hommel. Her two CDs, *Elizabeth Doyle* and *Time Flies* are available at cdbaby.com and iTunes. For sheet music and more info: www.elizabethdoylemusic.com

EVELYN DANNER. Vocalist/actor/ wardrobe mistress/teacher: costumer at the Goodman by day, professional performer by night. Evelyn has been with Chicago's Black Ensemble Theater for more than 25 years, singing, dancing, acting and most recently Miraculous Wardrobe Mistress. With more than 20 musical productions to her credit, Ms. Danner has portrayed the legendary jazz great Ella Fitzgerald in four different productions. She serves in the music ministry of her home church, Covenant Faith Church of God and is a member of Choral Thunder Vocal Ensemble.

JEAN-CLAUDE ORFALI (direct from Paris) has participated in many international events and piano concerts. Pianist, composer, conductor, Jean-Claude comes from a family of musicians. For many years he has played in Paris venues such as Le George V, le Plaza-Athénée et le Bristol. He appears regularly at the oldest Parisian artistic cabaret Lapin Agile. He performs as a solo pianist, as part of small jazz groups and also leads Parisian Big Band "BB15". He has composed and performed for film as well. He joined Chicago Paris Cabaret

Connexion in 2017 in Paris as a principal pianist and came to Chicago for the second exchange in 2018. He will lead a workshop for the third exchange in Paris in September. www.jean-claudeorfali.com

DR. KIMBERLY MANN spends her days supporting infants and toddlers that become involved in the child welfare system. About 8 years ago, a desire to achieve better work/life balance led her to explore voice classes through the Beverly Arts Center. Kim has been involved in choirs since her days as an undergraduate at the University of Illinois in Urbana. She joined SongShop in 2015. This is her 5th performance with SongShop.

LEONA ZIONS. LeeZee's first gig at 3½ years of age was singing on Horn & Hardart's radio show! Six years of Glee Club led by Yip Harburg's pal Charlotte Hochman; seat-mate was mezzo soprano Martina Arroya (I got the solos, she got the career). Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of *Dirty Dancing*. Many years with Marjorie Eliot's Parlor Entertainment in Harlem. Transplanted to Chicago and found CCP and SongShop. Venues: Davenport's for *Opportunity Knocks*, CCP's Holiday and *Strut Your Stuff* showcases; Cyrano's Bistrot, DePaul, the Jazz Showcase, Pianoforte, and Daystar where she told all in her solo show *Life in a Nutshell*. Café Universel was a highlight of the Singers Jazz Workshop in Paris in 2014.

LYNDA GORDON studied theater at Northwestern, graduated with a BA in Education from U of M and then received an MBA from Loyola. Before returning to her first love—the Stage—she enjoyed being a parent, a travel consultant and a fundraiser for the Children's Research Foundation. Since 2012, she has appeared in several SongShop Live concerts including her solo set *Love Notes—a Musical Memoir*. Lynda has sung in Rotary Club productions at the Polo Café, and in the CCP's *Strut Your Stuff* and *Merry Measures* at Davenport's. In October 2015, she debuted her cabaret show *Strangers in the Night* accompanied by Bob Moreen at Piano Forte followed by *Are We There Yet?—a Madcap Musical Escapade* in December of 2018. Her most cherished role is starring as "Granny" when she sings with her grandchildren Louisa and James.

MYRON SILBERSTEIN. Acclaimed by Paul Snook of *Fanfare* as "a deeply

adventurous and accomplished pianist" and by Aaron Hunt of *NewCity Stage* as an "expert accompanist," Myron has enjoyed a career as a solo pianist, accompanist, composer, and educator for nearly 30 years. He won the *borsa di studio* at the 1991 Giornate Musicali Festival, made a full-length European debut in 1992, and a New York debut at Weill Recital Hall of Carnegie Hall in 1993. His discography includes recordings for Connoisseur Society, Naxos, and Centaur Records. A lifelong advocate of underrepresented repertoire, he has recorded by Peter Mennin, Norman Lloyd and Vincent Persichetti. He has served as staff accompanist for the annual *Classical Singer Magazine* Convention since 2009, was resident music director of Chicago Opera Vanguard from 2009 to 2011, and was nominated for a Jeff Award in music direction in 2011. He also composes extensively for concert performance and musical theatre.

NADINE VORENKAMP has performed on some of the world's most prestigious stages including Germany's Hamburg Opera House, New York's Eugene O'Neill Theater, the American Opera Center, Houston Opera Center, and Dallas Opera. Her dynamic vocals and musical versatility are evident whether singing a smoky jazz standard, an aria from *The Magic Flute*, or the role of "Christine" in *Phantom of the Opera*. Selected in 2000 to participate in the National Cabaret Symposium, she trained with cabaret luminaries Margaret Whiting and Julie Wilson. Nadine has headlined at the Vittum Theater, Green Dolphin Street, Davenport's, The Big House, Luciano's, Carmine's, Jazz Showcase, Mayne Stage and the Three Arts Club, sharing the stage with renowned pianists Willie Pickens, Bobby Schiff, Jeremy Kahn, Chuck Larkin and Damien Espinosa, as well as the Union League Club of Chicago's Big Band. United Artists' Alliance released her holiday CDs and produced concerts with jazz giants Ernie Adams, Henry Johnson, Larry Gray and John Moulder to support charitable causes such as Children's Oncology Services, Inc., the Breaking Bread Ministries, the LaSalle Senior Center, and now Working in Concert.

PATRICK DAVIS loves to croon and belt, whether jazz, cabaret, rock, pop or R&B. A former church choir singer, his admiration for singing was reawakened in 2003 thanks to vocal instructor and mentor Elsa Harris and support from his family. He performed in Harris House of Music's Xmas, gospel &