

CLAUDIA HOMMEL
www.workinginconcert.org
www.cabaret-paree.com



**SINGER–ACTOR–COACH–MENTOR–
PRODUCER**

- Union memberships: Actors Equity, SAG-AFTRA
- Illinois Arts Council Arts Tour Roster artist since 1998 and Illinois Arts-in-Education Roster since 1999
- DePaul School of Music, Community Music Division faculty since 2003

Key Experiences & Recognition as performer, teacher, producer:

- **Executive Director, Working In Concert** (co-founder 2019)
- **Establishes Maison Clobert** to promote multidisciplinary arts-in-education performance and workshop program in collaboration with leading members of the American Association of Teachers of French, 1996—. Touring nationally from North Carolina, New York, New Jersey, Wisconsin, Ohio, Michigan, Louisiana, Alabama, etc.
- **Performs and curates “Vocal Canvas”** illustrated Concerts, partnered by Elizabeth Doyle, including commissions for Frick Museum Pittsburgh, James Michener Museum in Doylestown, Detroit Institute of Arts, Virginia Museum of Fine Arts, Box Factory for the Arts of St. Joseph, Michigan, Scarab Club in Detroit, and more. 1995—.
- **Produces and performs “Ovations for a Wise Man and a Fool”** —filmmaker Jason Madeja features a Vocal Canvas live concert and short art films based on two songs. 2014
- **Initiates the founding of the non-profit Chicago Cabaret Professionals (CCP)**, incorporated 1998, to promote the art of cabaret. Served on its board 1999-2014.
- **Establishes SongShop (“art of song interpretation” workshops)** for adult singers, Sherwood Conservatory in 1999 and DePaul School of Music Community Music Division, 2003–ongoing. Producing participant concerts since 2004 and under the rubric of SongShop Live since 2013. SongShop is awarded Special Recognition by Chicago Cabaret Professionals in 2017.
- **Launches the Chicago Paris Cabaret Connexion** singer exchanges, an activity of the Paris Committee of Chicago Sister Cities International, with 3-day conference in Paris, September 2017(culminating with Nathalie Joly, Christian Stalla, Marie-Thérèse Orain, and Mylène Launay at Studio Raspail). Leads the 2nd edition, an 8-day conference in Chicago, October–November 2018 with principals Faith Prince, Alex Rybeck, Spider Saloff, Clotilde Rullaud, Christian Pagès, Dale Calandra, Greta Pope, Kyle Hustedt, Paul L Martin, Karen Kohler, et al. Leads 25 person delegation for 3rd edition CPCx Tour de France 2019.
- **Produces the Jazz Fauré Project, including her 4th and 5th albums, *Jazz Fauré Project: au bord de l’eau* and *By the Riverbank*.** Tours the Jazz Fauré ensemble to Paris (University of Chicago Paris Center), Chicago (Hothouse, Evanston SPACE, International House, Art Institute of Chicago), New York City (Detour Jazz Room and Triad Theatre), Ann Arbor (Kerrytown Concert House), Green Lake Festival, Wisconsin; and the Frick in Pittsburgh
- Conceived of and writes book and lyrics for musical theatre play *Summer on the Seine* based on the Jazz Fauré score. First staged reading (by Amanda Hartley and Arnie Johnston) in 2010. Continues to be developed for production.
- **Touted by the Chicago Symphony Center** as “the favorite of Cabaret Nights at the Club” (2003), Claudia inspired the launch of CSO’s first-ever cabaret series in 2002. In 2010 she is

the first Chicago cabaret artist to be featured at Ravinia's occasional cabaret. Leads master class for the Ravinia Teaching Artists in 2010.

- **Chicago Reader "Critic's Choice"** by Neil Tesser: "Chicago's Claudia Hommel plays the role of chanteuse-boulevardière to the hilt ... and offers an unspoken guarantee that you'll think you paid for the evening in euros."
- **Chosen in December 2002** for *North Shore Magazine's* "Affairs to Remember: Top Ten Ideas for the Best Party Ever".
- **Profiled by the Chicago Tribune**—"An American from Paris," February 5, 2002.
- Partners with Bob Moreen in the commissioned musical revue "**Paris in the Jazz Age, 1910-1940**", for the Harold Washington Public Library, 1998, and tours to California, Pennsylvania, Louisiana, Ohio and more. Including **Keynote artist for the Central Piedmont Literary Festival** in Charlotte, North Carolina 2001 alongside poet Yusef Komunyakaa.
- **Creates Cabaret InToureludes** for fans of French song and culture to travel together to Paris, Dordogne, Giverny, including performances at the Musée de Montmartre and Cabaret au Lapin Agile, 2003–2016.
- **Espresso—Four Chicago Voices** (2004-2008) with Bob Moreen, Elizabeth Doyle and John Eskola. And the **Travel Abroad Trio** with Sean Harris and Elizabeth Doyle (2009) for tours to Florida, Midwest region, and France.
- Created the **trilateral Singers Jazz Workshop & Paris Tour** with Keri Chryst (Paris) & Maja Savic (Zagreb) (2014, 2015).

RECORDINGS:

OVATIONS for a WISE MAN and a FOOL

produced and performed short art film inspired by Vocal Canvas songs, 2015

THE JAZZ FAURÉ PROJECT: By the Riverbank

with Sean Harris, KT McCammond, Johnny Rodgers, et al, 2011

THE JAZZ FAURÉ PROJECT: au bord de l'eau

with Sean Harris, Bobby Schiff, Dennis Luxion, et al, 2006

ROMANCE LANGUAGE, French songs for lovers
PARIS IN THE JAZZ AGE

featuring Johnny Frigo, violinist, 2002
with Bob Moreen and Patrick Holland, 2000

PARIS/PAREE: Claudia dans son cabaret

with Bob Moreen, Chuck Kopp, Jim Cox, Rusty Jones, 1997

SONG RECITALS AND SCHOOL PROGRAMS include concerts of French, Spanish, Latin American, German and American songs with accompanists in New York: Steven Blier, Christopher Berg, John Walters, Maxine Feldman, Pablo Zinger. On tour with Johnny Rodgers, Elizabeth Doyle, Bob Moreen, Bobby Schiff, Patrick Holland and Stefan Kukurugya.

SELECTED ROLES on STAGE (prior to 1990): Young Nadya in Joshua Sobol's ADAM, Guenevere in CAMELOT, Elvira in BLITHE SPIRIT, Artie in Lee Blessing's ELEEMOSYNARY, and Hermia in A MIDSUMMER NIGHT'S DREAM, along with several Mozart and Menotti opera roles (Serpina, Despina; Monica, The Old Maid, Lucy).

BACKGROUND & EDUCATION:

Born in Paris, France of American parents, and raised in Detroit

BA, History, Antioch College

MS, Library Science, Wayne State University

Private vocal studies and coaching with Martha Schlamme, Steven Blier, and Alvin Epstein;

Roberta Vatske, Edith Bers, Tom Monaco, Adele Addison, Carolyn Grimes. Studying

with W. Stephen Smith since 2014, Elisabeth Howard and Christine Steyer.

Theatre workshops led by (Detroit) Stratford Players, (New York) Joan See, Charles E.

Gerber, John Basil; Rhoda Levine; (Chicago) Steve Ivich, Actors Center, Shakespeare & Company.

St. Louis Cabaret Conference (Pro-Track), 2015 with Marilyn Maye and Faith Prince

CHICAGO RESIDENT since 1990