

The Goodman Theatre, Annoyance Theatre, Victory Gardens, Emerald City Theatre Company, Hell In A Handbag Productions, Emerald City Theatre Company, and for the National Touring Company of The Second City. He can be reached at 773-814-0519 or PhilCaldwellColum@gmail.com

SAMANTHA GAY, Lyric Mezzo-Soprano, is a lifelong musician. Beginning with piano at age 8, she joined the St. Edmund Parish Children's Choir soon after. Later, she would join the Trinity High School chamber choir, the Brown University Chorus and the UChicago Rockefeller Chapel Choir. During these years, she was an aria soloist, awardee of the Otto Thilenius fellowship, and won the American Prize (2nd-place in Amateur Art Song). She cantors regularly at St. Edmund's, and studies with Christine Steyer. She is especially inspired by Baroque music and Art Song. Outside of music, she is an immigration consultant and activist, and a proud Medievalist.

About SONGSHOP

Claudia Hommel's SongShop, an ongoing weekly workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song. SongShop is open to all singers and takes place Tuesday evenings at the DePaul School of Music and many Saturdays in Hyde Park. Call Claudia at 773.509.9360 to join us.

Stay tuned this spring for SongShop/ Cabaret Connexion intensives with Jean-Claude Orfali, Clotilde Rullaud, Angelina Reaux, Faith Prince and Spider Saloff!

Hello! Good-bye!



UPCOMING SALON CONCERTS

SUNDAY, FEBRUARY 9, 4 PM
at the Hyde Park home of Ruth Fuerst

Bobby Schiff and **Philip Seward** at the piano. Featuring Kimberly Mann, Arlene Armstrong, Vivian Beckford, Christian Halvorsen, with Carol Weston, Claudia Hommel and Ruth Fuerst. *Consider Yourself at Home* while we get on *The Telephone* to talk with the *Operator* and recount what happened *Ten Minutes Ago* before we say *Bye Bye Blackbird* and *Adieu*. A light supper will follow.

SUNDAY, APRIL 5, 4 PM
at the Wicker Park home of Cathy Glickman

Mark Burnell at the piano. Featuring Lynda Gordon, Patrick Davis, Evelyn Danner, Leona Zions, with Cathy Glickman, Drew Fase, Teresa McGrath and Joyce Thomas.

It's your turn to join SongShop for more live concerts and workshop sessions!

www.songshoplive.com

SPECIAL THANKS TO YOU and to:

Susanne Baker, director of DePaul University School of Music, Community Music Division where SongShop is home
Ruth Fuerst, host of our Saturday sessions
Other SongShop pianists: Bobby Schiff, Elizabeth Doyle, Mark Burnell, Philip Seward

Do you have a piano at home? Consider becoming a host for a future SongShop salon concert!

Your tax-deductible donations (payable to Working in Concert) can be earmarked to the SongShop Scholarship Fund to provide singers with financial aid to continue their professional development and the production of our SongShop Live concerts.



Hello! Goodbye!

a series of SongShop salon concerts

The first of three
January 18, 2020

Production by Claudia HOMMEL
Music direction by Phil CALDWELL
Hosted by Louise Gale in Forest Park, Illinois

Benefitting the SongShop Scholarship Fund,
a project of Working in Concert NFP

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**Hello! Goodbye! – A SongShop Live Salon concert
Carmen Bodino, Claudia Hommel, Daniel Johnson,
David M Stephens, Gina Mincy, Louise Gale and Samantha Gay,
with Phil Caldwell at the piano**

Dan <i>Shalom</i>	Jerry Herman
Samantha <i>Sweeter than Roses</i>	Henry Purcell
David <i>Times of Your Life</i>	Roger Nichols & Bill Lane
Claudia <i>Bonjour Paris</i>	Roger Edens & Leonard Gershe
Carmen <i>Send in the Clowns</i>	Stephen Sondheim
Lou <i>Hello Again</i>	Neil Diamond & Alan Lindgren
Dan <i>Sherry!</i>	James Lipton & Laurence Rosenthal
David <i>Sounds of Silence</i>	Paul Simon & Arthur Garfunkel
Lou <i>In Between Goodbyes</i>	Wally Harper.
Samantha <i>Why Can't You Behave</i>	Cole Porter
Gina <i>Someone Like You</i>	Adele & Dan Wilson
David <i>Goodbye Yellow Brick Road</i>	Elton John & Bernie Taupin
Lou <i>Everytime We Say Goodbye</i>	Cole Porter
Carmen <i>Here's to Life</i>	Artie Butler & Phyllis Molinary
Dan <i>Au Revoir</i>	James Lipton & Laurence Rosenthal

