

*It was just one of those nights,  
one of those fabulous flights...*



*Adrienne Minnes, Arlene Armstrong, Carol Weston, Claudia Hommel, Kathleen Lahiff, Jamie Brady, Jo Rainey, Sue Susman, Leona Zions; Sue Keller at the piano*

CYRANO's BISTROT's  
Café Simone Cabaret  
546 NORTH WELLS  
Chicago  
Call for reservations  
(312) 467-0546



Dinner seating begins  
at 6:30 PM  
Show begins at 8 PM



Limited seating!  
Reservations strongly  
advised for our  
fabulous show and  
prix-fixe 2-course  
menu with glass of  
wine or dessert—\$39.  
Show-only is \$10, if  
seats are available.

**SONGSHOP  
CABARET—  
SATURDAY,  
JANUARY 9**

Sue S ..... **It was just one of those things**  
Carol..... **You Do Something to Me**  
Arlene..... **L.O.V.E.**  
Kathleen ..... **Can't We Be Friends**  
Jo..... **I Don't Know Enough About You**  
Leona ..... **Lilac Wine**

Jamie ..... **Come Rain or Come Shine**  
Arlene..... **The Man I Love**  
Adrienne..... **Beauty and the Beast**  
Leona..... **Bill**

Sue S ..... **Snow on the Hillside**  
Claudia ..... **Nuit et Jour (Night and Day)**  
Sue K..... **A tribute to Antonio Carlos Jobim**  
Jamie ..... **Peel Me a Grape**  
Carol..... **I Wish You Love**  
Jo..... **The Girl in 14G**  
Kathleen ..... **It was just one of those things**

Cole Porter  
Cole Porter  
Milt Gabler & Bert Kaempfert  
Kay Swift & Paul James  
Peggy Lee & Dave Barbour  
James H. Shelton (introduced by Eartha Kitt in  
Leonard Sillman's "New Faces of 1952")  
Harold Arlen & Johnny Mercer  
George and Ira Gershwin  
Alan Menken & Howard Ashman  
Jerome Kern & Oscar Hammerstein II ("Show  
Boat")  
Louise Cloutier (for Sue Susman)  
Cole Porter (French version by Louis Hennevé)  
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Dave Frishberg  
Léo Chauliac & Albert A. Beach  
Dick Scanlan & Jeanine Tesori  
Cole Porter

**ADRIENNE MINNES** teaches at Amundsen High School and will return to Northeastern University for a second year to perform for the Black History Month celebration in February.

\* **ARLENE ARMSTRONG** has been singing since her starring role in the first grade as the goose who laid the golden egg in Jack & The Beanstalk. Gospel music is where she discovered her voice, singing with various choirs. She says her mother gave her the voice and her father gave her the love of music, for which she will always be appreciative.

\* **CAROL WESTON** has performed widely throughout the Chicago area in such places as the Royal George Theater, Davenport, and the Chicago Cultural Center. She plays the piano and sings for dinner guests at the

Carlton Club at the Ritz Carlton Hotel and has enjoyed long standing engagements at the Drake Hotel, Cite' Restaurant at Lake Point Tower and the Forge Club in Vernon Hills. Accompanying herself on guitar, she entertains children and family groups at schools, libraries, parties and special events throughout the Midwest. Her roster includes the Taste of Chicago, Chicago Fest, Great America and other festivals. She has produced and recorded two children's CDs.

Actor-singer \* **CLAUDIA HOMMEL** is known to school audiences for her Cabaret-Paree performances, workshops, and master classes—working closely with teachers of music, French, social studies and theatre in secondary schools and colleges. She is an Illinois ArtsTour and Arts-in-Education artist. She welcomes singers (from novice to veteran) to join her song interpretation class at DePaul University—Community Music Division at the School of Music where she has been on faculty since 2003. She is a founding member of the Chicago Cabaret Professionals and hopes you'll get addicted to cabaret as an art form. To follow Claudia's CDs, performance calendar, classroom programs, master-classes, and escorted tours to France. Visit [www.cabaret-paree.com](http://www.cabaret-paree.com).

\* **JAMIE BRADY** grew up in Iowa and moved to Chicago in 1989. She sang with Holy Name Cathedral's Choir for seven years, and sang back-up for a small rock/blues band for two. Jamie has taken classes in Blues, Jazz, and some Master Classes through CCP. SongShop with Claudia Hommel has been an amazing experience. "I am honored to share the stage with this courageous, talented, and witty group of women. I thank my husband, Mark, and my four children for supporting me as I follow my bliss. I feel truly blessed! Thank you all for coming!"

\* **JO RAINEY** (known to some as JOANNE PAKIESER: After a long stint in the corporate world, Jo has finally emerged from the shower to share her songs with the world at large. In addition to Songshop cabarets, she has been recently heard at Chicago Cabaret Professional showcases at Davenport's and at the Underground Wonder Bar. A classically-trained musician, she enjoys the eclectic mix of the songs of the cabaret.

**KATHLEEN LAHIFF** has been singing from the time she first opened her mouth (Well, OK, not quite, but early in life). She enjoys singing classical music as well as folk songs and cabaret. A piano teacher by trade, she has been learning to let loose in Claudia's Songshop class and is thrilled to be part of the show this evening.

\* **LEONA RUND ZIONS** ("LeeZee"): First gig (radio) aged 2½, singing "You Must Have Been a Beautiful Baby"; H.S. & college musical theatre; produced family, then produced/directed/choreographed "Bye, Bye Birdie" in the Catskills ; played Nassau County productions of "Girl Crazy" & "Pajama Game"; extra'd in "The Mirror has Two Faces" (hand-picked by Babs herself) and "Keeping the Faith"; eight soul-edifying years at Marjorie Eliot's Parlor Entertainment in Harlem. Thanks Louise Cloutier for your healing support; Claudia and Songshop for a safe place to grow; CCP for easing my way into a new life in Chicago; hardy miss NYC at all.

**SUE KELLER**: By the time she started college at De Pauw in Indiana, she was already an accomplished singer, piano, flute, and guitar player. She continued in Boston, Virginia and honed her pop/jazz repertoire in New York City, where she performed in virtually every bar, small club, Greenwich Village coffee house, to upper East Side establishments. Working more and more ragtime into her repertoire, Sue has appeared in Jazz, Blues, and Ragtime festivals world-wide, and is the artistic director for the Scott Joplin Festival held annually in Sedalia, Missouri. Spent a few years cruisin', now bluesin' Chicago, she publishes and records extensively under her label of Ragtime Press [www.rtpress.com](http://www.rtpress.com).

\* **SUE SUSMAN** has been singing since she was 8 years old. She does it because it makes her happy. She sings jazz, blues and folk. She has sung in showcases at Davenport's, Pops for Champagne-Highwood, The Beat Kitchen, and Buddy Guy's Legends. She is happy to be here tonight.

\* denotes member of Chicago Cabaret Professionals: [www.chicagocabaret.org](http://www.chicagocabaret.org)

**SONGSHOP** led by Claudia Hommel is an offering of the DePaul School of Music Community Music Division....A unique opportunity for new and veteran singers to explore character, emotion, and truth-telling in performance. We meet Tuesday evenings through the school year. Interested in joining? Please call Claudia at 773-509-9360.

More information at [www.cabaret-paree.com/classroom/songshop](http://www.cabaret-paree.com/classroom/songshop)

Your donation of \$10 per person supports the evening's production costs. THANK YOU!