

can catch Kamran dancing at The Darling Lounge, or as part of Mysteriosa Variety Show every Saturday Night at Alhambra Palace in Chicago.

LYDIA STUX. Lydia's background is primarily in musical theater. Her favorite roles include Fraulein Schneider in *Cabaret*, Grandma Tzeitl in *Fiddler on the Roof*, Mr. Twimble/Wally Womper in *How to Succeed in Business without Really Trying* and Dot, a Goose, in *Honk!* She was a student of the late Gwen Pippin at the Old Town School of Folk Music and enjoys singing folk music, Tin Pan Alley songs, American standards and show tunes. Lydia has participated in the Chicago Paris Cabaret Connexion and now plays a major volunteer role managing design and communication tasks for Working In Concert.

PATRICK DAVIS loves to croon and belt, whether jazz, cabaret, rock, pop or R&B. A former church choir singer, his admiration for singing was reawakened in 2003 thanks to vocal instructor and mentor Elsa Harris and support from his family. He performed in Harris House of Music's Xmas, gospel & jazz recitals in the 2000s. The late musician and teacher Gwen Pippin inspired Patrick to sing out his "crazy" by performing in many of her We-Haven't-Quit-Our-Day-Job-Yet recitals. He has formed a new musical partnership with musician Sami Scot to participate in her Still Crazy After All These Years in 2015 and many of her 3 Minute in the Spotlight shows. He regularly sings at Davenport's Piano Bar open mic and similar venues.

Chicago-born **SHARON WALTHAM**, is known as Miss Sharon when singing jazz and blues. She's been featured vocalist in trumpeter Yves Francois' bands performing live and can be heard on all his Delmark Records CDs to date. She became an ensemble member at Prop Theatr in 2012, co-produced, performed and contributed original songs and sketches for the annual *Catzilla* shows benefitting Harmony House cat shelter. Co-founding member of the musical group Improper Behavior. Currently a board member at Labrynth Arts Collective. She is wild about a certain cat Daddy and lives with him and four or more cats near Albany Park.

A huge MERCI to our videographer/
livestream operator Roxane Assaf-Lynn.

WANTED: A large room with piano in which 6 singers have enough space to safely sing one at a time.

WORKING IN CONCERT

A performing arts collaboration
Delivering songs and stories
Up close and personal.

Forthcoming:

FUTURE PERFECT—a full-length opera follows a young girl Miranette's journey to discover the world beyond her enclosed and fearful community— premieres June 2021 at the Vittum Theater

ON CALL-the COVID opera—a virtual online performance in Spring 2021. *On Call* is a short story of 6 pandemic healthcare workers sharing a Zoom call.

CHICAGO PARIS CABARET CONNEXION —4th international conference, Chicago, August 23-26, 2021
CHICAGO CABARET STREET FEST, August 27-29, 2021

About SONGSHOP

Claudia Hommel's SongShop, an ongoing weekly workshop, offers theatre and music students, novices and professionals, the opportunity to strengthen and deepen how we approach, interpret, and communicate meaning in a song. It's your turn! Join us online to work on Song Text/ Subtext/Context.

Call Claudia at 773.509.9360.
www.songshoplive.com

SPECIAL THANKS

Susanne Baker, director of DePaul School of Music, Community Music Division where SongShop is home. To our other SongShop pianists: **Bobby Schiff, Mark Bur-nell, Phil Caldwell, Philip Seward**

So many thanks to **Lynda Gordon** for underwriting today's concert. Your tax-deductible donations, payable to **Working in Concert**, can be earmarked to the SongShop Scholarship Fund to provide singers with financial aid to continue their professional development and the production of our SongShop Live concerts.



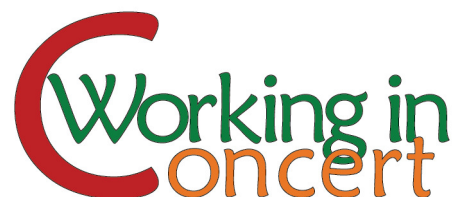
“The Boys and Girls of Autumn” SongShop garden concert

Saturday, October 10, 2020

Production by Claudia **HOMMEL**
Music direction by Elizabeth **DOYLE**
Hosted by Claudia Hommel & Cappy Kidd
in Albany Park, Chicago

Benefitting the SongShop Scholarship Fund,
a project of Working in Concert NFP

www.songshoplive.com
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The Boys and Girls of Autumn

— a SongShop Live garden concert

Music director Elizabeth Doyle at the keyboard. Barb Smith, Carrie Hedges, Christian Halvorsen, Claudia Hommel, Evelyn Danner, Kamran Al Karim, Lydia Stux, Patrick Davis and Sharon Waltham

Evelyn & Barb	<i>I Got the Sun in the Morning and the Moon at Night</i>	Irving Berlin (<i>Annie Get Your Gun</i>)
Carrie	<i>Can't Help Singing</i>	Jerome Kern & E.Y. Harburg
	<i>Down with Love</i>	Harold Arlen & E.Y. Harburg
Evelyn	<i>Route 66</i>	Bobby Troup
Christian	<i>Soon It's Gonna Rain</i>	Harvey Schmidt & Tom Jones (<i>The Fantasticks</i>)
	<i>Old Friend</i>	Gretchen Cryer & Nancy Ford (<i>I'm Getting My Act Together and Taking It on the Road</i>)
Lydia	<i>I'm Still Here</i>	Stephen Sondheim (<i>Follies</i>)
Barb	<i>Harvest Moon</i>	Neil Young
Kamran	<i>Similau</i>	Desi Arnaz, with added studio percussion by Kamran al Karim
Sharon	<i>Autumn</i>	Kat Eggleston
Patrick	<i>Stand by Me</i>	Ben E. King, Jerry Leiber & Mike Stoller
Lydia	<i>Ain't Gonna Play No Second Fiddle</i>	Perry Bradford
Claudia	<i>L'accordéoniste</i>	Michel Emer
	<i>Les feuilles mortes/Autumn Leaves</i>	Joseph Kosma, Jacques Prévert, Johnny Mercer
Sharon	<i>California Dreamin'</i>	John & Michelle Phillips
Kamran	<i>Ya Habibi</i>	Mohamed Ramadan, GIMS
Jeni Schellenberg's cameo appearance		
	<i>Someone's Been Sending Me Flowers</i>	David Baker & Sheldon Harnick
Evelyn	<i>I Wish You Love</i>	Charles Trenet, Albert Beach, additional lyrics by Evelyn Danner
Patrick	<i>Everything Must Change</i>	Quincy Jones & Bernard Ighner
Barb et al	<i>Accentuate the Positive</i>	Harold Arlen & Johnny Mercer

