

SONGSHOP LIVE presents
Seasons of Our Loves - a salon concert
Sunday, January 28, 2018

COMPANY	Seasons of Love	Jonathan Larson (from "Rent")
JAMIE BRADY	Landslide	Stevie Nicks
CAROL WESTON	Love Changes Everything	Andrew Lloyd Webber, Don Black and Charles Hart (from Aspects of Love)
	The Swing Song	Carroll Coates
	Ain't Misbehavin'	Fats Waller, Harry Brooks & Andy Razaf
	/ Glory of Love	/ Bill Hill (arranged by Philip Seward)
	The Rose	Amanda McBroom
PHILIP SEWARD	You've Got a Friend	Carole King
CARRIE HEDGES	Somebody Loves Me	George Gershwin, Ballard MacDonald & BG DeSylva
	Love Walked In	George & Ira Gershwin
	Let's Call the Whole Thing Off	George & Ira Gershwin
	They Can't Take That Away from Me	George & Ira Gershwin
	Love Is Here to Stay	George & Ira Gershwin
CLAUDIA HOMMEL	Just Another Rhumba	George & Ira Gershwin
DON HOFFMAN	The Girl from Ipanema	Antonio Carlos Jobim & Norman Gimbel
	One Note Samba	Antonio Carlos Jobim
	Corcovado	Antonio Carlos Jobim & Giorgio Calabrese
	Change Partners	Irving Berlin
	Wave	Antonio Carlos Jobim
	Begin the Beguine	Cole Porter
CLAUDIA	When They Come Back	Aaron Copland & Emily Dickinson
VIVIAN BECKFORD	Summertime	George Gershwin, Dubose & Dorothy Heyward, Ira Gershwin
	Autumn	David Shire & Richard Maltby, Jr.
	Must the Winter Come So Soon	Samuel Barber & Gian Carlo Menotti (from "Vanessa")
	Spring	Philip Seward (from "The Seasons")
CLAUDIA & PHILIP	You Will Never See Gray Skies	Philip Seward, Barbara Georgans Jon Steinhagen ("Nobody Likes Retsina")

ABOUT OUR PERFORMERS

CARRIE HEDGES joined Claudia Hommel's SongShop in September 2010 after retiring from her position as a Staff Attorney with the U.S. District Court. Since then, she has appeared in shows at Cyrano's Bistrot, the Jazz Showcase, the Daystar Center, DePaul School of Music, and Piano Forte and SongShop Salon house concerts. Carrie made her debut at Davenport's Cabaret in the Chicago Cabaret Professional's 2011 *Holiday Cabaret* and appeared in CCP's *Strut Your Stuff* in 2014. She performed in the Rotary Near South's benefits *Broadway on the Cusp!* in 2013 and in *Broadway for the Hoi Polloi* in 2014. In November 2013, Carrie performed her one-woman show, *Songs in the Key of Oz*, at the Daystar Center. She was an active participant in Paris for the first Chicago Paris Cabaret Connexion in September 2017. She sings in the University of Chicago Chorus and serves on the Board of the Chicago Children's Choir. She was President of the International Wizard of Oz Club from 2010 to 2017.

CAROL WESTON sang and learned to play the piano and violin at a very young age. For many years, she's been a troubadour with guitar in hand, playing in schools and libraries. She's also been heard at Davenport's, Cyrano's, The Jazz Showcase, or playing the piano bar at the Drake Hotel or the Carlton Club at the Ritz. A founding member of the Chicago Cabaret Professionals, she has been able to live her dream of becoming a cabaret singer. She performs *Life Is...* and *Thank You for the Music* with Arlene Armstrong and Ruth Fuerst. She was an active participant in Paris for the first Chicago Paris Cabaret Connexion in September 2017.

DON HOFFMAN is a practicing oral surgeon who has always found solace in singing. Don has participated in various singing groups since childhood, studies voice with Mary Ann Beatty. When not sculpting in clay, he gets great satisfaction interpreting the rhythms and lyrics of the American Songbook. He has sung in SongShop productions of *Take the Ride of Your Life*, *Life at Home*, *Friends & Lovers*, *the SongShop Coloring Book*, *24 Hours* and at Davenport's for CCP's *Strut Your Stuff*. Look for Don and Carol's first duo show later this year!

