

Jeni Schellenberg—Elizabeth Doyle, pianist I **Can See Clearly Now** by Johnny Nash

Evelyn Danner—Bobby Schiff, pianist Blue Skies by Irving Berlin

Christian Halvorsen—Phil Caldwell, pianist Oh, What a Beautiful Mornin' by Richard Rodgers & Oscar Hammerstein II (*Oklahoma*)

Sharon Waltham—Elizabeth Doyle, pianist: It's a Good Day by Peggy Lee & Dave Barbour

Barbara Smith— Suzanne by Leonard Cohen

Jonathan Lewis —Elizabeth Doyle, pianist: **Out There** by Alan Menken & Stephen Schwartz (Disney's *The Hunchback of Notre Dame*)

Christine Steyer—Philip Seward, pianist Wonderful, Wonderful Day by Gene de Paul & Johnny Mercer Claudia Hommel—Philip Seward Where Did All the Music Go? by David Shenton

Sharon Waltham—Elizabeth Doyle, pianist: What a Difference a Day Made by María Grever and Stanley Adams

Christian Halvorsen—Phil Caldwell, pianist A Wonderful Guy by Richard Rodgers & Oscar Hammerstein II (South Pacific)

Barbara Smith—Bobby Schiff, pianist You Must Believe in Spring by Michel Legrand, Alan & Marilyn Bergman

Jeni Schellenberg—Elizabeth Doyle, pianist Hello to the New Me by Drew Gasparini

Christine Steyer—Philip Seward, pianist This Time the Dream's on Me by Harold Arlen & Johnny Mercer/ Dream (When You're Feeling Blue) by Johnny Mercer

Jonathan Lewis —Elizabeth Doyle, pianist: We Look to You by Matthew Sklar & Chad Beguelin (*The Prom*)

Claudia Hommel—Bobby Schiff, pianist I Begin the Day (*Comienzo el día*) by Noel Nicola (Havana, circa 1970) English adaptation by Claudia Hommel

Evelyn Danner—Bobby Schiff, pianist **Stormy Weather** by Harold Arlen and Ted Koehler (adapted by Evelyn Danner)

Barbara Smith—Elizabeth Doyle, pianist: Beautiful City by Stephen Schwartz (*Godspell*)

Barbara Smith Zip-a-Dee-Doo-Dah by Allie Wrubel & Ray Gailbert