



*So you dream of being a singer...is that pop, opera or sewing machine?*

## ***Claudia Hommel's Songshop presents***

### ***THE DR. RUTH SHOW, Sessions 2 & 3***

***The Café Simone Cabaret of  
Cyrano's Bistrot  
Saturday, January 29, 2011***

#### **"Session 2"**

Adrienne	Getting to Know You	Richard Rodgers & Oscar Hammerstein II (from "The King and I")
Arlene	The More I See You	Harry Warren & Mack Gordon
Carrie	Bewitched	Richard Rodgers & Lorenz Hart (from "Pal Joey")
Joan	If He Walked into My Life	Jerry Herman (from "Mame")
Ruth	Nothing	Marvin Hamlisch & Edward Kleban (from "A Chorus Line")
Jim	Remember/Always	Irving Berlin, arranged by Christopher Marlowe
Raymon	La vie anterieure	Henri Duparc, Charles Baudelaire
Leona	Smoke Gets in Your Eyes	Jerome Kern & Otto Harbach (from "Roberta")
Patrick	Have I Told You Lately	Van Morrison
Ira	Another Winter in a Summer Town	Scott Frankel & Michael Korie (from "Grey Gardens")
Carol	How Do You Keep the Music Playing	Michel Legrand, Alan & Marilyn Bergman
Elizabeth	Down with Winter	Elizabeth Doyle
Jo	I'm a Stranger Here Myself	Kurt Weill & Ogden Nash (from "A Touch of Venus")

#### **"Session 3"**

Joan	My Heart Belongs to Daddy	Cole Porter
Carrie	That Old Black Magic	Harold Arlen & Johnny Mercer
Jim	It Feels Like Home	John Bucchino
Leona	It Never Entered My Mind	Richard Rodgers & Lorenz Hart
Adrienne	They Can't Take That Away from Me	George and Ira Gershwin
Ruth	Where or When	Richard Rodgers & Lorenz Hart
Ira	Fifty Percent	Billy Goldenberg, Alan & Marilyn Bergman (from "Ballroom")
Raymon	Begin the Beguine	Cole Porter
Carol	It's a Most Unusual Day	Jimmy McHugh and Harold Adamson
Arlene	Bye Bye Blackbird	Ray Henderson & Mort Dixon
Patrick	Love Me Tender	Ken Darby, George R. Poulton
Jo	If You Hadn't But You Did	Jule Styne, Betty Comden & Adolph Green (from "Two on the Aisle")
Claudia	Once a Week	Fred Silver
Ruth <i>et al</i>	It's Not Where You Start But Where You Finish	Cy Coleman & Dorothy Fields (from "Seesaw")

Actor-singer **CLAUDIA HOMMEL** welcomes singers (from novice to veteran) to join Songshop, our weekly song interpretation workshop at the DePaul University School of Music where she has been on faculty for the Community Music Division since 2003. Her Parisian cabaret programs tour extensively to museums, libraries, and performing arts centers. Her school programs, workshops, and master classes win the accolades

of students and teachers of music and French from elementary schools through college. A long-time Illinois ArtsTour and Arts-in-Education artist and founding member of the Chicago Cabaret Professionals, she hopes you'll get addicted to cabaret as an art form. To follow Claudia's performances, classroom programs and master-classes, and to purchase her recordings or join her next tour to France (!), visit [www.cabaret-paree.com](http://www.cabaret-paree.com).

**Singer/pianist/composer, ELIZABETH DOYLE**, the magnet for many years at Chicago's famed Pump Room, was a featured guest on legendary Marian McPartland's NPR show *Piano Jazz* and on PBS-TV's *Chicago Tonight*. New York's Metropolitan Room hosted her *Hollywood Blondes* and she made her Paris debut in 2008. An "After Dark Award" recipient in 2007 for cabaret performance, she has created, played and often music directed an array of shows at Chicago's major cabaret rooms and theatres. As composer, she is an award-winning member of ASCAP with musicals *Fat Tuesday*, *Alice In Analysis*, *The Virginian* and *Sleepy Hollow*. Her chamber work has been performed and broadcast in the Netherlands. She has two CDs, *Elizabeth Doyle* and *Time Flies*. Visit [www.elizabethdoylemusic.com](http://www.elizabethdoylemusic.com)

**ADRIENNE MINNES'** passion for singing started in church, was ignited by the Motown Era, and by jazz singers. With years of choir participation and voice lessons, she's been part of the Do-It-Yourself Messiah for 7 years and 2 years a soloist at the Northeastern Illinois U Black History Month celebration. Three years ago, after completing her Master's Degree, she joined the Chicago Cabaret Professionals and Songshop. It's been great!

**ARLENE ARMSTRONG's** passage has always been paved by music. From singing gospel in the choir to spending Sunday afternoons listening to jazz & blues fill her house, music has been a constant and necessary thing in her life. For her, it's like Louis Armstrong said, "We all go 'do, re, mi', but you got to find the other notes for yourself."