ABOUT OUR PERFORMERS

CARMEN BODINO. As her father would say, Carmen was “my only daughter who was born singing not crying.” Microbiologist turned cabaret singer, she brought her solo début to Davenport’s in 2013 with *Here’s To Life!* Her musical experience ranges from church choirs to Classic Guitar, and cabaret in different venues in Chicago, Paris and Croatia via SongShop. Making a difference through self-expression in musical storytelling keeps her going. A member of the Chicago Cabaret Professionals, she is grateful to voice teachers/coaches and her audience for listening. Special mention to the Chicago Paris Cabaret Connexion 2018 that brought her back to stage after five years of absence.

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work.” She specializes in international classical and theatre songs and *chanson*. Projects include *Vocal Canvas* concerts (with Elizabeth Doyle) for museums and arts centers; the crossover *Jazz Fauré Project*; master classes in song interpretation; and French-based school programs. Claudia invites her fans to France with Cabaret InTourludes and the Cabaret Connexion. Member of the actors’ unions and on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the *Vocal Canvas* film. She is proud to have founded the Chicago Cabaret Professionals (CCP), SongShop, and Cabaret Connexion with so many like-minded performers. She serves as Executive Director of Working in Concert. www.workinginconcert.org

DANIEL JOHNSON is a bi-coastal regional theatre actor relocated to Chicago. Trained professionally at the American Conservatory Theatre in San Francisco, he performed on the West Coast and on tour before a stint of nearly two decades based in New York City. His musical roles include Franklin in *1776*, Mooney in *Anything Goes*, and Charles in *Pippin*. He toured nationally with John Davidson in the *Music Man* and debuted off Broadway as the comic lead in the 1988 revival of Cole Porter’s *Leave It to Me*. He is known locally for his cabaret act, *Wilde & Woolley: Cole Porter and his cohorts*.

DAVID M. STEPHENS. After 35 years of entertaining as a magician and circus clown in the Metro NYC area, David moved to Chicagoland 5 years ago and, under the

influence of his spouse Dan Johnson, is transitioning to the art of singing. A frequent participant in Songshop, his musical influences lean towards jazz, pop and R&B (with a touch of Broadway). He has performed at showcases and open mics around Chicagoland. In 2016 he debuted in CCP’s “Strut Your Stuff” showcase and premiered his first solo show *The Times of My Life* in March at Davenport’s.

GINA MINCY. Making her SongShop début tonight, Gina has been singing since discovering her joy of performing at a Christmas Kindergarten show. She sang her first solo in 4th grade church choir, continued singing through high school, and completed a minor in Theatre Arts at Dominican University. Learning she had a voice for opera, she started private voice lessons with New York-based Julian Kwok and has given two recitals of Italian arias and art songs from Puccini, Boito and Donaudy, and plans another in the near future. Although she sings Soprano classically, her voice reaches into the alto range for crossover pieces. Gina is inspired by many great singer-actresses such as Maria Callas and Leontyne Price, and mainstream artists like Sara Bareilles. Working in property management by day, Gina cantors at several churches. Inspired by life events, she is planning her first cabaret that promises to be humorous and heart-felt.

LOUISE GALE has chosen to enjoy her retirement as a saloon singer. At the University of Detroit, she sang with the chorus’ specialty group The Singing Titans and performed at Expo 67 in Montreal. This past year she participated in Chicago Cabaret Professionals productions of *Merry Measures* and *Strut Your Stuff* and launched her own cabaret show *Broadway Broads* at Davenport’s with Elizabeth Doyle at the piano. In addition, her small theater ensemble—S.W.A.G.—has produced four major productions in the last two years. She’s proud to call herself a regular at Petterino’s Monday Night Live. Most recently she sang with the Chicago Paris Cabaret Connexion at Studio Raspail in Paris and at the Salle Molière of the Montpellier opera house.

PHIL CALDWELL, pianist, is a faculty member in the Theatre Department at Columbia College Chicago and since 2004 at the Sherwood Community Music School (now Old Town School) where he teaches piano and coaches vocalists. He has worked as a performer and music director at a variety of Chicago venues including American Theater Company,