About our performers

BARBARA SMITH started her career as a guitar-playing folk singer and now includes jazz, blues, folk music and cabaret, at Davenport's, Underground Wonder Bar, Rosa's Lounge, Chief O'Neill's to the Cliff Dwellers Club. Winner of the 2018 Skokie Idol Contest, she participated in the 2014 and 2015 Singers Jazz Workshops in Paris, the first Chicago Paris Cabaret Connexion in 2017, and has been an active organizer of the Cabaret Connexion ever since. Retired from AT&T where she was responsible for Sales and Customer Service training, Barb holds a Master's in English and has taught at Loyola University and Harper College. She serves on the board of Working In Concert as a facilitator and communicator.

CARRIE HEDGES joined SongShop in 2010 after retiring from her position as a Staff Attorney with the U.S. District Court. Carrie made her debut at Davenport's in the Chicago Cabaret Professional's 2011 *Holiday Cabaret*, appeared in CCP's *Strut Your Stuff* in 2014 and Rotary Near South's *Broadway* revues. In 2013, she debuted her one-woman show *Songs in the Key of Oz* at Daystar Center. She has been heard at Cyrano's Bistrot, Jazz Showcase, DePaul School of Music, Piano Forte, SongShop salon concerts, and all three Chicago Paris Cabaret Connexion conferences. She sings in the University of Chicago Chorus and serves on the Board of Chicago Children's Choir. She was President of the International Wizard of Oz Club from 2010 to 2017.

CHRISTIAN HALVORSEN, Born in Staten Island, New York, he sang in the Children's Choir at Our Lady Help of Christians as a child and dabbled in accordion in his teenage years. It wasn't until he was in his 30s that he found his voice, while working as General Manager of Gentry of Chicago. He is very fond of obscure Broadway show tunes because it's not a solo if everybody is singing with you. He sang as a featured soloist in Philadelphia at Jack Downey's with Bob Bush at the piano.

CLAUDIA HOMMEL, Born in Paris, raised in Detroit, and seasoned in New York, Claudia moved to Chicago to "do the work." She specializes in international classical and theatre songs and *chanson*. Projects include art-inspired *Vocal Canvas* concerts (with Elizabeth Doyle); the crossover *Jazz Fauré Project*; master classes in song interpretation; and French-based school programs. Claudia invites her fans to France with Cabaret InTourludes and the Cabaret Connexion. A member of the actors' unions, on faculty at the DePaul School of Music

Community Music Division, recording artist on the Maison Clobert label, she is proud to have founded the Chicago Cabaret Professionals, SongShop, and the Chicago Paris Cabaret Connexion with so many like-minded performers. She serves as Executive Director of Working in Concert. workinginconcert.org

ELIZABETH DOYLE, singer, pianist, lyricist, composer, has performed across the United States and Europe. Her musicals have been widely produced, most recently, *Sleepy Hollow* in California and *Burnham's Dream* in Chicago. Dank Haus in Chicago has presented her acclaimed solo German shows. She sings and plays regularly with music historian Charles Troy, dramatic book reviewer Jenny Riddle, singer-songwriter Megon McDonough, and chanteuse Claudia Hommel. Elizabeth was a featured guest on the late Marian McPartland's NPR program *Piano Jazz* and her compositions have been heard on BBC and Dutch radio. New York engagements have included the Metropolitan Room and ASCAP new music showcases. Recent 2019 performances include the Elkhart Jazz Festival with Charles Troy and David Edelfelt, the Cabaret Connexion Tour de France, the Bart Howard Foundation songwriting workshop and concert in Iowa, and Café Sabarsky in NYC with Claudia Hommel. *Elizabeth Doyle and Time Flies*, sheet music and more info: www.elizabethdoylemusic.com

EVELYN DANNER, Vocalist/actor/wardrobe mistress/teacher: costumer at the Goodman by day, professional performer by night. Evelyn has been with Chicago's Black Ensemble Theater for more than 25 years, singing, dancing, acting and most recently Miraculous Wardrobe Mistress. With more than 20 musical productions to her credit, Ms. Danner has portrayed the legendary jazz great Ella Fitzgerald in four different productions. She serves in the music ministry of her home church, Covenant Faith Church of God.

KAMRAN AL KARIM is a 24 year old Chicago-born and -raised entertainer, and is the only male Classical Oriental dancer from Chicago. A theatre performer for 15 years, he has been dancing and hosting shows professionally for the last 6 years, studying under high-heels pioneer Yanis Marshall, and under Chicago bellydance legends Surayah al Muddaris and Vanessa Oliveira, and with various teachers at Hubbard Street and Gus Giordano schools. Out of his home, Kamran also produces and arranges studio music, and performs A Capella Vocal Live Looping. You