

has performed in many opera and operetta ensembles and recently played the role of Alice in *The Secret Garden* at PM&L theater in Antioch. She toured France with the 3rd Chicago Paris Cabaret Connexion.

KYLE HUSTEDT a.k.a. Kylie Bear is a Chicago-based cabaret entertainer, producer and club owner. Classically trained in opera (Northwestern U), Kyle has toured nationally and internationally. Founder of The Cabaret Project in Chicago, he has produced hundreds of events for clubs, resorts, corporate and private clients, utilizing approximately 60 artists annually for song, piano, vaudeville, cirque and burlesque. His Feathered Beaus has received high praise for their handsome vocals, flashy costumes and presentations. As voice teacher and coach, as owner of French-inspired cabaret and burlesque club The Monocle in St. Louis, Missouri, and as a founding coordinator of Chicago Cabaret Week, Kyle works tirelessly to make a stronger, more diverse musical product for the cabaret and nightlife market. www.cabaretproject.org

Chicago-born **SHARON WALTHAM**, is known as Miss Sharon when singing jazz and blues. She's been featured vocalist in trumpeter Yves Francois' bands performing live and can be heard on all his Delmark Records CDs to date. She became an ensemble member at Prop Theatr in 2012, co-produced, performed and contributed original songs and sketches for the annual *Catzilla* shows benefitting Harmony House cat shelter. Co-founding member of the musical group Improper Behavior. Currently a board member at Labrynth Arts Collective. She is wild about a certain cat Daddy and lives with him and four or more cats near Albany Park.

SUSAN E. DENNIS has been singing Broadway, jazz and classical songs for more than 20 years. A member of CCNATS, she enjoys preparing students for college auditions, vocal competitions and adjudicating aspiring singers. A member of Chicago Cabaret Professionals, she has also been a soloist with New Millennium Orchestra, Symphonic Pops Orchestra of Chicago, Navy Pier Pops Orchestra, Harper College Symphony Orchestra, Northwest Festival Orchestra, Sanfilippo Foundation Christmas Concert series, and Opening Night Broadway Troupe. Musical theatre roles include Heidi Schiller in *Follies*, Mrs. Nordstrom in *A Little Night Music*, Mary Sunshine in *Chicago*, Rosebud in *Mystery of Edwin Drood*, Mabel in *Pirates of Penzance* and Irina in *Lost in*

the Stars. Susan is on the Vocal Faculty at Elmhurst University and Harper College and holds a Masters in Vocal Performance from Northwestern.

WORKING IN CONCERT

A performing arts collaboration
Delivering songs and stories
Up close and personal.

Forthcoming:
FUTURE PERFECT—a full-length opera follows a young girl Miranette's journey to discover the world beyond her enclosed and fearful community— premieres June 2021 at the Vittum Theater

ON CALL-the COVID opera—a virtual online performance in Spring 2021. *On Call* is a short story of 6 pandemic healthcare workers sharing a Zoom call.

CHICAGO PARIS CABARET

CONNEXION —4th international conference, Chicago, August 23-26, 2021

CHICAGO CABARET STREET FEST, August 27-29, 2021

About SONGSHOP

Claudia Hommel's SongShop, an ongoing weekly workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how we approach, interpret, and communicate meaning in a song. It's your turn! Join us online to work on Song Text/ Subtext/Context.

Call Claudia at 773.509.9360.
www.songshoplive.com

WANTED: A large room with piano in which 6 singers have enough space to safely sing one at a time.

Your tax-deductible donations (payable to **Working in Concert**) can be earmarked to the SongShop Scholarship Fund to provide singers with financial aid to continue their professional development and the production of our SongShop Live concerts.



“The Girls and Boys of Summer” SongShop garden concert

September 26, 2020

Production by Claudia **HOMMEL**
Music direction by Elizabeth **DOYLE**
Hosted by Claudia Hommel & Cappy Kidd
in Albany Park, Chicago

Benefitting the SongShop Scholarship Fund,
a project of Working in Concert NFP

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The Girls and Boys of Summer

— a SongShop Live garden concert

Music director Elizabeth Doyle at the keyboard. Barb Smith, Carrie Hedges, Christian Halvorsen, Claudia Hommel, Evelyn Danner, Kyle Hustedt, Jeni Schellenberg, Sharon Waltham and Susan E. Dennis

Susan	
<i>I Love Being Here with You</i>	Peggy Lee & Bill Schluger
Sharon	
<i>Confessin' the Blues</i>	KC Jay Hootie McShann & Walter Brown
Christian	
<i>Almost Like Being in Love</i>	Richard Rodgers & Oscar Hammerstein II (<i>Brigadoon</i>)
<i>Being Alive</i>	Stephen Sondheim (<i>Company</i>)
Carrie	
<i>Let's Take a Walk Around the Block</i>	Harold Arlen, Ira Gershwin & E.Y. Harburg
<i>Little Drops of Rain</i>	Harold Arlen & E.Y. Harburg
Jeni	
<i>Fly Me to the Moon</i>	Bart Howard
<i>Someone's Been Sending Me Flowers</i>	David Baker & Sheldon Harnick
Sharon	
<i>Sweet Sugar Daddy</i>	Sharon Waltham
Susan	
<i>Stars and the Moon</i>	Jason Robert Brown
Claudia	
<i>The Girls of Summer</i>	Stephen Sondheim
Barb	
<i>I Got the Sun in the Morning and the Moon at Night</i>	Irving Berlin (<i>Annie Get Your Gun</i>)
<i>Make You Feel My Love</i>	Bob Dylan
Kyle	
<i>Simple Gifts</i>	Aaron Copland
<i>Laughing Matters</i>	Harold Crabtree
Claudia	
<i>Que reste-t-il de nos amours</i>	Charles Trenet & Léo Chauliac
Evelyn	
<i>It Takes a Whole Lot of Human Feeling</i>	Micki Grant (<i>Don't Bother Me, I Can't Cope</i>)
<i>Hurray for Love!</i>	Harold Arlen & Leo Robin

