



***Claudia Hommel's
Songshop presents***

***THE DR. RUTH SHOW,
Session 1***

***The Café Simone Cabaret of
Cyrano's Bistrot
Friday, January 7, 2011***

Ruth	Nobody Does It Like Me	Cy Coleman & Dorothy Fields (from "Seesaw")
Joan	If He Walked into My Life	Jerry Herman (from "Mame")
Leona	Don't Blame Me	Dorothy Fields & Jimmy McHugh
Carrie:	Where Am I Going?;	Cy Coleman & Dorothy Fields (from "Sweet Charity")
Carol	What'll I Do	Irving Berlin
Jo	Twisted	Wendell Gray & Annie Ross
Adrienne	Getting to Know You	Richard Rodgers & Oscar Hammerstein II (from "The King and I")
Ron	I Believe I'm Gonna Love You;	Gloria Sklerov & Harry Lloyd
Elizabeth	Down with Winter	Elizabeth Doyle
Leona	You Made Me Love You	James V. Monaco & Joseph McCarthy
Joan	With Every Breath I Take	Cy Coleman & David Zippel
Raymon	La fleur que tu m'avais jetée	Georges Bizet, H. Meilhac & L. Halévy (from the opera "Carmen")
Ruth	Can't help loving that man	Jerome Kern & Oscar Hammerstein II (from "Showboat")
Carrie	If I Only Had a Heart	Harold Arlen & E.Y. Harburg (from "The Wizard of Oz")
Jo	If you hadn't but you did,	Jule Styne, Betty Comden & Adolph Green (from "Two on the Aisle")
Adrienne	The Glory of Love	Billy Hill
Patrick	Love Me Tender	Ken Darby, George R. Poulton
Raymon	Come Ready and See Me	Richard Hundley & James Purdy
Carol:	How Do You Keep the Music Playing	Michel Legrand, Alan & Marilyn Bergman
Ron	Light One Candle	Peter Yarrow

Actor-singer **CLAUDIA HOMMEL** welcomes singers (from novice to veteran) to join Songshop, our weekly song interpretation workshop at the DePaul University School of Music . She has been on faculty for the Community Music Division since 2003. Her Parisian cabaret programs tour extensively to museums, libraries and performing arts centers. Her school programs, workshops, and master classes win the accolades of students and teachers of music and French in secondary schools and colleges. She is an Illinois ArtsTour and Arts-in-Education artist. She is a founding member of the Chicago Cabaret Professionals and hopes you'll get addicted to cabaret as an art form. To follow Claudia's CDs, performance calendar, classroom programs, master-classes, and escorted tours to France, visit www.cabaret-paree.com.

Singer/pianist/composer, ELIZABETH DOYLE, the magnet for many years at Chicago's famed Pump Room, was featured guest on legendary Marian McPartland's NPR show "Piano Jazz" and on PBS-TV's "Chicago Tonight". New York's Metropolitan Room hosted her "Hollywood Blondes" and she made her Paris début in 2008. 2007 After Dark Award recipient for cabaret performance, she has created, played and often music directed an array of shows at Chicago's major cabaret rooms and theatres. As composer, she is an award-winning member of ASCAP with musicals

"Fat Tuesday," "Alice In Analysis", "The Virginian" and "Sleepy Hollow". Her chamber work has been performed and broadcast in the Netherlands. She has two CDs, "Elizabeth Doyle" and "Time Flies". Visit www.elizabethdoylemusic.com

ADRIENNE MINNES teaches at Amundsen High School. Recent performances include the Northeastern University Black History Month celebration in February.

CAROL WESTON has been singing all her life and more recently ventured in the Cabaret area. She performed the opening number for this year's annual CCP Gala at the Park West and has sung at Davenport's, the Royal George Theater, the Drake Hotel and the Carlton Club at the Ritz Carlton.

After being told for many years that she should quit her day job, **CARRIE HEDGES** recently retired from a 20-year stint as a Staff Attorney at the U.S. District Court for the Northern District of Illinois. She immediately enrolled in Claudia's songshop. Carrie studies voice with Martha Swisher, is President of the International Wizard of Oz Club, and serves on the Board of the Chicago Children's Choir.

JO RAINEY (known to some as Joanne Pakieser): With much of her day spent in the corporate world, Jo is happy to share her songs with the world at large. She has performed at Little Bucharest, Cyrano's, Chicago Cabaret Professional showcases at Davenport's, and at the Underground Wonder Bar among other venues. A classically-trained musician, she enjoys the eclectic mix of the songs of the cabaret.

After a hiatus to raise a family **JOAN KUERSTEN** recently appeared in the Pirates of Penzance with the Evanston Savoyaires and in the Victory Gardens ' auction musical Pajama Game directed by Dennis Zacek. As a former member of Actors Equity, she appeared in summer stock in Michigan and New Jersey as well as at New York 's Manhattan Theatre Club. She studies voice with Martha Swisher in Chicago .

LEONA ZION: First gig: 3-1/2 yrs old singing You Must have been a Beautiful Baby on Horn & Hardart's radio show. 6yrs of Glee Club led by Charlotte Hochman (Yip Harburg's pal); seat-mate was Martina Arroya (World-famous Mezzo Soprano)...I got the solos, she got the career. Marriage, children and leads in Regional Pajama Game and Girl Crazy. Directed/choreographed Bye, Bye Birdie in the Catskills, shades of Dirty Dancing. 8yrs of musical madness with Harlem's Parlour Entertainment under the amazingly talented Marjorie Eliot. Transplanted to Chicago and found CCP...Lucky us, lucky me!

PATRICK JAIYEoba is singer-songwriter who sings Gospel, Pop, R&B, jazz, and rock music. He currently attends Northeastern Illinois University where he is pursuing an MBA degree. He is native of Texas but when he was two years his parents took him to Nigeria where he stayed until he was 18 years old. Patrick is a member of Tribe of Levi, a church choir on the northside of Chicago.

Tenor **RAYMON CUNHA** has been living and singing in the Chicagoland area for 17 years, in endeavors both solo and choral. He has sung with the Lyric Opera Chorus, DuPage Opera Theatre, and Opera on Tap Chicago, among others. Raymon is also an actor, currently a member of The Free Readers Ensemble based in Oak Park. His favorite opera role was Rodolfo in La Boheme, and his favorite "15 minutes of fame" was singing the National Anthem for his beloved Chicago Cubs at Wrigley Field! By day he works at the University of Illinois at Chicago, and is an Apple Certified Macintosh Technician.

RON ANDERSON is new to the Chicago Cabaret Scene having spent many years as a folk singer and barbershop performer. Ron lived 25 years in the New York area and performed in folk clubs in Greenwich Village, Princeton, Philadelphia and in Liverpool England. Ron earned an international gold medal in barberhop singing in 2001.

A newcomer to the cabaret scene, **RUTH FUERST** "debuted" in July 2010 in "Time After Time" at Little Bucharest. Before that she was last seen as Mrs. Stanley in the 1964 South Shore High School production of "The Man Who Came to Dinner". Ruth's day jobs (which she won't be leaving anytime soon) are as family therapist in private practice and as a program director at Loyola School of Social Work.

A heartfelt thanks to our audience... for your financial contribution to the show and most of all for your enthusiastic support of our work and our art. I invite you to sign up on my mailing list to learn about future performances and, for the singer in you, join us at our Songshop!

Come back on Saturday January 29 for TWO sessions of the Dr. Ruth Show – 7 PM!

Claudia Hommel