JAMIE BRADY has studied singing at the Bloom School of Jazz, the Stanford Adult Residency Workshop for Jazz Vocals, the Midwest Cabaret Conference, and SongShop. Venues include Davenport's Cabaret, The Green Mill, The Biograph, Champion's Country Club and The Park West. She has written and performed her Cabaret shows to sold-out crowds at Davenport's. Her steady gig is as a mother to four teenagers and a wife to her husband Mark.

VIVIAN BECKFORD is a native of Queens, NY. After graduating from Hunter College with an RN and BS degree, she began her professional life as a nurse. Later, she transitioned into elementary school teaching in the Public School System of New York City for 35 years. In 1999 Vivian began her formal music training at Singers Forum, then Mannes and The New School of Music. She has performed arias in opera scenes, such as Handel's *Orlando*, Mozart's *The Marriage of Figaro* and *La Clemenza Di Tito*, Menotti's *The Old Woman and The Thief* to name a few. She sings in church choirs and choral groups performing oratorios like Handel's *Messiah*, Brahms' *German Requiem* and solos in Vivaldi's *Gloria*. Spirituals are very much a part of her repertoire. Vivian has sung with the University of Chicago chorus and has enjoyed several years of singing and performing with SongShop.

It's your turn to join SongShop for more live concerts!
www.songshoplive.com

CLAUDIA HOMMEL. Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to “do the work.” A favorite from the Cabaret Lapin Agile in Paris to Cliff Dwellers Chicago, Claudia specializes in international classical and theatre songs, *chanson* to American Songbook. Projects include *Vocal Canvas* concerts for museums and arts center, the crossover *Jazz Fauré Project*; master classes in song interpretation, and French-based school programs. Claudia invites her fans to join her for Cabaret InTourludes to France. She is a member of the actors’ unions and is on faculty at the DePaul School of Music Community Music Division. Under the Maison Clobert rubric, she has recorded five CDs and the *Vocal Canvas* film. She is proud to have founded the Chicago Cabaret Professionals (CCP) and SongShop with so many like-minded performers. www.cabaret-paree.com

PHILIP SEWARD, composer, singer, pianist, choral director, is an active performer in Chicago cabaret and theatre. Some of his favorite roles include John Jasper in *Drood*, Cable in *South Pacific*, Harry in *Flora, the Red Menace*, Lysander in *Midsummer Night’s Dream*, and the Prince in Rodgers & Hammerstein’s *Cinderella*. He has appeared at Court Theatre, Drury Lane Oakbrook, Illinois Theatre Center, Theatre Building Chicago, Athenaeum Theatre, Circle Theatre, the Chicago Humanities Festival and Light Opera Works. His New York credits include Merkin Hall and the Kaye Playhouse. He has also appeared in the Edinburgh Fringe and on tours in the US and Europe.

His own award winning works as a composer/songwriter have been performed in Chicago, New York, Los Angeles, and in Europe. He is a co-creator and actor in the musical web series *Atonality* which may be seen on his YouTube channel. To listen to his music — or purchase a CD — visit iTunes or philipseward.com.



Join the Chicago Paris Cabaret Connexion, in CHICAGO, October 29 to November 4!
www.chicagopariscabaretconneXion.org

Claudia also invites you to France September 2-14 for her next Cabaret InTourlude, with singer-pianist Elizabeth Doyle. cabaret-paree.com/travel. You must let us know soon of your interest!

SPECIAL THANKS TO you, our audience, and to:

Susanne Baker, director of DePaul University School of Music, Community Music Division where SongShop is home
Additional SongShop pianists & coaches: **Bob Moreen, Bobby Schiff, Elizabeth Doyle, Mark Burnell, Phil Caldwell, and Wydetta Carter**
Your donations support singers to continue their professional development and the production of our SongShop Live concerts. THANK YOU!

Do you have a piano at home? Consider becoming a host for a future SongShop salon concert! Talk with Claudia.



A SongShop Live salon concert at the home of Jamie Brady

Sunday, January 28, 2018

Directed by Claudia HOMMEL and Philip SEWARD

Performed by Carol WESTON, Carrie HEDGES, Claudia HOMMEL, Don HOFFMAN, Jamie BRADY, Philip SEWARD and Vivian BECKFORD

Claudia Hommel’s award-winning SongShop is an ongoing workshop in song interpretation, offering theatre and music students, novices and professionals, the opportunity to strengthen and deepen how they approach, interpret, and communicate meaning in a song.

SongShop is open to all singers and takes place Tuesday evenings at the DePaul School of Music and many Saturday afternoons in Hyde Park. Find yourself in song at a place that feels like home.

www.songshoplive.com