About our performers

BARBARA SMITH started her career as a guitar-playing folk singer and now includes jazz, blues, folk music and cabaret, at Davenport's, Underground Wonder Bar, Rosa's Lounge, Chief O'Neill's to the Cliff Dwellers Club. Winner of the 2018 Skokie Idol Contest, she participated in the 2014 and 2015 Singers Jazz Workshops in Paris, the first Chicago Paris Cabaret Connexion in 2017, and has been an active organizer of the Cabaret Connexion ever since. Retired from AT&T where she was responsible for Sales and Customer Service training, Barb holds a Master's in English and has taught at Loyola University and Harper College. She serves on the board of Working In Concert as a facilitator and communicator.

CARRIE HEDGES joined SongShop in 2010 after retiring from her position as a Staff Attorney with the U.S. District Court. Carrie made her debut at Davenport's in the Chicago Cabaret Professional's 2011 *Holiday Cabaret*, appeared in CCP's *Strut Your Stuff* in 2014 and Rotary Near South's *Broadway* revues. In 2013, she debuted her one-woman show *Songs in the Key of Oz* at Daystar Center. She has been heard at Cyrano's Bistrot, Jazz Showcase, DePaul School of Music, Piano Forte, SongShop salon concerts, and all three Chicago Paris Cabaret Connexion conferences. She sings in the University of Chicago Chorus and serves on the Board of Chicago Children's Choir. She was President of the International Wizard of Oz Club from 2010 to 2017.

CHRISTIAN HALVORSEN, Born in Staten Island, New York, he sang in the Children's Choir at Our Lady Help of Christians as a child and dabbled in accordion in his teenage years. It wasn't until he was in his 30s that he found his voice, while working as General Manager of Gentry of Chicago. He is very fond of obscure Broadway show tunes because it's not a solo if everybody is singing with you. He sang as a featured soloist in Philadelphia at Jack Downey's with Bob Bush at the piano.

CLAUDIA HOMMEL, Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work." She specializes in international classical and theatre songs and *chanson*. Projects include art-inspired *Vocal Canvas* concerts (with Elizabeth Doyle); the crossover *Jazz Fauré Project*; master classes in song interpretation; and French-based school programs. Claudia invites her fans to France with Cabaret InTourludes and the Cabaret Connexion. A member of the actors' unions, on faculty at the DePaul School of Music

Community Music Division, recording artist on the Maison Clobert label, she is proud to have founded the Chicago Cabaret Professionals, SongShop, and the Chicago Paris Cabaret Connexion with so many like-minded performers. She serves as Executive Director of Working in Concert. workinginconcert.org

ELIZABETH DOYLE, singer, pianist, lyricist, composer, has performed across the United States and Europe. Her musicals have been widely produced, most recently, *Sleepy Hollow* in California and *Burnham's Dream* in Chicago. Dank Haus in Chicago has presented her acclaimed solo German shows. She sings and plays regularly with music historian Charles Troy, dramatic book reviewer Jenny Riddle, singer-songwriter Megon McDonough, and chanteuse Claudia Hommel. Elizabeth was a featured guest on the late Marian McPartland's NPR program *Piano Jazz* and her compositions have been heard on BBC and Dutch radio. New York engagements have included the Metropolitan Room and ASCAP new music showcases. Recent 2019 performances include the Elkhart Jazz Festival with Charles Troy and David Edelfelt, the Cabaret Connexion Tour de France, the Bart Howard Foundation songwriting workshop and concert in Iowa, and Café Sabarsky in NYC with Claudia Hommel. *Elizabeth Doyle* and *Time Flies*, sheet music and more info: www.elizabethdoylemusic.com

EVELYN DANNER, Vocalist/actor/ wardrobe mistress/teacher: costumer at the Goodman by day, professional performer by night. Evelyn has been with Chicago's Black Ensemble Theater for more than 25 years, singing, dancing, acting and most recently Miraculous Wardrobe Mistress. With more than 20 musical productions to her credit, Ms. Danner has portrayed the legendary jazz great Ella Fitzgerald in four different productions. She serves in the music ministry of her home church, Covenant Faith Church of God.

JENI SCHELLENBERG's musical interests began in school where she played clarinet, and after senior year was selected for the All-State band at Interlochen Center for the Arts. She has traveled to the Far East, Canada and across the US as a member of several choirs and was a soloist and member of the College of Lake County women's choir in a cultural exchange to China in 2013. With her BA in Music Education (Northeastern Illinois U) and Masters of Music Education (VanderCook College of Music), Voice and piano teacher, Jeni has taught music in the public schools for ten years. She