

OUR PERFORMERS

Helene Alter-Dyche has been singing all her life (a long time). Opera singer in leading roles here and abroad, dancer, actor on stage and in film, improviser, songwriter, lyricist, paralegal (what's that got to do with it!)

Christian Halvorsen. Sang in Staten Island's Children's Choir at Our Lady Help of Christians, and found his voice while managing the Gentry of Chicago. He favors obscure Broadway tunes because it's not a solo if everybody is singing with you.

David Hoffman is a versatile voice teacher working with students in multiple styles. He is on voice faculties at Carthage College and the University of Wisconsin-Milwaukee.

Claudia Hommel, singer-actor, is co-founder of Chicago Cabaret Professionals, SongShop, Chicago Paris Cabaret Connexion, and the performing arts alliance Working In Concert. She is especially known for her French song repertoire.

Alison Issen has sung all her life in ensembles of all types and was active in theatre in Orlando for several years. Recently moved to Chicago, this nurse/psychologist has happily found her way to the Chicago cabaret community.

Holly McGuire has been a veteran of the Chicago scene for many years and a founding member of Chicago Cabaret Professionals. From Rush Street to Poland, Holly has performed in many stages, and active as song writer, jingle singer and independent movies.

Corey Palmer loves to sing and make music, drawing inspiration from Pete Seeger, Édith Piaf, and other folk and cabaret artists. She is delighted to make her debut with Working In Concert today.

Howard Pfeifer has worked in Chicago and LA as pianist, composer, arranger, and musical director with an extensive roster from Patti LaBelle to *Hamilton*.

Robin Simon A choral singer for over 50 years, including *Too Hot to Handel* (the jazz-gospel *Messiah*) since 2008, and a member of The Undertones, 5-person a cappella/doo wop in the early 2000s, she now adds cabaret to her singing genres

Zoé Soteres is a graduate of The Theatre School at DePaul University's BFA Acting program and a proud Chicago cabaret artist, actor, playwright, and director. Named the 2025 Best New Chicago Cabaret Vocalist by CCP and opened for Lexa Maxa for Chicago Cabaret week this past spring.

Swingin' Sisters: Carolyn Broquet, Tirzah Blomberg and Barbara Smith may not be sisters but they really do swing. **Barbara**, winner of Skokie Idol 2018, started as a folk singer, playing guitar. She is vice-president of Working In Concert.

Carolyn studied Doo Wop at Old Town School and has harmonized ever since with The Mamas and Papas Ensemble, Higher Choir, etc. **Tirzah Joy** is a singer-songwriter with a passion for harmony, creating and performing with others.

THANK YOU! To our co-host Cappy Kidd, helpers Juliana & Peter Engel Storms, Pat Spaeth & Larry Gibson, neighbors Sarah Vera, Marisa Alicea & Ann Stanford. Jeanne Franks for the keyboard loan. Jonathan Lewis for creating the show order.

Working In Concert takes you on a

ROAD TRIP

Sunday, June 29, 2025 at 4 PM

Hamlin Garden in Albany Park

Howard Pfeifer, Music Director

Claudia Hommel, Director/Producer

Alison Issen	<i>America</i> — Paul Simon & Art Garfunkel
Helene Alter-Dyche	<i>Chicago, Illinois</i> — Henry Mancini & Leslie Bricusse
Christian Halvorsen	<i>Rhode Island Is Famous for You</i> —Harold Schwartz & Arthur Dietz
Zoé Soteres	<i>A Summer in Ohio</i> — Jason Robert Brown
David Hoffman	<i>To Be Honest</i> — BT Ryback & Sam Sieger (<i>KidWrites</i>)
Swingin' Sisters	<i>Chattanooga Choo Choo</i> — Harry Warren & Mack Gordon
Robin Simon, Corey Palmer & Cappy Kidd	<i>Take Me Home, Country Roads</i> — John Denver, Bill Danoff & Taffy Nivert
Holly McGuire	<i>One for My Baby and One More for the Road</i> — Harold Arlen & Johnny Mercer
Alison Issen	<i>You Can Sleep While I Drive</i> — Melissa Etheridge
Claudia Hommel	<i>Quiero ser hombre</i> — Ernesto Lecuona & Juana Ibarbarou
Christian Halvorsen	<i>I Am What I Am</i> — Jerry Herman
Helene Alter-Dyche	<i>Kretchma</i> — Gene Raskin
Corey Palmer	<i>Jennifer's Rabbit</i> — Tom Paxton
Robin Simon	<i>Trolley Song</i> — Hugh Martin and Ralph Blaine
David Hoffman	<i>Two for the Road</i> — Henry Mancini & Leslie Bricusse
Zoé Soteres	<i>Any Place I Hang My Hat Is Home</i> — Harold Arlen & Johnny Mercer
Holly McGuire	<i>Long and Winding Road</i> —John Lennon & Paul McCartney
Swingin' Sisters	<i>Route 66</i> — Bobby Troup

Thank you to our fabulous cast who have donated their time and talent to support Working In Concert's many initiatives: Black Voices in Cabaret, Chicago Paris Cabaret Connexion, SongShop Live, Bellissima Opera, and In the Classroom.

workinginconcert.org/donate