**CAROL WESTON** has been singing all her life, especially for children as artist-in-education and as singer-pianist at the Drake Hotel and the Carlton Club at the Ritz Carlton. More recently venturing into cabaret, she opened this year's annual CCP Gala at the Park West and has sung at Davenport's and the Royal George Theater.

After being told for many years that she should quit her day job, **CARRIE HEDGES** recently retired from a 20-year stint as a staff attorney at the U.S. District Court for the Northern District of Illinois. She immediately enrolled in Claudia's Songshop. Carrie studies voice with Martha Swisher, is President of the International Wizard of Oz Club, and serves on the Board of the Chicago Children's Choir.

**IRA MCGILL:** With a BS degree in art education and MA in Dance/Movement Therapy, Ira taught in the Chicago school system for thirty years before turning to an acting career as a member of Actors' Equity, SAG, and AFTRA including roles at Writers Theatre, Marriott Lincolnshire Theatre, The Goodman, Congo Square Ensemble, Victory Gardens, and Timeline Theatre. Ira is a dancer, visual artist, singer and most recently wrote, produced and performed her debut cabaret show, *Life Is a Song Worth Singing* at Davenport's. She is proud to be a part of Chicago Cabaret Professionals and Songshop.

By day a lawyer, and at night, a singer, **JIM ANDERSON** divides his time singing tenor with the DePaul Community Chorus and most recently, cabaret. He's an active member of DePaul's Songshop, led by Claudia Hommel, because "it feels like home."

**JO RAINY** (known to some as Joanne Pakieser): With much of her day spent in the corporate world, Jo is happy to share her songs with the world at large. She has performed at Little Bucharest, Cyrano's, Chicago Cabaret Professional showcases at Davenport's, and at the Underground Wonder Bar among other venues. A classically-trained musician, she enjoys the eclectic mix of the songs of the cabaret.

After a hiatus to raise a family **JOAN KUERSTEN** recently appeared in the *Pirates of Penzance* with the Evanston Savoyaires and in the Victory Gardens' auction musical *Pajama Game* directed by Dennis Zacek. As a former member of Actors' Equity, she

appeared in summer stock in Michigan and New Jersey as well as at New York's Manhattan Theatre Club. She studies voice with Martha Swisher in Chicago.

**LEONA ZIONS:** First gig: 3-1/2 yrs old singing "You Must Have Been a Beautiful Baby" on Horn & Hardart's radio show. 6yrs of Glee Club led by Charlotte Hochman (Yip Harburg's pal); seat-mate was Martina Arroya (world-famous mezzo soprano)...I got the solos, she got the career. Marriage, children and leads in regional *Pajama Game* and *Girl Crazy*. Directed/choreographed *Bye, Bye Birdie* in the Catskills, shades of Dirty Dancing. 8yrs of musical madness with Harlem's Parlor Entertainment under the amazingly talented Marjorie Eliot. Transplanted to Chicago and found CCP...Lucky us, lucky me!

**PATRICK JAIYEObA** is singer-songwriter who sings Gospel, Pop, R&B, jazz, and rock music. He currently attends Northeastern Illinois University, where he is pursuing an MBA degree. He is native of Texas but when he was two years old, his parents took him to Nigeria where he lived until he was 18. Patrick is a member of the Tribe of Levi, a church choir on the northside of Chicago.

Tenor **RAYMON CUNHA** has been living and singing in the Chicagoland area for 17 years, in endeavors both solo and choral. He has sung with the Lyric Opera Chorus, DuPage Opera Theatre, and Opera on Tap Chicago, among others. Raymon is also an actor, currently a member of The Free Readers Ensemble based in Oak Park. His favorite opera role was Rodolfo in *La Bohème*, and his favorite "15 minutes of fame" was singing the National Anthem for his beloved Chicago Cubs! By day he works at the University of Illinois at Chicago, and is an Apple Certified Macintosh Technician.

A newcomer to the cabaret scene, **RUTH FUERST** "debuted" in July 2010 in *Time After Time* at Little Bucharest. Before that she was last seen as Mrs. Stanley in the 1964 South Shore High School production of *The Man Who Came to Dinner*. Ruth's day jobs (which she won't be leaving anytime soon) are as family therapist in private practice and as a program director at Loyola School of Social Work.

*A heartfelt thanks to our audience—for your financial contribution to the show and most of all for your enthusiastic support of our work and our art. Sign up on my mailing list to learn about future performances. For the singers among us, join our Songshop and sing along in our finale!*

*Claudia Hommel*

*It's not where you start, it's where you finish.  
It's not how you go, it's how you land.  
A hundred to one shot, they call you a klutz –  
Can out-run the fav'rite, all you needs is the guts.  
Your final return will not diminish  
And you can be the cream of the crop;  
It's not where you start, it's where you finish,  
And you're gonna finish on top.*